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MANASSAS BALLET THEATRE

in PETER AND THE WOLF AND MORE!



Photo by Vadim Slatvitskiy

March 12-14, 2021

at the



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This Production is Dedicated to Hilary Wright 1953-2021

The MBT community and audience knew Hilary as an owner of Agastar Video. Every year Hilary and Laurice would video each MBT performance and MBA recital and produce a DVD of the show. What almost no one knew was how Hilary's background as a professional ballet dancer helped him to create such a wonderful video product.

As a youth, Hilary was a full scholarship student at the Joffrey School. Professionally, he was a member of one of the greatest dance companies of all time, Maurice Bejart's Ballet of the 20th Century. Hilary was also a soloist with the acclaimed Tulsa Ballet and a principal dancer with Oakland Ballet and St. Louis Ballet among others. After his performing career, Hilary taught and choreographed for Manassas Ballet Theatre, was the Director/Choreographer with Discoveryland Summer Stock Theater, Arlington Dance Theater, and Trainwreck Dance Company as well as a teacher at the Harkness Ballet and Maryland Youth Ballet.

Most importantly to us, Hilary was a trusted friend, confidant and mentor to Amy as she worked to build Manassas Ballet Theatre.

Without Hilary's advice and help, MBT would not be nearly the thriving, leading arts organization that it is today.

We lost Hilary far too soon. A massive heart attack claimed him in January. But his legacy lives on in his fiance Bernadette, his friend and partner Laurice, in countless dance students he helped train and in all that Manassas Ballet Theatre is and will be.



MANASSAS BALLET THEATRE

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Ruslan Amrayev

Victoria Bartlett

Joshua Burnham

Alice DeNardi

Chelsea Endris

Kaitlin Frankenfield

Debora Greer

Masaya Kaneko

Hannah Locke

Kurumi Miwa

Dani Moya

Ahmed Nabil

Julianne Russell

Jill Signer

Vadim Slatvitskii

Vadim Slatvitskiy

Claire Thomas

Hallie Wilde

PETER AND THE WOLF & MORE!

Fresh Cut Grass

Choreography: Kaitlin Frankenfield

Vocalist: Mark Luna

Sadie's Got her New Dress On

Debora Greer

with

Women: Kaitlin Frankenfield, Julianne Russell, Claire Thomas,
Hallie Wilde

Men: Ruslan Amrayev, Joshua Burnham, Vadim Slatvitskiy

Children: Katelyn Albert, Layla Barber, Camryn Barbour, Samantha
Beals, Sydney Dondlinger, Brianna Hacsh, Hannah Herndon, Mackenzie
Horne, Ashlynn Kurtz, Annabelle Luna, Finley Mikluscak, Alani Moore,
Skyler Moore, Savva Patrushev

Shenandoah

Julianne Russell and Joshua Burnham

with

Women: Kaitlin Frankenfield, Debora Greer, Claire Thomas, Hallie Wilde

Men: Ruslan Amrayev, Jacob Myers, Vadim Slatvitskiy

Children: Katelyn Albert, Layla Barber, Camryn Barbour, Samantha
Beals, Sydney Dondlinger, Brianna Hacsh, Hannah Herndon, Mackenzie
Horne, Ashlynn Kurtz, Annabelle Luna, Finley Mikluscak, Alani Moore,
Skyler Moore, Savva Patrushev

◆◆◆PAUSE◆◆◆

Exit Door

Choreography and Staging: Ahmed Nabil

We don't realize things until the moment they're gone, and if something
stays in our hands, we lose the sense of it. There are times when we feel
it's the end, and then we find out it's the beginning. There are doors
that we feel are closed, and then we discover that it's the real entrance.

