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presents

# MANASSAS BALLET THEATRE

in

## DRACULA

with The Kim Reynolds Band



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October 15-17, 2021

at the



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# MANASSAS BALLET THEATRE

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## Dancers

Ruslan Amrayev	Hannah Locke
Victoria Bartlett	Kurumi Miwa
Joshua Burnham	Daniela Moya
Alice DeNardi	Ahmed Nabil
Chelsea Endris	Vadim Slatvitskii
Davia Ford	Vadim Slatvitskiy
Kaitlin Frankenfield	Catherine Spurduto
Debora Greer	Claire Thomas
Emily Hamen	Alex Tyree
Masaya Kaneko	Hallie Wilde

# *Dracula*

Based on the novel by Bram Stoker

Conceived and directed by Amy Grant Wolfe

Choreographed by Vadim Slatvitskiy

Music composed by Kim Reynolds and performed by the Kim Reynolds Band

## **Act I**

**Setting:** London and Transylvania, 1897

**Scene I:** Jonathan Harker, working for a legal firm in London, is assigned to travel to Transylvania to secure and finalize the purchase of Carfax, a London Estate for Count Dracula. He bids goodbye to Mina Murray, his fiancée.

**Scene II:**

During his travels to Transylvania, Jonathan is pursued by dogs, wolves, and bats.

**Scene III:** Dracula welcomes Harker to his home and offers him wine, but Jonathan can feel that something is not right. Dracula warns him to stay in his room and not to wander through the castle. As Jonathan settles into his room, he looks at his picture of his fiancée, Mina and becomes lonesome for her.

**Scene IV:** Harker is too curious about Dracula's castle and does not heed Dracula's warning. He finds an empty room that intrigues him and upon entering, he begins to feel chilled and fatigued. He decides to rest on an inviting couch, falls asleep, and suddenly notices that he is not alone...

**Scene V:** Mina and her dearest friend, Lucy Westerna, are having tea at Lucy's summer home in Whitby, when three of Lucy's suitors arrive. Dr. Jack Seward, then Quincy Morris ask for Lucy's hand in marriage. Lucy turns both of them down, holding out for her love, Lord Arthur Holmwood, who's marriage proposal, she happily accepts.

**Scene VI:** Mina and Lucy are walking together in the old cemetery overlooking the North Sea, admiring Lucy's engagement ring. Mina is happy for Lucy and Arthur, but is worried about Jonathan, from whom she has not heard anything in weeks. Dracula has come to England in pursuit of Mina, but knows he needs to get Lucy out of the way first. He lurks in the shadows, waiting until he has a moment alone with Lucy. Later that night, there is a strange storm and Mina discovers that Lucy has begun to wander the cemetery in her sleep.



**Scene VII:** Jonathan Harker manages to escape from Dracula's castle, but almost dies climbing down the castle wall. He is pursued by dogs, wolves, bats, and the vampire wives.

**Scene VIII:** Mina receives word that Jonathan is gravely ill. Although she is worried about Lucy, she goes to her beloved's side to marry him and nurse him back to health.

**Scene IX:** Lucy is dying. Dr. Jack Seward, calls on his teacher, Dr. Van Helsing, to evaluate and diagnose Lucy. Dr. Van Helsing sees Dracula's marks on her neck. One by one, all the men donate their blood to Lucy, but each night, Dracula returns to bite her and drink her blood. In the end, the men cannot save her.

## Intermission

### Act II

**Scene I:** In a London insane asylum, Dr. Jack Seward is treating his patient, R.M. Renfield. Renfield talks about the coming of "his master" and has an unusual appetite for spiders and rats. In addition, all of the other patients seem affected by Renfield's behavior. Meanwhile, Mina, Jonathan, Arthur, Quincy and Dr. Van Helsing have all joined Dr. Seward at the asylum to figure out how to hunt down Lucy's killer. Dracula eludes them all and finds his way to Mina.

**Scene II:** Young girls are playing in the area around the cemetery where Lucy has been put to rest. One by one, the girls go missing.

**Scene III:** Dr. Van Helsing realizes that Lucy is now "undead." He leads the men to her grave and they do what they must in order to put her soul to rest. Meanwhile, Dracula, upset with Renfield, re-enters the asylum and kills him. As he lies dying, Renfield warns the men that Dracula is after Mina.

