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in
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May 14-16, 2021

at the



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Victoria Bartlett

Joshua Burnham

Alice DeNardi

Chelsea Endris

Kaitlin Frankenfield

Debora Greer

Masaya Kaneko

Hannah Locke

Kurumi Miwa

Dani Moya

Ahmed Nabil

Julianne Russell

Jill Signer

Vadim Slatvitskii

Vadim Slatvitskiy

Claire Thomas

Hallie Wilde

GISELLE

A Romantic Ballet in Two Acts

Libretto by Theophile Gautier, on a theme by Heinrich Heine

Music by Adolphe Adam

Choreography after Jean Coralli, Jules Perrot, and Marius Petipa

Staged by Vadim Slatvitskiy

Giselle:	<i>Julianne Russell (May 14 & 15 at 7:30 pm) Kaitlin Frankenfield (May 15 at 2 pm & May 16 at 3 pm)</i>
Count Albrecht:	<i>Ahmed Nabil (May 14 & 15 at 7:30 pm) Joshua Burnham (May 15 at 2 pm & May 16 at 3 pm)</i>
Hilarion, the Village Huntsman:	<i>Ahmed Nabil (May 15 at 2 pm & May 16 at 3 pm) Joshua Burnham (May 14 & 15 at 7:30 pm)</i>
Berthe, Giselle's Mother:	<i>JeanMarie Komyathy</i>
The Duke of Courtland:	<i>Jimmy Lunsford</i>
Bathilde, the Duke's Daughter:	<i>Juliet Prillaman</i>
Wilfred, the Duke's Squire:	<i>Jonathon Rodriguez</i>
Friends of Giselle:	<i>Ruslan Amrayev, Victoria Bartlett, Alexander Charles, Alice De Nardi, Chelsea Endris, Kaitlin Frankenfield, Debora Greer, Masaya Kaneko, Hannah Locke, Annabelle Luna, Kurumi Miwa, Dani Moya, Julianne Russell, Jill Signer, Vadim Slatvitskiy, Vadim Slatvitskii, Claire Thomas, Alex Tyree, Hallie Wilde</i>

Peasant Pas de Deux:	Claire Thomas & Masaya Kaneko (May 14 & 15 at 7:30 pm) Victoria Bartlett & Vadim Slatvitskii (May 15 at 2 pm & May 16 at 3 pm)
Myrtha:	Chelsea Endris (May 14 & 15 at 7:30 pm) Hannah Locke (May 15 at 2 pm & May 16 at 3 pm)
Moyna:	Jill Signer (May 14 & 15 at 7:30 pm) Alice De Nardi (May 15 at 2 pm & May 16 at 3 pm)
Zulma:	Debora Greer (May 14 & 15 at 7:30 pm) Hallie Wilde (May 15 at 2 pm & May 16 at 3 pm)
Wilis:	Victoria Bartlett, Alice De Nardi, Chelsea Endris, Kaitlin Frankenfield, Debora Greer, Hannah Locke, Annabelle Luna, Kurumi Miwa, Dani Moya, Julianne Russell, Jill Signer, Claire Thomas, Hallie Wilde
Young Ladies of the Village:	Sydney Dondlinger, Brianna Hacsh, Hannah Herndon, Delila Kostiuk, Claire Liao, Mary Michele, Skyler Moore
Village Girls & Boys:	Katelyn Albert, Samantha Beals, Audrey Benedict, Autumn Deyerle, Ines Faust, Samantha Halander, Ashlynn Kurtz, Erin Li, Agnes Liu, Bonnie Liu, Marley Lesniak, Abigail Mottern, Luka Patrushev, Savva Patrushev, Lilly Jane Quintanilla
Village Children:	Clara Lange, Penelope Martinez, Mae Prillaman, Allison Velasquez, Catherine Yarbrough
Village Youngsters:	Freya Dirksen, Imogen Lange, Madeleine O'Donnell, Melody Scott, Catherine Sparlin, Evelin Tobar

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all pagers and cell phones

ACT I

The story of Giselle is a romantic tale of innocent love and betrayal; of philandering Count Albrecht and a trusting peasant maid, Giselle.

Although she has a weak heart, Giselle loves to dance.

Her beauty has enchanted Albrecht. On the day of the village wine festival, Albrecht, in order to court Giselle, disguises himself as a peasant.

Giselle, in her innocence and unaware of his noble birth, resists Albrecht's advances – only to succumb to his ardor and persistence. He gently induces her to trust his pledge of eternal love. His plans are thwarted by the arrival in the village of the Duke of Courland and his beautiful daughter Bathilde, to whom Albrecht is already engaged.

