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MANASSAS BALLET THEATRE

in the

NUTCRACKER

with the Manassas Ballet Theatre Orchestra



Photo by David Mattingly

December 16-23, 2021

at the



HYLTONPERFORMING
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Welcome Back to the Nutcracker!

As I sit here to write this note, I am so grateful to be preparing for a full capacity audience and to have our live orchestra back. Yet, I hold my breath, as I have done for almost two years now, not knowing what new challenges the pandemic will present to us.

Here, at Manassas Ballet, we haven't stopped for a moment. With each twist and turn, we have worked harder than ever to keep all our dancers dancing and our audience able to watch them. We have kept the safety of all as our number one priority, while still fulfilling our mission to present beautiful professional ballet performances for you, our community. We will continue to work our hardest, and I pray with all my heart, that we will be able to continue to bring you that which you have come to expect from us, the finest of ballet performances!



This year we are also able to bring back our Opening Night Salute to the Military. Our honoree is Mark Stein. Mr. Stein served in the Air Force for 20 years and also served as a Police Officer and CSI for the Washington Metro Transit Police department. Mark is active in our community, mentoring youth and serving in leadership positions with the American Legion.

Amy Grant Wolfe
Artistic Director

MANASSAS BALLET THEATRE

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Christopher Hite, Music Director

Stephen Winkler, Lighting Designer

Tim Grant, Scenic Designer

Dancers

Ruslan Amrayev

Victoria Bartlett

Joshua Burnham

Alice DeNardi

Chelsea Endris

Davia Ford

Kaitlin Frankenfield

Debora Greer

Emily Haman

Masaya Kaneko

Hannah Locke

Kurumi Miwa

Dani Moya

Ahmed Nabil

Andrew Plotner

Vadim Slatvitskii

Vadim Slatvitskiy

Catherine Sperduto

Claire Thomas

Alex Tyree

Hallie Wilde

THE NUTCRACKER

Choreographed and staged by Amy Grant Wolfe & Vadim Slatvitskiy

Music by Peter Tchaikovsky

Conducted by Christopher Hite

Prologue: The Guests en route to Clara's house for the Christmas Eve party.

Act 1. Scene 1. The Party Begins

The Christmas tree is lit, and everyone is gathered to celebrate and dance.

Frau Silberhaus:	Davia Ford
Herr Silberhaus:	Ruslan Amrayev
Clara:	Abigail Gorrell (Dec 17, 18 at 7:30; Dec 21 & 23 at 3:00) Annabelle Luna (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)
Fritz:	Ryan Harrison (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00) John Shackelford (Dec 17, 18 at 7:30; Dec 21, 23 at 3:00)
Herr Drosselmeyer:	Vadim Slatvitskiy
Guests:	Victoria Bartlett, Chelsea Endris, Emily Haman, Masaya Kaneko, Hannah Locke, Dani Moya, Ahmed Nabil, Jaime Orrego, Andrew Plotner, Vadim Slatvitskii, Claire Thomas, Alex Tyree
Friends of Clara:	Layla Barber, Sydney Dondlinger, Abigail Gorrell, Brianna Hacsh, Claire Liao, Annabelle Luna, Skyler Moore, Abigail Mottern, Claire O'Connor, Victoria Vangroll
Friends of Fritz:	Ryan Harrison, Benjamin Holtzer, Bryan Holtzer, Luka Patrushev, Savva Patrushev, John Shackelford, Jonah Vangroll
Party Girls:	Katelyn Albert, Camryn Barbour, Audrey Benedict, Ines Faust, Marley Lesniak, Finley Mikluscak, Alani Moore, Arwen Yount
Party Children:	Juliana Berlin, Ximena Galeno Campos, Abigail Golon, Payson Hartman, Catherine Kyrylina, Clara Lange, Imogen Lange, Danna Lopez, Lara Mansfield, Penelope Martinez, Claire Nelson, Milana Polat, Mae Prillaman, Tatiana Roberts, Valeria Rondon, Isabella Singer, Catherine Sparlin, Catherine Yarbrough

Act 1. Scene 2. The Mystery of Herr Drosselmeyer

Clara's uncle, Herr Drosselmeyer, is a magician who always brings special gifts for the children on Christmas Eve. This year, he gives Clara a wonderful Nutcracker doll with

which she falls in love. Clara's brother Fritz torments Clara by breaking her Nutcracker doll, which Herr Drosselmeyer quickly fixes. There is much entertainment for the party guests before they depart into the night.