**Scene IV:** Mina finds herself unable to resist Dracula's advances. She willingly drinks his blood to join Dracula in immortality.

**Scene V:** Dracula has escaped. Jonathan and the men follow Dracula back to Transylvania. They are met by the Gypsies, who urge the men not to go, telling them that no one enters Dracula's castle and comes out alive.

**Scene VI:** With Mina's life at stake, the men know they cannot fail in their pursuit of Dracula.

## Cast List

Count Dracula:	Vadim Slatvitskii
Jonathon Harker:	Joshua Burnham
Mina Murray:	Hannah Locke
Lucy Westerna:	Chelsea Endris
Vampire Wives:	Victoria Bartlett, Kaitlin Frankenfield, Dani Moya
Lord Arthur Holmwood:	Ruslan Amrayev
Dr. Van Helsing:	Vadim Slatvitskiy
Dr. John Seward:	Masaya Kaneko
Quincy Morris:	Ahmed Nabil
Renfield:	Jimmy Lunsford

Bats: Alice De Nardi, Sydney Dondlinger, Davia Ford, Abigail Gorrell, Debora Greer, Brianna Hacsh, Emily Haman, Kurumi Miwa, Abigail Mottern, Catherine Sperduto, Claire Thomas, Hallie Wilde

Wolves: Ryan Harrison, Bryan Holtzer, Benjamin Holtzer, Jacob Myers, Luka Patrushev, Savva Patrushev, Alex Tyree

Dogs: Katelyn Albert, Ines Faust, Finley Mikluscak, Alani Moore, Claire O'Connor, Lilly Jane Quintanilla

Lunatics Katelyn Albert, Sydney Dondlinger, Abigail Gorrell, Brianna Hacsh, Ryan Harrison, Bryan Holtzer, Benjamin Holtzer, Finley Mikluscak, Alani Moore, Abigail Mottern, Jacob Myers, Claire O'Connor, Luka Patrushev, Savva Patrushev, Lilly Jane Quintanilla, Alex Tyree

Gypsies: Debora Greer with Alice De Nardi, Sydney Dondlinger, Davia Ford, Abigail Gorrell, Brianna Hacsh, Emily Haman, Kurumi Miwa, Abigail Mottern, Jacob Myers, Catherine Sperduto, Claire Thomas, Alex Tyree, Hallie Wilde

Little Girls: Clara Lange, Yadzia Lima-Bravo, Danna Lopez, Miliana Polat, Allison Velasquez, Catherine Yarbrough

The taking of pictures or videotaping of the performance is prohibited.  
As a courtesy to other patrons, please silence all electronic devices.

# PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographer.....	Vadim Slatvitskiy
Lighting Designer.....	Stephen Winkler
Production Manager & Front of House Manage.....	Heather Gorrell
Stage Manager .....	Mark Sparlin
Assistant Stage Manager.....	Chris Moore
Stage Crew.....	Rob Albert, Ruslan Amrayev, Josh Brooks, Steven Brooks, Gerry Clemente, Julie Holtzer, Mark Wolfe
Costume Mistress.....	Juli Masters
Assistant Costume Mistress.....	Julianne Russell
Costume Assistants.....	Julie Holtzer, JeanMarie Komyathy, Marie Komyathy
Backstage.....	Rob Albert, Julie Holtzer, Julie Lange, Morgan Mikluscak
Concessions.....	Rob Albert, Diana Foster, Kathy Harrison, Juliet Prillaman
Publicity.....	Christina Brooks, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, Mark Wolfe
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# Kim Reynolds Band

**Kim Reynolds (Piano, organ, lap steel guitar, composer).** Kim's playing and composing starts with the basics of rock, blues, boogie-woogie, rockabilly, country, bluegrass, soul, jazz, and the great American song book - in short, classic American music, and builds from there, drawing occasionally on classical music too, striving to attain even a hint of its stunning power, drama and beauty. Kim's jazz quartet performs regularly in the DC area, and is available for your private event. The quartet also plays rock, country, and blues, as the occasion requires. Kim's jazz CD, Standard Issue Vol. 1, is available on iTunes, Amazon and CDBaby. For more information and Kim's busy rock and jazz gigging schedule, see: [kimreynoldsmusic.com](http://kimreynoldsmusic.com) & [youtube.com/kimreynoldsmusic](http://youtube.com/kimreynoldsmusic). From the bottom of our hearts, Kim and the band thank Amy and Mark Wolfe, and the beautiful dancers, God bless you all.