Opening

Jill Signer and Masaya Kaneko

with

Hannah Locke and Joshua Burnham, Alice De Nardi and Ahmed Nabil,
Chelsea Endris and Vadim Slatvitskii, Victoria Bartlett and Delila Kostiuik

Freedom

Joshua Burnham, Masaya Kaneko, Ahmed Nabil, Vadim Slatvitskii

Passion

Alice De Nardi and Ahmed Nabil

with

Victoria Bartlett, Chelsea Endris, Delila Kostiuk, Hannah Locke

Exit

Jill Signer

Destiny

Hannah Locke and Joshua Burnham, Alice De Nardi and Ahmed Nabil,
Chelsea Endris and Vadim Slatvitskii, Victoria Bartlett

Door

Masaya Kaneko

Finale

Hannah Locke and Joshua Burnham, Alice De Nardi and Ahmed Nabil,
Chelsea Endris and Vadim Slatvitskii, Victoria Bartlett and Delila Kostiuk,
Jill Signer and Masaya Kaneko

◆◆◆INTERMISSION◆◆◆

Peter and the Wolf

Music: Serge Prokofiev

Choreography: Vadim Slatvitskiy

Peter and the Wolf, originally composed in 1936 to introduce children to the orchestral instruments, springs to life as an irresistible children's ballet. Peter and his friends from the forest embark on a day of adventure complete with spirited narration.

Narrator:	Mark Luna
The Bird:	Claire Thomas
The Duck:	Debora Greer
The Cat:	Victoria Bartlett
The Grandfather:	Vadim Slatvitskiy
The Wolf:	Ahmed Nabil
Peter:	Masaya Kaneko
The Hunters:	Ruslan Amrayev, Jacob Myers, Vadim Slatvitskii

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all pagers and cell phones.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Kaitlin Frankenfield, Ahmed Nabil, and Vadim Slatvitskiy
Production Manager.....	Heather Gorrell
Stage Manager & Props Master.....	Jessie Beals
Assistant Stage Manager.....	Chris Moore
Stage Crew.....	Rob Albert, Gary Beals, Mark Sparlin, and Mark Wolfe
Costume Mistress.....	Juli Masters
Lighting Designer.....	Stephen Winkler
Backstage.....	Rob Albert, Christina Brooks, Wendy Kurtz, and Morgan Mikluscak
Publicity.....	Christina Brooks, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, and Mark Wolfe
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Pointe shoes provided by The Cinnamon Tree's Dance at a Discount.

This event is supported in part by the Hylton Performing Arts Center.

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the areas art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Vadim Slatvitskiy (Ballet Master, Choreographer, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardee*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.



Caleigh Gold Photography



Courtesy of MBT

Igor Sapotko (Ballet Master) A native of Minsk, Belarus, Mr. Sapotko trained at the Belarus National Choreographic Academy. Among his teachers was Alexander Kolidenko, who was a student of the great ballet master, Alexander Pushkin. Mr. Sapotko's professional dancing career began during his last year in college. He was invited to join the National Academic Bolshoi Theatre of the Opera and Ballet of Belarus, where he worked with the brilliant choreographer Valentin Yelizariev. In 1989, Mr. Sapotko joined the Moscow Festival Ballet and a year later the Bolshoi Theater Grigirovich Ballet, where he worked with world-known choreographers and dancers such as Yuri Grigirovich, Leonid Lavrovsky, and Yuri Vladimirov. In 1995, Mr. Sapotko came to the United States where he danced with Sacramento Ballet, Washington Ballet and the Milwaukee Ballet. Mr. Sapotko was hired as the first full time, professional ballet dancer at Manassas Ballet Theatre, where he currently serves as a ballet master. He also teaches at The Dance Academy of Loudon. Mr. Sapotko joined MBT in 2001.



Caleigh Gold Photography

Joshua Burnham (Assistant Ballet Master, Dancer) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi

Tomasson's *Meiston's Mozart*, and Balanchine's *Stars and Stripes* and *The Four*

Temperments. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham is a teacher and YAGP coach for Manassas Ballet Academy. Mr. Burnham joined MBT in 2012.

Kaitlin Frankenfield (Choreographer, Dancer) Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College- Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in *the Nutcracker*, Giselle, Aurora in *Sleeping Beauty*, Cinderella and Juliet in *Romeo and Juliet*. Ms. Frankenfield joined MBT and the MBA faculty in 2014.



