

# THE NUTCRACKER

Choreographed and staged by Vadim Slatvitskiy &  
Amy Grant Wolfe

Music by Peter Tchaikovsky

**Prologue:** The guests are en route to Clara's house for the Christmas Eve party.

**Act 1. Scene 1. The party begins:** The Christmas tree is lit and everyone gathers to celebrate and dance.

Frau Silberhaus:	JeanMarie Komyathy
Herr Silberhaus:	Rick Raskin
Clara:	Annabelle Luna
Fritz:	Ryan Harrison (12/17) Luka Patrushev (12/18)
Herr Drosselmeyer:	Vadim Slatvitskiy, Sr.
Guests:	Ruslan Amrayev, Victoria Bartlett, Alice De Nardi, Chelsea Endris, Kaitlin Frankenfield, Debora Greer (12/18), Masaya Kaneko, Hannah Locke, Jimmy Lunsford, Shady Mohamed (12/18), Jacob Myers (12/17), Ahmed Nabil, Julianne Russell, Jill Signer (12/18), Vadim Slatvitskii, Claire Thomas (12/17), Alex Tyree, HallieWilde (12/17)
Friends of Clara:	Hannah Herndon, Claire Liao, Skyler Moore
Friends of Fritz:	Ryan Harrison (12/18), Benjamin Holtzer (12/18), Bryan Holtzer (12/18), Luka Patrushev (12/17), Savva Patrushev
Party Girls:	Sydney Dondlinger, Brianna Hacsh, Delila Kostiuk (12/17) Cora Farro, Samantha Halander, Ashlynnne Kurtz (12/18)
Older Party Children:	Katelyn Albert, Samantha Beals, Marley Lesniak, Alani Moore, Amaia Moore (12/17) Camryn Barbour, Autumn Deyerle, Lydia Farro, Finley Mikluscak (12/18)
Younger Party Children:	Lauren Cash, Danna Lopez, Mae Prillaman, Allison Velasquez (12/17) Catherine Kyrilina, Clara Lange, Penelope Martinez, Tatiana Roberts, Catherine Yarbrough (12/18)



**Act I. Scene 2. The Mystery of Herr Drosselmeyer**

Clara’s uncle, Herr Drosselmeyer, is a magician who always brings special gifts for the children on Christmas Eve. Herr Drosselmeyer gives Clara a wonderful Nutcracker doll. Clara is enchanted by the exquisite Nutcracker doll which her Uncle gives her. Clara’s brother Fritz torments Clara and breaks her Nutcracker doll, which Drosselmeyer magically fixes. The guests enjoy the entertainment and dance the evening away.

Toymakers:	Freya Dirksen, Kayra Hollingsworth, Melody Scott, Evelin Tobar, Raina Van Houten
Harlequin:	Shady Mohamed (12/17) Jacob Myers (12/18)
Columbine:	Jill Signer (12/17) Claire Thomas (12/18)
Military Doll:	Debora Greer (12/17) Hallie Wilde (12/18)

**Act I. Scene 3. Clara’s Dream**

After the party, Clara sneaks down to the living room to see her Nutcracker and drifts off to sleep. It is midnight. Clara begins dreaming that mice and rats are taking her Nutcracker. Herr Drosselmeyer scares the mice and rats away. The Christmas tree magically grows and Clara’s dolls come to life and dance with her.

Transition Dolls:	Imogen Lange, Claire Nelson
Mice:	Samantha Beals, Lauren Cash, Danna Lopez, Mae Prillaman, Allison Velasquez (12/17) Lydia Farro, Catherine Kyrylina, Clara Lange, Penelope Martinez, Tatiana Roberts, Catherine Yarbrough (12/18)
Rats:	Katelyn Albert, Sydney Dondlinger, Brianna Hacsh, Delila Kostiuk, Marley Lesniak, Alani Moore, Amaia Moore (12/17) Camryn Barbour, Autumn Deyerle, Cora Faro, Samantha Halander, Ashlynn Kurtz, Finley Mikluscak (12/18)

## Act I. Scene 4. The Battle

The mice and rats return, led by the Mouse King. Toy Soldiers march in, led by Clara’s Nutcracker. The soldiers battle with the mice and rats, while the Nutcracker and Mouse King engage in a duel. When the Mouse King has the upper hand, Clara steps in to save her Nutcracker, who transforms into a handsome Prince.