Bathilde is enchanted with Giselle and her youthful innocence. When Giselle tells the princess that she is engaged, Bathilde gives her a necklace, unaware that they are betrothed to the same man.

Hilarion, a gamekeeper in love with Giselle, discovers Albrecht's disguise. Consumed with jealousy, he reveals his rival's true identity. Giselle loses her reason, and the first act ends with the famous mad scene, and her death.

ACT II

Giselle has been buried deep in the forest and has now become a Wili. The Wilis are ghostly apparitions of folklore, girls who have died betrayed by their faithless lovers on the eve of their weddings.

Hilarion is discovered mourning at Giselle's grave. Myrtha, Queen of the Wilis, summons her maidens, who haunt the forest, luring wayfarers to dance with them until they die from exhaustion before the dawn.

Hilarion is forced to dance until he dies.

Albrecht, full of remorse, comes to mourn at Giselle's grave. The Queen commands Giselle to come from her grave and entice Albrecht to join her in dance. Giselle continues dancing with Albrecht through the night. Although she has been betrayed by Albrecht, Giselle still loves him, and helps him to stay alive until the dawn, when the Wilis lose their power and will not be able to destroy him.

Giselle's love frees him from their grasp, and her forgiveness frees her from their fate.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographer.....	Vadim Slatvitskiy
Assistants to the Choreographer.....	Joshua Burnham, Kaitlin Frankenfield, and Julianne Russell
Production Manager.....	Heather Gorrell
Stage Manager & Props Master.....	Jessie Beals
Assistant Stage Manager.....	Mark Sparlin
Stage Crew.....	Rob Albert, Gary Beals, Kyle Benedict, Chris Moore, and Mark Wolfe
Costume Mistress.....	Juli Masters
Costume Assistants.....	Julianne Russell with JeanMarie Komyathy, Marie Komyathy, and Judy Jaskolski
Lighting Designer.....	Stephen Winkler
Backstage.....	Christina Benedict, Christina Brooks, Milka Camacho, Diana Foster, Wendy Kurtz, Julie Lang, Dorinda Lesniak, Beth Luna, Morgan Mikluscak, Jennifer Sparlin, and Jessica Tang
Publicity.....	Christina Brooks, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, and Mark Wolfe
Photographer.....	Melephoto, LLC
Videographer.....	Agastar Video

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This event is supported in part by the Hylton Performing Arts Center.

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the areas art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Vadim Slatvitskiy (Ballet Master, Choreographer, Friend) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.



Caleigh Gold Photography



Courtesy of MBT

Igor Sapotko (Ballet Master) A native of Minsk, Belarus, Mr. Sapotko trained at the Belarus National Choreographic Academy. Among his teachers was Alexander Kolidenko, who was a student of the great ballet master, Alexander Pushkin. Mr. Sapotko's professional dancing career began during his last year in college. He was invited to join the National Academic Bolshoi Theatre of the Opera and Ballet of Belarus, where he worked with the brilliant choreographer Valentin Yelizariiev. In 1989, Mr Sapotko joined the Moscow Festival Ballet and a year later the Bolshoi Theater Grigirovich Ballet, where he worked with world-known choreographers and dancers such as Yuri Grigirovich, Leonid Lavrovsky, and Yuri Vladimirov. In 1995, Mr. Sapotko came to the United States where he danced with Sacramento Ballet, Washington Ballet and the Milwaukee Ballet. Mr. Sapotko was hired as the first full time, professional ballet dancer at Manassas Ballet Theatre, where he currently serves as a ballet master. He also teaches at The Dance Academy of Loudon. Mr. Sapotko joined MBT in 2001.



Caleigh Gold Photography

Joshua Burnham (Assistant Ballet Master, Albrecht, Hilarion) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's Meiston's Mozart, and Balanchine's Stars and Stripes and The Four Temperaments. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in Romeo and Juliet and the Cavalier in The Nutcracker among

other roles. Mr. Burnham joined MBT and the MBA faculty in 2012.

Kaitlin Frankenfield (Assistant to the Director, Giselle, Friend, Wili) Ms.

Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College- Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in the *Nutcracker*, *Giselle*, *Aurora* in *Sleeping Beauty*, *Cinderella* and *Juliet* in *Romeo and Juliet*. Ms. Frankenfield joined MBT and the MBA faculty in 2014.



Caleigh Gold Photography

Julianne Russell (Assistant to the Director, Giselle, Friend, Wili) Ms.