**Jason Labrador (Violin).** Jason is a vocalist and violinist, originally from Va. Beach, VA, now residing in Winchester, VA with his partner Kyle. He is a graduate of Shenandoah University (BA Arts Studies '01). Jason is the Assistant Concertmaster of Piedmont Symphony in Warrenton, VA and a member of the Piedmont Symphony Rock Band as a featured vocalist. To date, Jason has performed professionally in over fifty musicals in the pit as a musician and as an actor on stage. He is also the owner of Labrador Entertainment ([www.labradorentertainment.net](http://www.labradorentertainment.net)). Jason also performs with several booking agencies in the D.C. area performing for weddings and shows. Jason is thrilled to be returning to perform "Dracula" with Manassas Ballet. Special thanks to Amy Wolfe, Manassas Ballet and Kim Reynolds for this fantastic opportunity!

**Chris Chlumsky (Upright Piano, Electric Bass)** Chris is a highly in demand performer and teacher, primarily playing with national touring musicals at the Hippodrome Theater, National Theater and the Filene Center/Barns at Wolf trap in Virginia and as the alternate bassist for Kennedy Center musicals, Washington National Opera and alternate electric bassist with the Baltimore Symphony Orchestra. Chris also regularly performs with the Mid-Atlantic Symphony Orchestra as Principal, the American Pops Orchestra, The National Philharmonic, The Maryland Lyric Opera Orchestra, The National Chamber Ensemble, pit orchestra of the Tony Award winning Signature Theater, the Everyman Theater, the Olney Theater, Studio Theater of Washington, DC, Roundhouse, is the Assistant Principal of Alexandria Symphony Orchestra Theater, and substitutes with the Baltimore Chamber Orchestra. However, Chris's diverse range of musical styles doesn't stop with just classical and theater genres, and Chris actively plays jazz, funk, big band, and blues with many of the top regional bands as far south as Atlanta, GA to NYC.

**Ray Tilkens (Guitar).** Ray is a multi-instrumentalist, songwriter and recording engineer/producer. He has worked and collaborated with notables such as Barry Louis Polisar (Juno movie) and Ed King (Lynyrd Skynyrd). He founded Ambient Recording in 1980 and actively gigs with small combos and in church. He has released 3 CD projects of original material. Examples of his work can be found on youtube and soundcloud.

**Andy Hamburger (Drums, percussion).** Andy is one of the busiest working drummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to Latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.



## BIOGRAPHIES



Caleigh Gold Photography

**Amy Grant Wolfe (Artistic Director)** Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the areas art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

**Vadim Slatvitskiy (Ballet Master, Choreographer, Dr. Van Halsing)** After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardée*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.



Caleigh Gold Photography



Caleigh Gold Photography

**Joshua Burnham (Ballet Master, Jonathan Harker)** Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's *Meiston's Mozart*, and Balanchine's *Stars and Stripes* and *The Four Temperaments*. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher and YAGP coach for Manassas Ballet Academy.

**Ahmed Nabil (Assistant Ballet Master, Quincy Morris)** Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined MBT in 2018 and the MBA faculty in 2020. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for MBA.

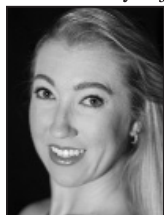


Courtesy Cairo Opera House

**Ruslan Amrayev (Lord Arthur Holmwood)** Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined MBT in 2014.



Caleigh Gold Photography



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**Victoria Bartlett (Vampire Wife)** Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017 and the MBA faculty in 2019.