Nutcracker:	Shady Mohamed
Rat King:	Ruslan Amrayev
Soldiers:	Ryan Harrison, Benjamin Holtzer (12/18), Bryan Holtzer (12/18), Jacob Myers, Luka Patrushev, Savva Patrushev, Alex Tyree

## Act I. Scene 5. Land of the Snow

After the battle, the Nutcracker shows his appreciation by taking Clara to the land of the Sugar Plum Fairy. On the way, they encounter the Snow King and Queen and beautiful dancing Snowflakes.

Snow Queen:	Hannah Locke (12/17) Alice DeNardi (12/18)
Snow King:	Vadim Slatvitskii (12/17) Ahmed Nabil (12/18)
Snow Corps:	Victoria Bartlett, Hannah Locke (12/18), Alice DeNardi (12/17), Chelsea Endris, Kaitlin Frankenfield, Debora Greer, Hannah Herndon, Claire Liao, Skyler Moore, Julianne Russell, Jill Signer, Claire Thomas, Hallie Wilde

# *Intermission*



**Act II. Scene 1. Land of the Sugar Plum Fairy**

Clara and the Nutcracker arrive at the Palace of the Sugar Plum Fairy. They are greeted by the Sugar Plum Fairy, her Cavalier, her Court and visiting dancers from all over the world. Everyone dances in celebration.

Court:	Hannah Herndon, Claire Liao, Skyler Moore
Sugar Plum Fairy:	Julianne Russell (12/17) Kaitlin Frankenfield (12/18)
Cavalier:	Masaya Kaneko (12/17) Joshua Burnham (12/18)
Spanish:	Alice DeNardi and Ahmed Nabil (12/17) Julianne Russell and Ruslan Amrayev (12/18)
Arabian:	Kaitlin Frankenfield and Joshua Burnham (12/17) Chelsea Endris and Vadim Slatvitskii (12/18)
Chinese:	Jacob Myers with Victoria Bartlett and Jill Signer (12/17) Jacob Myers with Alice DeNardi and Hallie Wilde (12/18)
Russian:	Debora Greer with Ahmed Nabil (12/17) Claire Thomas with Masaya Kaneko (12/18)
Reed Flutes:	Hallie Wilde with Chelsea Endris & Claire Thomas (12/17) Hannah Locke with Victoria Bartlett & Debora Greer (12/18)
Mother Gigone:	Jimmy Lunsford with Katelyn Albert, Samantha Beals, Sydney Dondlinger, Ryan Harrison, Delila Kostiuk, Alani Moore, Amaia Moore, Luka Patrushev, Savva Patrushev, Mae Prillaman (12/17) Jimmy Lunsford with Camryn Barbour, Autumn Deyerle, Cora Farro, Ryan Harrison, Benjamin Holtzer, Bryan Holtzer, Finley Mikluscak, Luka Patrushev, Savva Patrushev, Tatiana Roberts (12/18)



Waltz of the Flowers:	Victoria Bartlett with Shady Mohamed (12/17)
Lead Couples:	Jill Signer with Shady Mohamed (12/18)
Flower Couples:	Alice DeNardi with Ahmed Nabil Chelsea Endris with Vadim Slatvitskii Hannah Locke with Vadim Slatvitskiy, Sr. Kaitlin Frankenfield with Ruslan Amrayev (12/17) Julianne Russell with Ruslan Amrayev (12/18)
Flower Corps:	Debora Greer, Victoria Bartlett (12/18), Jill Signer (12/17), Claire Thomas, Hallie Wilde
Grand Pas de Deux:	Julianne Russell and Masaya Kaneko (12/17) Kaitlin Frankenfield and Joshua Burnham (12/18)
Finale:	Act II Cast

**Act II. Scene 2. Clara’s Living Room**

Clara awakens in her living room. Has this all been a dream?

*The taking of pictures, recording or videotaping during the performance is prohibited.  
As a courtesy to other audience members, please turn off or silence all cell phones and  
electronic devices.*

# PRODUCTION STAFF

Artistic Director.....Amy Grant Wolfe

Choreographers.....Vadim Slatvitskiy and Amy Grant Wolfe

Assistants to the Choreographers.....Josh Burnham,  
Kaitlin Frankenfield, Julianne Russell

Production & Front of House Manager.....Heather Gorrell

Stage Manager.....Jessie Beals

Assistant Stage Manager.....Chris Moore

Costume Mistresses.....Christina Brooks and Juli Masters

Costume Assistants.....JeanMarie Komyathy and Marie Komyathy

Lighting Designer.....Stephen Winkler

Scenic Artist.....Tim Grant

Backstage.....Diana Foster, Julie Lange,  
Jacquelina Mejia

Publicity.....Christina Brooks, Heather Gorrell, Hannah Locke,  
Vadim Slatvitskiy, Mark Wolfe

Photographers.....David Mattingly and Vadim Slatvitskiy

Videographer..... Agastar Video

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This event is supported in part by the Hylton Performing Arts Center.