Russell is originally from Medford, NJ. She began her ballet training at The Princeton Ballet School. She has also performed with American Repertory Ballet in Graham Lustig's *The Nutcracker* and Graham Lustig's *Cinderella*. Ms. Russell then spent a year as an apprentice with Ballet Florida under the direction of Marie Hale and Claudia Cravey. Ms. Russell danced with Ballet Theatre of Maryland from 2010-2012 where she performed the roles of Dormouse in *Alice in Wonderland* and the Chinese and Marzipan soloists in *The Nutcracker*. Ms. Russell has performed many roles with Manassas Ballet, such as Cupid in *Don Quixote*, the Sugarplum Fairy in *The Nutcracker*, and *Aurora* in *Sleeping Beauty*. Ms. Russell joined MBT in 2012 and the MBA faculty in 2020.



Caleigh Gold Photography

Ruslan Amrayev (Friend) Mr.

Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Mr. Amrayev joined MBT in 2014.



Caleigh Gold Photography

Victoria Bartlett (Friend, Peasant Pas, Wili) Ms.

Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker*'s Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually

taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017 and the MBA faculty in 2019.



Caleigh Gold Photography

Alice De Nardi (Friend, Moyna, Wili) Originally from Italy, Ms. De Nardi

began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. Ms. De Nardi graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, she received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. Ms. De Nardi performed in Italy at Arena di Verona Theater with La Divina Commedia Ballet. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in *Giselle*. After graduation, she danced with the Macedonian Opera and Ballet as a soloist in *Skopje* and touring to different European cities. In 2015, Ms. De Nardi joined the



Courtesy Cairo Opera House

Cairo Opera House as a First Soloist. Also in 2015, she participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the TOP 10. In 2016, she became a classical ballet teacher at the Alexandria Bibliotheca Art Center and a ballet trainer for the Egyptian National Team of Rhythmic Gymnastics for the Smouha Sporting Club in Alexandria, Egypt. In 2018, Ms. De Nardi joined the Manassas Ballet Theatre.



Caleigh Gold Photography

Chelsea Endris (Friend, Myrtha, Wili) Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterful works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.

Debora Greer (Friend, Zulma, Wili) Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reys “Prodúces e Eventos” for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for “The Nutcracker” in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016, joined the MBA faculty in 2017, and has choreographed for the company.



Caleigh Gold Photography

Masaya Kaneko (Friend, Peasant Pas) A native of Japan, Mr. Kaneko trained and won national competitions at the K-Ballet School. He continued his education at the Rock School under Bojan Spassoff. Mr. Kaneko’s professional experience includes dancing with the Alberta Ballet, Art Ballet of Florida and at the Virginia National Ballet. Mr. Kaneko has performed a variety of roles in productions of Sleeping Beauty, Romeo & Juliet, Carmen, Peter and the Wolf and Don Quixote. This is Mr. Kaneko’s first season with MBT.



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Caleigh Gold Photography

Hannah Locke (Friend, Myrtha, Wili) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. Since joining MBT in 2018, Ms. Locke has performed a variety

of featured roles including Snow Queen in The Nutcracker, Myrtha in Giselle, and the Mazurka in Les Sylphides. She is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.

Kurumi Miwa (Friend, Wili) Ms. Miwa, from Tokyo, began her ballet training at age 3. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey School of Ballet in New York under the direction of Era Jouvrayev. At Joffrey, Ms. Miwa danced the roles of Juliet in Romeo and Juliet and was a principal dancer in Naina’s Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet and Maryland Youth Ballet. In 2018, Ms. Miwa took 1st place at the Japan Ballet Competition as well as the Technical Award and a Special Judges award. During 2019, she took 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. Ms. Miwa joined MBT in March, 2021.



Dani Moya (Friend, Wili) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, among others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. Ms. Moya moved to Virginia to dance as a Soloist for VNB. She also became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor and is invested in exploring healing through movement. Ms. Moya joined Manassas Ballet in February, 2021.



Courtesy Cairo Opera House

Ahmed Nabil (Albrecht, Hilarion) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil joined MBT in 2018 and the MBA faculty in 2020.

Jill Signer (Friend, Moyna, Wili) Originally from Sheboygan, Wisconsin, Ms. Signer has trained at the Milwaukee Ballet School under Rolando Yanes and Monica Isla. She was a trainee with the Joffrey Ballet for three years where she performed in *The Nutcracker* and *Sleeping Beauty*. Ms. Signer has also trained with Charlotte Ballet and American Repertory Ballet. Ms. Signer joined MBT in 2018 and has danced roles including Doll & Flowers Soloist in the Nutcracker.



Caleigh Gold Photography



Vadim Slatvitskii (Friend, Peasant Pas) Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, Mr. Slatvitskii became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. In 2018, he was invited to dance as a soloist with the Israel Ballet in Tel Aviv. Mr. Slatvitskii toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. Mr. Slatvitskii joined MBT in 2019.

