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| **Les Sylphides and More!**  Amy Grant Wolfe, Artistic Director  **One in Spirit**  Music: Oxford Symphony by Joseph Haydn  Choreography: Christina Franco  Dancers: Ruslan Amrayev, Debora Greer, Masaya Kaneko, Hannah Locke, Shady Mohamed, Skyler Moore, Julianne Russell, Jill Signer, Vadim Slatvitskii, Claire Thomas    **During the Evening**  Music: Nocturne by Aram Khachaturian  and Otello Act III by Giuseppe Verdi  Choreography: Debora Greer  Dancers: Ruslan Amrayev, Joshua Burnham, Kaitlin Frankenfield, Abigail Gorrell, Hannah Locke, Annabelle Luna, Jacob Myers, Julianne Russell, Vadim Slatvitskiy  **Someone You Love**  Music: Donizetti Variations by Gaetano Donizetti  Choreography: Ahmed Nabil  Dancers: Victoria Bartlett, Alice DeNardi, Chelsea Endris, Rebecca Hickson, Masaya Kaneko, Shady Mohamed, Ahmed Nabil, Vadim Slatvitskii | **Les Sylphides**  Music by Frederic Chopin  Choreography by Michel Fokine  Staged by Vadim Slatvitskiy  This short ballet, consisting of variations without a plot, is often described as a "romantic reverie" and is frequently cited as the first ballet to be simply about mood and dance.  Nocturne, Op. 32, No. 2: Entire Cast  Waltz, Op. 70, No. 1: Chelsea Endris  Mazurka, Op. 33, No. 3: Joshua Burnham  Prelude, Op. 28, No. 7: Kaitlin Frankenfield  Mazurka, Op 33, No. 2 : Hannah Locke  Waltz, Op. 64, No. 2: Joshua Burnham & Kaitlin Frankenfield  Grande Valse Brillante, Op. 32: Entire Cast  Dancers: Joshua Burnham  with Victoria Bartlett, Alice DeNardi, Chelsea Endris, Kaitlin Frankenfield, Abigail Gorrell, Debora Greer, Rebecca Hickson, Hannah Locke, Annabelle Luna, Julianne Russell, Jill Signer, Claire Thomas, Hallie Wilde |