**DON QUIXOTE**

Music by Leon Minkus

Choreography by Marius Petipa

Staging and New Choreography by Vadim Slatvitskiy

**Don Quixote** – Mark Sparlin

**Sancho Panza** – Marty Nohe

**Dulcinea Del Toboso** – JeanMarie Komyathy

**Lorenzo** – Jimmy Lunsford

**Kitri** – Kaitlin Frankenfield (A) or Julianne Russell (B)

**Kitri’s Friends** – Hannah Locke and Julianne Russell

**Basilio** – Joshua Burnham (A) or Masaya Kaneko (B)

**Espada** –Ahmed Nabil (A) or Shady Mohamed (B)

**Mercedes** – Alice DeNardi (A) or Debora Greer (B)

**Gamache** – Vadim Slatvitskiy

**Toreadores** – Ruslan Amrayev, Ryan Harrison, Masaya Kaneko, Shady Mohamed, Jacob Myers, Vadim Slatvitskii, and Alex Tyree

**Flower Sellers** –Victoria Bartlett, Chelsea Endris, Debora Greer, Jill Signer, Claire Thomas, and Hallie Wilde

**Bella Doncellas**

**Advanced** – Annabelle Luna and Silvia Zamudio

**Bella Doncellas – Intermediate** - Katelyn Albert, Sydney Dondlinger, Cora Farro, Samantha Halander, Delila Kostiuk, Finley Mikluscak, Alani Moore, Amaia Moore, Abigail Mottern, and Lilly Jane Quintanilla

**Bella Doncellas – Beginners** – Camryn Barbour, Samantha Beals, Audrey Benedict, Clara Lange, and Catherine Yarbrough

**Caballeros –** Benjamin Holtzer, Bryan Holtzer, Luka Patrushev, and Savva Patrushev

**Queen of the Dryads –** Chelsea Endris

**Cupid –**Julianne Russell

**Cupid Corps –** Sydney Dondlinger, Cora Farro, Samantha Halander, Delila Kostiuk, Abigail Mottern, and Lilly Jane Quintanilla

**Dream Ballet**

**Corps –** Victoria Bartlett, Alice DeNardi, Debora Greer, Hannah Locke, Annabelle Luna, Jill Signer, Claire Thomas, Hallie Wilde, and Silvia Zamudio

**Intermediate** - Katelyn Albert, Samantha Beals, Audrey Benedict, Camryn Barbour, Finley Mikluscak, Alani Moore, and Amaia Moore

**Advanced Beginners/Beginners** –Clara Lange, Danna Lopez, Tatiana Roberts, Catherine Sparlin, Evelin Tobar, Allison Velazquez, and Catherine Yarbrough

**Tavern Owner** – Rick Raskin

**Tavern Owner’s Son** – Alex Tyree

**Prologue**

***Don Quixote's Study***

The Nobleman, Don Quixote de la Mancha, sets out to revive the age of chivalry. He appoints his servant, Sancho Panza, as his squire. They go forth into the world to seek adventure and search for the beautiful Dulcinea, whom he glimpsed in a vision.

**Act I**

***A Barcelona market-place***

Don Quixote and Sancho Panza mingle in the colorful hustle and bustle of the marketplace. Kitri and her sweetheart, the barber Basilio, have stolen away to meet amid the throng. Kitri’s father, the innkeeper, Lorenzo, discovers them, and sends Basilio away, having promised Kitri’s hand to the old, rich Gamache. Kitri and Basilio swear their love, but Lorenzo is adamant: Kitri must marry Gamache. Don Quixote, who believes he recognizes Kitri as his beloved Dulcinea, intervenes and helps the lovers to flee.

**Act II, Scene I**

***Outside the village***

Kitri and Basilio have run away. Don Quixote and Sancho Panza appear on the scene, when suddenly, Don Quixote imagines he is menaced on all sides by evil powers against whom he must protect his Dulcinea (Kitri). He charges at the “giants” in the distant horizon, which are, in fact, windmills. Don Quixote falls to the ground, where he remains, lying unconscious.

**Act II, Scene II**

***The enchanted Garden of Dulcinea***

The unconscious Don Quixote dreams that Dulcinea (Kitri), appears to him and praises him for his courage and his deeds.

**Act III**

***At a tavern***

Lorenzo and Gamache catch the fugitive Kitri, and are determined to drag her to the altar by force to marry Gamache. Basilio, in despair over losing his love, is about to kill himself, when—in the nick of time—Don Quixote and his faithful Sancho Panza appear to save the day.

**Act IV**

***The Wedding***

Kitri and Basilio are married, and together they celebrate their wedding in a grand pas de deux. Realizing that he has not found his Dulcinea, Don Quixote sets off with Sancho Panza for further adventures.