Toy makers:	Charlotte Delamater, Adeline Prillaman
Harlequin:	Masaya Kaneko (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00) Ahmed Nabil (Dec. 16 at 7:30; Dec. 18, 19 & 22 at 3:00)
Columbine:	Alice De Nardi (Dec. 16 at 7:30; Dec. 18, 19 & 22 at 3:00) Catherine Sperduto (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)
Military Doll:	Debora Greer (Dec. 16 at 7:30; Dec. 18, 19 & 22 at 3:00) Hallie Wilde (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)

Act 1. Scene 3. Clara's Dream

After the party, Clara sneaks down to the living room to be with her Nutcracker and happily falls asleep there. It is midnight. She begins dreaming about mice and rats taking her Nutcracker. Herr Drosselmeyer appears. He scares the mice and rats away and causes the Christmas tree and all of Clara's dolls to grow and grow...

Transition Dolls:	Jadzia Lima Bravo, Freya Dirksen, Evelyn Golon, Sophia Golon, Kayra Hollingsworth, Arsha Moazzami, Ariella Salgado, Evelin Tobar
Mice:	Juliana Berlin, Ximena Galeno Campos, Abigail Golon, Payson Hartman, Catherine Kyrylina, Clara Lange, Imogen Lange, Danna Lopez, Lara Mansfield, Penelope Martinez, Claire Nelson, Milana Polat, Mae Prillaman, Tatiana Roberts, Valeria Rondon, Isabella Singer, Catherine Sparlin, Catherine Yarbrough
Rats:	Katelyn Albert, Camryn Barbour, Audrey Benedict, Ines Faust, Marley Lesniak, Finley Mikluscak, Alani Moore, Arwen Yount

Act 1. Scene 4. The Battle

The mice and rats return, led by their Mouse King. Toy soldiers march into the living room led by Clara's Nutcracker, who is now fully grown. The soldiers battle against the mice and rats, as the Nutcracker and Mouse King fight each other. Just when all seems lost, Clara steps in to save her Nutcracker, and suddenly he is no longer a doll but instead, a handsome prince.

Nutcracker:	Ahmed Nabil
Mouse King:	Ruslan Amrayev
Soldiers:	Ryan Harrison, Benjamin Holtzer, Bryan Holtzer, Sergey Orlov, Luka Patrushev, Savva Patrushev, John Shackelford, Jonah Vangroll

Act 1. Scene 5. Land of the Snow

After the battle, the Nutcracker shows his appreciation to Clara by inviting her to travel with him to the land of the Sugar Plum Fairy. On the way, they encounter the Snow Queen and Snow King and beautiful dancing Snowflakes.

Snow Queen: Chelsea Endris (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)
Dani Moya (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)

Snow King: Jaime Orrego (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)
Vadim Slatvitskii (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)

Snow Corps: Layla Barber, Victoria Bartlett, Alice De Nardi, Chelsea Endris,
Davia Ford, Kaitlin Frankenfield, Abigail Gorrell, Debora Greer,
Emily Haman, Hannah Locke, Annabelle Luna, Kurumi Miwa,
Dani Moya, Skyler Moore, Catherine Sperduto, Claire Thomas,
Victoria Vangroll, Hallie Wilde

• • • INTERMISSION • • •

Act 2. Scene 1. Court of the Sugar Plum Fairy

Clara and The Nutcracker arrive at the Palace of the Sugar Plum Fairy. The Nutcracker introduces Clara to the Sugar Plum Fairy, her Cavalier, her Court, and all the visiting dancers from different countries. Everyone dances in celebration of Clara's victory over the Mouse King.

Court: Layla Barber, Sydney Dondlinger, Abigail Gorrell, Brianna Hacsh,
Ryan Harrison, Claire Liao, Annabelle Luna, Skyler Moore, Abigail
Mottern, Claire O'Connor, John Shackelford, Victoria Vangroll

Sugar Plum Fairy: Kaitlin Frankenfield (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)
Kurumi Miwa (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)

Cavalier: Joshua Burnham (Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)
Vadim Slatvitskii (Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)

Spanish: Catherine Sperduto and Masaya Kaneko (Dec. 17, & 18 at 7:30;
Dec. 21 & 23 at 3:00)
Claire Thomas and Ruslan Amrayev (Dec.16 at 7:30; Dec. 18, 19 &
22 at 3:00)

Arabian: Victoria Bartlett and Jaime Orrego (Dec. 17, & 18 at 7:30; Dec. 21
& 23 at 3:00)
Hannah Locke and Ahmed Nabil (Dec.16 at 7:30; Dec. 18, 19 & 22
at 3:00)