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## BIOGRAPHIES



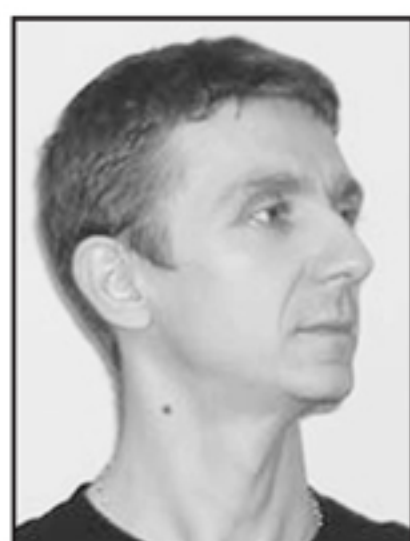
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**Amy Grant Wolfe (Artistic Director)** Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the areas art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

**Vadim Slatvitskiy (Ballet Master, Choreographer, Drosselmeyer, Flowers)** After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardee*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.



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Courtesy of MBT

**Igor Sapotko (Ballet Master)** A native of Minsk, Belarus, Mr. Sapotko trained at the Belarus National Choreographic Academy. Among his teachers was Alexander Kolidenko, who was a student of the great ballet master, Alexander Pushkin. Mr. Sapotko's professional dancing career began during his last year in college. He was invited to join the National Academic Bolshoi Theatre of the Opera and Ballet of Belarus, where he worked with the brilliant choreographer Valentin Yelizariiev. In 1989, Mr Sapotko joined the Moscow

Festival Ballet and a year later the Bolshoi Theater Grigirovich Ballet, where he worked with world-known choreographers and dancers such as Yuri Grigirovich, Leonid Lavrovsky, and Yuri Vladimirov. In 1995, Mr. Sapotko came to the United States where he danced with Sacramento Ballet, Washington Ballet and the Milwaukee Ballet. Mr. Sapotko was hired as the first full time, professional ballet dancer at Manassas Ballet Theatre, where he currently serves as a ballet master. He also teaches at The Dance Academy of Loudon. Mr. Sapotko joined MBT in 2001.



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**Joshua Burnham (Assistant Ballet Master, Cavalier, Arabian)** Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco



Ballet where he performed in such ballets as Helgi Tomasson's *Meiston's Mozart*, and Balanchine's *Stars and Stripes* and *The Four Temperments*. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham is a teacher and YAGP coach for Manassas Ballet Academy. Mr. Burnham joined MBT in 2012.

**Kaitlin Frankenfield (Assistant to the Director, Guest, Snow, Sugar Plum Fairy, Arabian, Flowers)** Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College- Conservatory of Music with a BFA in ballet and a minor in English. Ms Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms Frankenfield's repertoire with MBT include the Sugar Plum Fairy in *the Nutcracker*, Giselle, Aurora in *Sleeping Beauty*, Cinderella and Juliet in *Romeo and Juliet*. Ms. Frankenfield joined MBT and the MBA faculty in 2014.



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**Julianne Russell (Assistant to the Director, Guest, Snow, Sugar Plum Fairy, Spanish, Flowers)** Ms. Russell is originally from Medford, NJ. She began her ballet training at The Princeton Ballet School. She has also performed with American Repertory Ballet in Graham Lustig's *The Nutcracker* and Graham Lustig's *Cinderella*. Ms. Russell then spent a year as an apprentice with Ballet Florida under the direction of Marie Hale and Claudia Cravey. Ms. Russell danced with Ballet Theatre of Maryland from 2010-2012 where she performed the roles of Dormouse in *Alice in Wonderland* and the Chinese and Marzipan soloists in *The Nutcracker*. Ms. Russell has performed many roles with Manassas Ballet, such as Cupid in *Don Quixote*, the Sugarplum Fairy in *The Nutcracker*, and Aurora in *Sleeping Beauty*. Ms. Russell joined MBT in 2012.



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**Ruslan Amrayev (Guest, Mouse King, Spanish, Flowers)** Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Mr. Amrayev joined MBT in 2014.

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**Victoria Bartlett (Guest, Snow, Chinese, Flutes, Flowers Soloist)** Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her



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training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017.