Caleigh Gold Photography



Caleigh Gold Photography

Julianne Russell (Assistant to the Director, Dancer) Ms. Russell is originally from Medford, NJ. She began her ballet training at The Princeton Ballet School. She has also performed with American Repertory Ballet in Graham Lustig's *The Nutcracker* and Graham Lustig's *Cinderella*. Ms. Russell then spent a year as an apprentice with Ballet Florida under the direction of Marie Hale and Claudia Cravey. Ms. Russell danced with Ballet Theatre of Maryland from 2010-2012 where she performed the roles of Dormouse in *Alice in Wonderland* and the Chinese and Marzipan soloists in *The Nutcracker*. Ms. Russell has performed many roles with Manassas Ballet, such as Cupid in *Don Quixote*, the Sugarplum Fairy in *The Nutcracker*, and Aurora in *Sleeping Beauty*. Ms. Russell joined MBT in 2012.

Ruslan Amrayev (Dancer) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badkchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Mr. Amrayev joined MBT in 2014.



Caleigh Gold Photography



Caleigh Gold Photography

Victoria Bartlett (Dancer) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker*'s Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017.

Alice De Nardi (Dancer) Originally from Italy, Ms. De Nardi began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. Ms. De Nardi graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, she received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. Ms. De Nardi performed in Italy at Arena di Verona Theater with La Divina Commedia Ballet. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in *Giselle*. After graduation, she danced with the Macedonian Opera and Ballet as a soloist in Skopje and touring to different European cities. In 2015, Ms. De Nardi joined the Cairo Opera House as a First Soloist. Also in 2015, she participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the TOP 10. In 2016, she became a classical ballet teacher at the Alexandria Bibliotheca Art Center and a ballet trainer for the Egyptian National Team of Rhythmic Gymnastics for the Smouha Sporting Club in Alexandria, Egypt. In 2018, Ms. De Nardi joined the Manassas Ballet Theatre.



Courtesy Cairo Opera House

Chelsea Endris (Dancer) Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterfuls works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.



Caleigh Gold Photography

Debora Greer (Dancer) Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reis "Prodúo e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016, joined the MBA teaching staff in 2017, and has choreographed for the company.



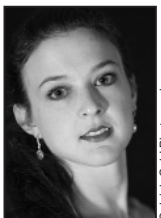
Caleigh Gold Photography

Masaya Kaneko (Dancer) A native of Japan, Mr. Kaneko trained and won national competitions at the K-Ballet School. He continued his education at the Rock School under Bojan Spassoff. Mr. Kaneko's professional experience includes dancing with the Alberta Ballet, Art Ballet of Florida and at the Virginia National Ballet. Mr. Kaneko has performed a variety of roles in productions of *Sleeping Beauty*, *Romeo & Juliet*, *Carmen*, *Peter and the Wolf* and *Don Quixote*. This is Mr. Kaneko's first season with MBT.



Photo Credit Unavailable

Hannah Locke (Dancer) Ms. Locke is from Chattanooga, TN, where she began her training at the VanCura Ballet Conservatory. She attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. She began her professional career as a trainee with Richmond Ballet. She then danced with Ballet Tennessee performing roles such as Odette/Odile in *Swan Lake*, Sugar Plum Fairy in *The Nutcracker*, and Aurora in *Sleeping Beauty*. Ms. Locke joined MBT and the Manassas Ballet Academy faculty in 2018.



Caleigh Gold Photography

Dani Moya (Dancer) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in *Giselle*, *Swan Lake*, *La Bayadere*, *Western Symphony*, *Romeo and Juliet*, *The Sleeping Beauty*, *Jiri Kylian Petite Mort*, PBT's collaboration with Dance Theatre of Harlem, among others. Her repertoire also includes *Waltz Girl* in George Balanchine's *Serenade*, *First Girl* in Lew Christensen's *Sinfonia*, as well as *Raymonda*, *Paquita* and *Coppelia*. Ms. Moya moved to Virginia to dance as a Soloist for VNB. She also became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor and is invested in exploring healing through movement. Ms. Moya joined Manassas Ballet in February, 2021.



Courtesy Cairo Opera House

Ahmed Nabil (Choreographer, Dancer) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil joined MBT in 2018.

Jill Signer (Dancer) Originally from Sheboygan, Wisconsin, Mrs. Signer has trained at the Milwaukee Ballet School under Rolando Yanes and Monica Isla. She was a trainee with the Joffrey Ballet for three years where she performed in *The Nutcracker* and *Sleeping Beauty*. Mrs. Signer has also trained with Charlotte Ballet and American Repertory Ballet. Mrs. Signer joined MBT in 2018 and has danced roles including Doll &



Caleigh Gold Photography

Flowers Soloist in the *Nutcracker*.