**Alice De Nardi (Bat, Gypsy)** Originally from Italy, Ms. De Nardi began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in *Giselle*. After graduation, Ms. De Nardi danced with the Macedonian Opera and Ballet as a soloist in Skopje and touring to different European cities. In 2015, she joined the Cairo Opera House as a First Soloist. Also in 2015, Ms. De Nardi participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the top 10. She became coproprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 winning 2<sup>nd</sup> place. Ms. De Nardi joined the Manassas Ballet Theatre in 2018.



Courtesy Cairo Opera House



Caleigh Gold Photography

**Chelsea Endris (Lucy)** Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterfuls works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.

**Davia Ford (Bat, Gypsy)** Ms. Ford of Struthers, Ohio is a classical ballet dancer with additional training in modern, jazz, and tap. She began her training at the age of 7 at Ballet Western Reserve and continued until she was 18 performing a variety of roles from *The Nutcracker*, *Sleeping Beauty*, and *The Wizard of Oz*. Ms. Ford has also trained at the Cleveland Ballet with Gladisa Guadalupe while attending their summer program. Upon graduation in 2017 she continued her training at Mercyhurst University to receive a B.F.A. in Dance Performance as well as an Art Minor. While attending Mercyhurst, she performed a variety of classical and contemporary works with The Mercyhurst Dancers as well as choreographing some of her own. This is Ms. Ford's first season with MBT.



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**Kaitlin Frankenfield (Vampire Wife)** Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school

program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College- Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in the Nutcracker, Giselle, Aurora in Sleeping Beauty, Cinderella and Juliet in Romeo and Juliet. Ms. Frankenfield joined MBT and the MBA faculty in 2014.

**Debora Greer (Featured Gypsy, Bat)** Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reys "Prodooes e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016 and joined the MBA faculty in 2017. She is also a choreographer for MBT.



Caleigh Gold Photography



**Emily Haman (Bat, Gypsy)** Ms. Haman, from Cary, North Carolina, trained at The Triangle Academy of Dance under the direction of Margaret Severin-Hansen and Annette Hagopian. She was a member of Carolina Youth Ballet where she performed numerous ballets and has had featured roles. Ms. Haman has been a part of the Pre Professional Trainee Program at Triangle Academy of Dance since 2017 and joined their Professional Trainee Program in 2020. This is Ms. Haman's first season with MBT.

**Masaya Kaneko (Dr. John Seward)** Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



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Caleigh Gold Photography

**Hannah Locke (Mina)** Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. Ms. Locke has performed a variety of featured roles with MBT

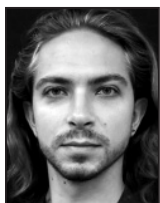
including Snow Queen in The Nutcracker, Myrtha in Giselle, and the Mazurka in Les Sylphides. She joined Manassas Ballet Theatre in 2018 and is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.

**Kurumi Miwa (Bat, Gypsy)** Ms. Miwa, from Tokyo, began her ballet training at age 3. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey School of Ballet in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet,



Oklahoma City Ballet and Maryland Youth Ballet. In 2018, Ms. Miwa won 1st place at the Japan Ballet Competition as well as the Technical Award and a Special Judges award. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. Ms. Miwa joined MBT in March, 2021.

**Dani Moya (Vampire Wife)** Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, among others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. While here in Virginia, she danced as a Soloist for VNB and became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined Manassas Ballet Theatre in February, 2021.



**Vadim Slatvitskii (Dracula)** Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, he became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, Mr. Slatvitskii danced with the Israel Ballet in Tel Aviv. He also toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. Mr. Slatvitskii joined MBT in 2020.

**Catherine Spurduto (Bat, Gypsy)** Ms. Spurduto, from Long Island, NY, received her early ballet training at the Lynch School of Ballet. She furthered her training by attending summer intensives at the Rock School of Ballet and Pittsburgh Ballet Theater. Ms. Spurduto began her professional career as a trainee with American Repertory Ballet, in Princeton New Jersey. During her time at ARB, she had the opportunity to perform with the company in productions of Giselle, the Nutcracker, and Kirk Peterson's premiere of Beauty and the Beast. This is Ms. Spurduto's first season with Manassas Ballet Theatre.



**Claire Thomas (Bat, Gypsy)** Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. In 2013, she followed her ballet instructor to Culpeper where she continued her instruction. In 2018, Ms. Thomas became a student at MBA and performed many roles in MBT productions including the role of Clara in The Nutcracker in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School in 2020 and enrolled at Northern Virginia Community College. Ms. Thomas joined MBT in 2020 and is also an instructor for Manassas Ballet Academy.

