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| **Les Sylphides and More!**Amy Grant Wolfe, Artistic Director**One in Spirit**Music: Oxford Symphony by Joseph HaydnChoreography: Christina FrancoDancers: Ruslan Amrayev, Debora Greer, Masaya Kaneko, Hannah Locke, Shady Mohamed, Skyler Moore, Julianne Russell, Jill Signer, Vadim Slatvitskii, Claire Thomas**During the Evening**Music: Nocturne by Aram Khachaturian and Otello Act III by Giuseppe Verdi Choreography: Debora GreerDancers: Ruslan Amrayev, Joshua Burnham, Kaitlin Frankenfield, Abigail Gorrell, Hannah Locke, Annabelle Luna, Jacob Myers, Julianne Russell, Vadim Slatvitskiy**Someone You Love**Music: Donizetti Variations by Gaetano DonizettiChoreography: Ahmed NabilDancers: Victoria Bartlett, Alice DeNardi, Chelsea Endris, Rebecca Hickson, Masaya Kaneko, Shady Mohamed, Ahmed Nabil, Vadim Slatvitskii | **Les Sylphides**Music by Frederic ChopinChoreography by Michel Fokine Staged by Vadim SlatvitskiyThis short ballet, consisting of variations without a plot, is often described as a "romantic reverie" and is frequently cited as the first ballet to be simply about mood and dance.Nocturne, Op. 32, No. 2: Entire Cast Waltz, Op. 70, No. 1: Chelsea EndrisMazurka, Op. 33, No. 3: Joshua BurnhamPrelude, Op. 28, No. 7: Kaitlin FrankenfieldMazurka, Op 33, No. 2 : Hannah LockeWaltz, Op. 64, No. 2: Joshua Burnham & Kaitlin FrankenfieldGrande Valse Brillante, Op. 32: Entire CastDancers: Joshua Burnham with Victoria Bartlett, Alice DeNardi, Chelsea Endris, Kaitlin Frankenfield, Abigail Gorrell, Debora Greer, Rebecca Hickson, Hannah Locke, Annabelle Luna, Julianne Russell, Jill Signer, Claire Thomas, Hallie Wilde |