Vadim Slatvitskii (Dancer) Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, Mr. Slatvitskii became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, he danced with the Israel Ballet in Tel Aviv. Mr. Slatvitskii toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. This is Vadim's first season with MBT.

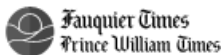
Claire Thomas (Dancer) Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. Following her ballet instructor, she continued her instruction in Culpeper, VA starting in 2013, before becoming a student at MBA in 2018. As a student, Ms. Thomas performed many roles in MBT productions including the role of Clara in *The Nutcracker* in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School and is now continuing her education at Northern Virginia Community College. This is Ms. Thomas' first season as a company member with MBT.



Caleigh Gold Photography

Hallie Wilde (Dancer) Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She is received her BFA in Ballet Performance at the University of Cincinnati. Ms. Wilde joined MBT in 2018.

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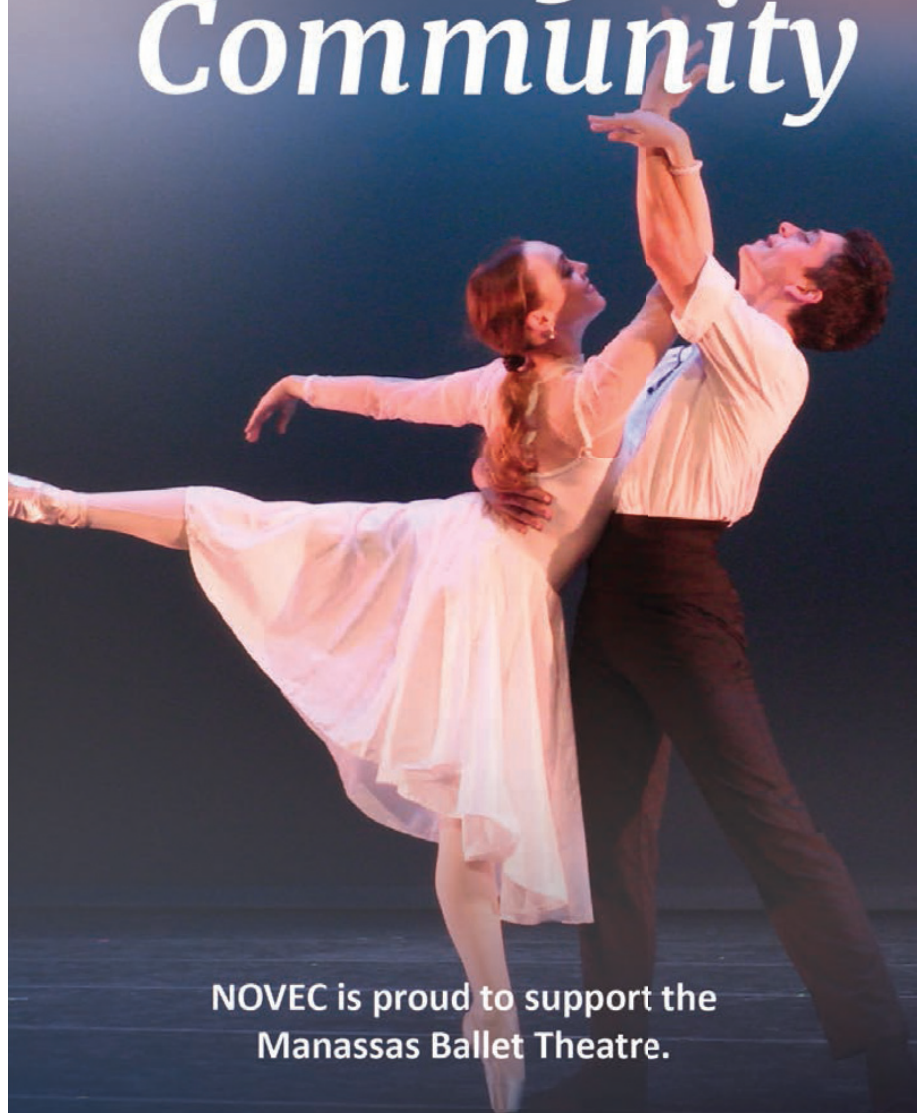
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