Claire Thomas (Friend, Peasant Pas, Wili) Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. Following her ballet instructor, she continued her instruction in Culpeper, VA starting in 2013, before becoming a student at MBA in 2018. As a student, Ms. Thomas performed many roles in MBT productions including the role of Clara in *The Nutcracker* in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School and is now continuing her education at Northern Virginia Community College. This is Ms. Thomas' first season as a company member with MBT.



Caleigh Gold Photography

Hallie Wilde (Friend, Zulma, Wili) Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She received her BFA in Ballet Performance at the University of Cincinnati. Ms. Wilde joined MBT in 2018.



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Courtesy Cain Opera House

Ahmed Nabil

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Masaya Kaneko

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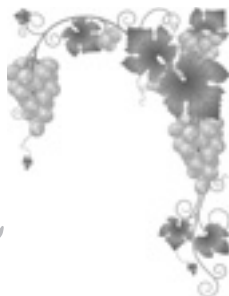
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TO MANASSAS BALLET THEATRE'S



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Linda Daniel
Judy Jaskolski
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Juliet Prillaman
Jim Simmons



Courtesy Caro Opera House

Alice De Nardi

Pamela Blasdel
Christina Brooks
Rick Raskin
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Lilia Vannett



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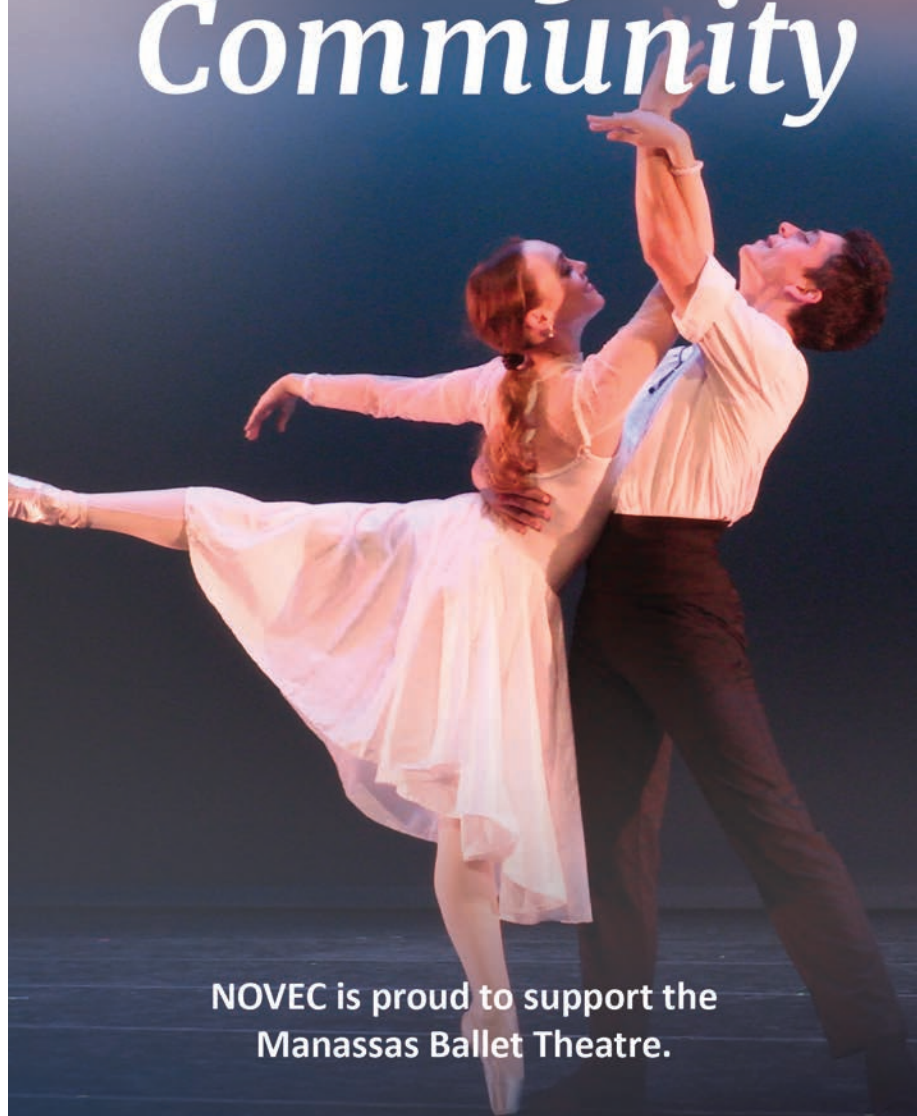
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