

Band Bios for 2020 Frankenstein:

Kim Reynolds ~ piano, organ, lap steel guitar, electric bass, tenor sax: Kim is a life-long student and devotee of classic American music, namely, rock and roll, blues, boogie-woogie, country, jazz, and the great American song book. Kim's playing and composing starts with the basics found in this amazing music, and builds from there. Kim's quartet is available for your private parties and plays jazz, rock, country and blues, as the occasion requires. Kim's jazz CD, *Standard Issue Vol. 1*, is available on iTunes, Amazon and CD baby. Kim will soon release a CD entitled "Dark Horse" containing the music you hear in this magnificent production of Frankenstein. For more information, booking, CD release and Kim's performing schedule, see: kimreynoldsmusic.com & youtube.com/kimreynoldsmusic.

Eric Brooks ~ tenor and soprano saxophones, flute, clarinet:

Saxophonist for various live jazz, funk and top 40 music groups / song writing sessions across the DMV. Eric is involved as a puppet-designer to the DC theatre scene, creating lovable and memorable characters. Stories that matter, inspire and make a difference in the World inspire Eric and he puts these elements into the creative content he generates. Find out more at www.puppeteeric.com

Ricardo Herrera ~ upright bass: This Colombian born bassist comes from a classical background with a hue of Latin. While he has enjoyed performing with different Latin and World music ensembles in the DC area, he currently plays with the Frederick Symphony Orchestra and the Piedmont Symphony Orchestra, as well as his current project, Sweet Something Jazz.

Ray Tilkens ~ guitar: Ray is a multi-instrumentalist, songwriter and recording engineer/producer. He has worked and collaborated with notables such as Barry Louis Polisar (Juno movie) and Ed King (Lynyrd Skynyrd). He founded Ambient Recording in 1980 and actively gigs with small combos and in church. He has released 3 CDs of his original material. Examples of his work can be found on youtube and soundcloud.

Andy Hamburger ~ drums, percussion: Andy is one of the busiest working drummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.

D.J. Plaksin ~ drums, percussion: DJ is a long time drummer and percussionist in the Washington, DC area. He is also a stage technician. D.J has played with Those Dirty Rings, Dave Allen, Downtown, Fisher Brothers, Mick Mahoney, and DJ & Friends. He currently plays drums with The Old Goats.

Arsen Sumbatyan ~ trumpet, flugelhorn, duduk: From Moscow, Russia, Arsen has a bachelor's degree in trumpet from Moscow Conservatory College, and a master's degree in trumpet from Ippolitov-Ivanov State Musical Pedagogical Institute. Arsen has served as pianist for the Washington Ballet and numerous other national ballet companies. Arsen is currently a full-time pianist for the highly acclaimed Maryland Youth Ballet in Silver Spring, Maryland. He has traveled extensively performing trumpet and has performed locally with the Tom Cunningham Jazz Orchestra. He currently performs regularly with the Washington Talent Agency, The Hot Lanes Big Band and various other jazz, rock, ska and reggae bands. He also leads his own jazz quartet. [note: a duduk is an Armenian flute]

Songs in Frankenstein, in their order:

Prologue:

Love Opus II, Part 1:

Act I:

1. **The Hope**
2. **So Turns the Stone - melody played by duduk**
3. **Mustang**
4. **Night Walk - melody played by guitar**
5. **Summer Breeze**
6. **Night Winds**
7. **Wolf's Bane**
8. **Rumble-O**

Act II:

9. **Charge of the Dark Horse**
10. **Trickle Down**
11. **Night Winds - melody played by tenor sax**
12. **Sweet Laurice**
13. **Summer Moon - melody played by piano**
14. **The Wall**
15. **So Turns the Stone**
16. **The Last March**
17. **Love Opus II, Part 2**
18. **The Last March short version**
19. **Credits - Love Opus III**

All songs composed by E. Kim Reynolds except:

Summer Breeze: by E. Kim Reynolds, Alan Friedrich and Eric Brooks

Trickle Down: by E. Kim Reynolds, Eric Brooks and Raymond Tilkens

Summer Moon: by E. Kim Reynolds and Eric Brooks

All sax parts played by Eric Brooks, except tenor sax in Night Winds, played by E. Kim Reynolds

Kim and the band heartily thank Amy Wolfe, Mark Wolfe, and all of the fine dancers, and the staff at the Manassas Ballet Theatre, God bless you all.