Courtesy Cairo Opera House

**Alice DeNardi (Guest, Snow Queen, Snow, Spanish, Chinese, Flowers)** Ms. DeNardi was born in Italy and graduated from the Ukrainian Academy of Ballet in 2012. During her training she toured with the Royal Czech Ballet. After graduation, Ms. DeNardi danced with the Macedonian Opera and Ballet until she joined the Cairo Opera House. She danced in the *Nutcracker*, *Le Corsaire*, *Coppelia*, *Danses Qu'on croise*, *Carmina Burana*, *Cinderella* and *Romeo and Juliet*, among others. Ms DeNardi joined MBT in 2018.

**Chelsea Endris (Guest, Snow, Arabian, Flutes, Flowers)** Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterful works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.



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**Debora Greer (Guest, Military Doll, Snow, Russian, Flutes, Flowers)** Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reys "Produdoes e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer joined MBT in 2016 and joined the MBA teaching staff in 2017.

**Masaya Kaneko (Guest, Cavalier, Russian)** A native of Japan, Mr. Kaneko trained and won national competitions at the K-Ballet School. He continued his education at the Rock School under Bojan Spassoff. Mr. Kaneko's professional experience includes dancing with the Alberta Ballet, Art Ballet of Florida and at the Virginia National Ballet. Mr. Kaneko has performed a variety of roles in productions of *Sleeping Beauty*, *Romeo & Juliet*, *Carmen*, *Peter and the Wolf* and *Don Quixote*. This is Mr. Kaneko's first season with MBT.



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**Hannah Locke (Guest, Snow Queen, Snow, Flutes, Flowers)** Ms. Locke is from Chattanooga, TN, where she began her training at the VanCura Ballet Conservatory. She attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. She began her professional career as a trainee with Richmond Ballet. She then danced with Ballet

Tennessee performing roles such as Odette/Odile in *Swan Lake*, Sugar Plum Fairy in *The Nutcracker*, and Aurora in *Sleeping Beauty*. Ms. Locke joined MBT and the Manassas Ballet Academy faculty in 2018.

**Shady Mohamed (Guest, Harlequin, Nutcracker, Flowers Soloist)** Mr. Mohamed is a native of Egypt and has danced across the world, including France, Spain, Italy, Belgium, Mexico, Germany and the United States. From



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2004 to 2013, he performed as a dance soloist and principal dancer with the Cairo Opera ballet in Egypt. Mr. Mohamed also worked as choreographer with Theatre du Vieux Moulin in Meythet, France from 2009 to 2011. Mr. Mohamed was awarded first place in the Egyptian National Ballet Competition in 2010 from the Egyptian Ministry of Culture. In 2013, he moved to Northern Virginia and was a principal dancer with Gainesville Ballet, Charlottesville Ballet, and The Dance Company in Fairfax. Mr. Mohamed joined MBT in 2015.

**Ahmed Nabil (Guest, Snow King, Spanish, Russian, Flowers)** Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil joined MBT in 2018.



Courtesy Cairo Opera House



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**Jill Signer (Guest, Columbine, Snow, Chinese, Flowers Soloist)** Originally from Sheboygan, Wisconsin, Mrs. Signer has trained at the Milwaukee Ballet School under Rolando Yanes and Monica Isla. She was a trainee with the Joffrey Ballet for three years where she performed in *The Nutcracker* and *Sleeping Beauty*. Mrs. Signer has also trained with Charlotte Ballet and American Repertory Ballet. Mrs. Signer joined MBT in 2018 and has danced roles including Doll & Flowers Soloist in the Nutcracker.

**Vadim Slatvitskii (Guest, Snow King, Arabian, Flowers)** Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, Mr. Vadim became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, he danced with the Israel Ballet in Tel Aviv. Mr. Slatvitskii toured around the world, in countries such as Peru, France, Korea, Thailand, Kazakhstan. This is Vadim's first season with MBT.



**Claire Thomas (Guest, Columbine, Snow, Russian, Flutes, Flowers)** Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. Following her ballet instructor, she continued her instruction in Culpeper, VA starting in 2013, before becoming a student at MBA in 2018. As a student, Ms. Thomas performed many roles in MBT productions including the role of Clara in *The Nutcracker* in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School and is now continuing her education at Northern Virginia Community College. This is Ms. Thomas' first season as a company member with MBT.



**Hallie Wilde (Guest, Military Doll, Snow, Chinese, Flutes, Flowers)** Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She is received her BFA in Ballet Performance at the University of Cincinnati. Ms. Wilde joined MBT in 2018.



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Christina Benedict  
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