**Alex Tyree (Gypsy, Lunatic, Wolf)** Mr. Tyree, born in Ontario, Canada, started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, Mr. Tyree found his way to Manassas Ballet and began training with MBA. This is his first year as an apprentice with MBT.



**Hallie Wilde (Bat, Gypsy)** Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She received her BFA in Ballet Performance at the University of Cincinnati in 2019. Ms. Wilde joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.



Caleigh Gold Photography



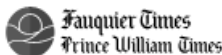
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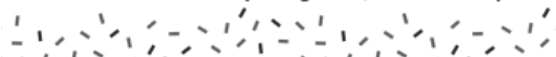
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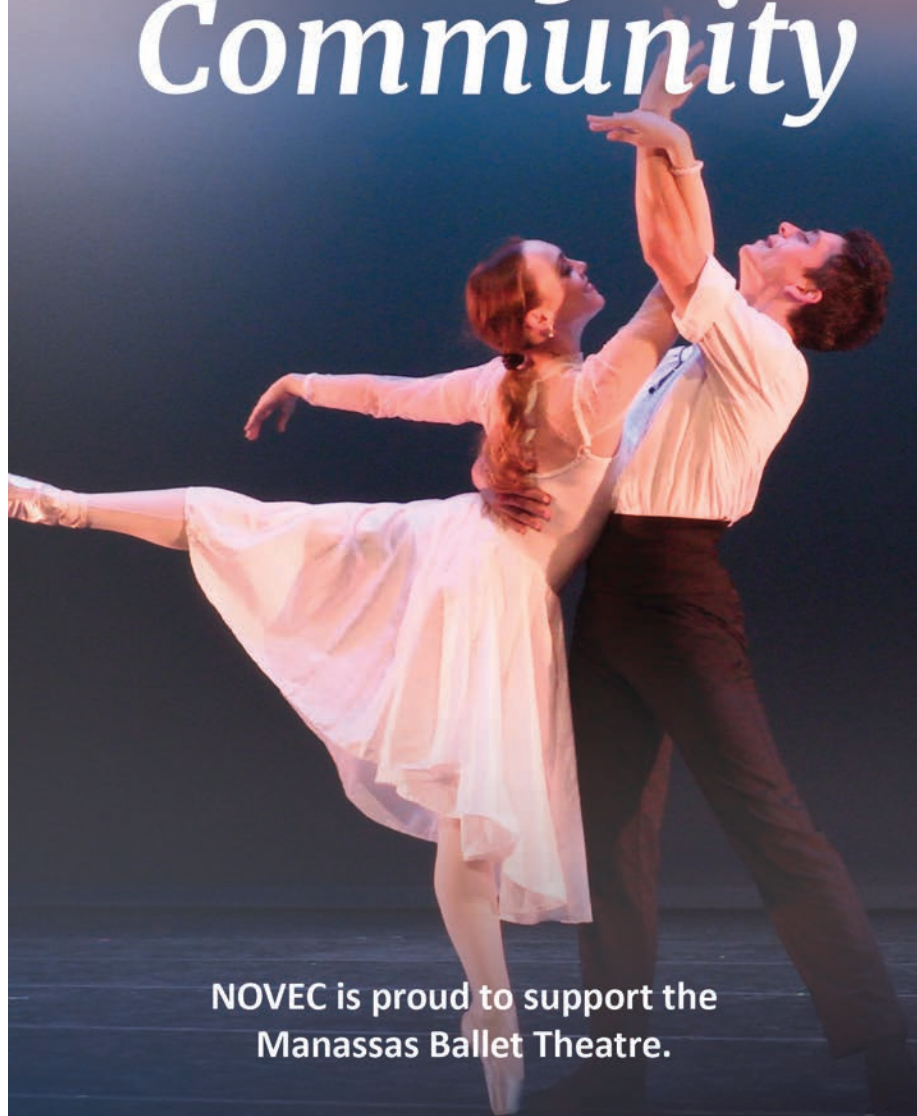
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