- Chinese: Alice De Nardi and Alex Tyree with Davia Ford & Emily Haman
(Dec.16 at 7:30; Dec. 18, 19 & 22 at 3:00)
Debora Greer and Alex Tyree with Davia Ford & Emily Haman
(Dec. 17, & 18 at 7:30; Dec. 21 & 23 at 3:00)
- Russian: Catherine Sperduto and Masaya Kaneko (Dec.16 at 7:30; Dec. 18,
19 & 22 at 3:00)
Claire Thomas and Masaya Kaneko (Dec. 17, & 18 at 7:30; Dec. 21
& 23 at 3:00)
- Reed Flutes: Alice De Nardi with Hannah Locke & Dani Moya (Dec. 17, & 18 at
7:30; Dec. 21 & 23 at 3:00)
Hallie Wilde with Victoria Bartlett and Chelsea Endris (Dec.16 at
7:30; Dec. 18, 19 & 22 at 3:00)
- Mother Gigone: Andrew Plotner with Katelyn Albert, Camryn Barbour, Audrey
Benedict, Ines Faust, Benjamin Holtzer, Bryan Holtzer, Catherine
Kyrlyna, Clara Lang, Lara Mansfield, Penelope Martinez, Finley
Mikluscak, Alani Moore, Mae Prillaman, Tatiana Roberts,
Catherine Yarbrough, Arwen Yount
- Waltz of the Flowers:
- Lead Couples: Kaitlin Frankenfield and Joshua Burnham (Dec.16 at 7:30; Dec. 18,
19 & 22 at 3:00)
Kurumi Miwa and Vadim Slatvitskii (Dec. 17, & 18 at 7:30; Dec. 21
& 23 at 3:00)
- Flower Couples: Alice De Nardi & Ahmed Nabil, Hannah Locke & Vadim
Slatvitskiy, Catherine Sperduto & Masaya Kaneko, Claire Thomas
& Ruslan Amrayev, Hallie Wilde & Jaime Orrego
- Flower Corps: Victoria Bartlett, Chelsea Endris, Davia Ford, Debora Greer, Emily
Haman, Dani Moya
- Grand Pas
de Deux: Kaitlin Frankenfield & Joshua Burnham (Dec. 17, & 18 at 7:30;
Dec. 21 & 23 at 3:00)
Kurumi Miwa and Vadim Slatvitskii (Dec.16 at 7:30; Dec. 18, 19 &
22 at 3:00)
- Finale: Act II Cast

Act 2. Scene 2. Clara's Living Room

Clara awakens in her living room. Has it all been a dream?

The taking of pictures or videotaping of the performance is prohibited.

As a courtesy to other audience members, please silence all electronic devices.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Vadim Slatvitskiy & Amy Grant Wolfe
Assistants to the Choreographers.....	Victoria Bartlett, Joshua Burnham, Kaitlin Frankenfield, Claire Thomas
Lighting Designer.....	Stephen Winkler
Scenic Artist.....	Tim Grant
Production Manager & Front of House Manage.....	Heather Gorrell
Stage Manager	Mark Sparlin
Assistant Stage Manager.....	Sara Moore
Stage Crew.....	Rob Albert, Ruslan Amrayev, Gerry Clemente, Julie Holtzer, Morgan Mikluscak, Mark Wolfe
Costume Mistress.....	Juli Masters
Assistant Costume Mistress.....	Julianne Russell
Costume Assistants.....	Victoria Bartlett, Christina Brooks, Chelsea Endris, Julie Holtzer, JeanMarie Komyathy, Marie Komyathy, Julie Lange, Morgan Mikluscak, Hallie Wilde
Backstage.....	Christina Benedict, Jennifer Berlin, Christina Brooks, Lisa Delamater, Diana Foster, Funda Hollingsworth, Julie Lange, Beth Luna, Natalie Mansfield, Philip Patrushev, Juliet Prillaman Tandis Seydan, Monica Singer
Concessions.....	Rob Albert, Jennifer Berlin, Pamela Blasdel, Luis Faust, Diana Foster, Heather Gorrell, Kathy Harrison, Mike Lesniak, Ken Shepherd, Patty Shepherd, Sara Moore, Steve Singer, Melissa Yount
Publicity.....	Christina Brooks, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Melephoto, LLC
Videographer.....	Agastar Video

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.

Chiropractic services provided by Acute and Wellness Clinic.

Pointe shoes provided by The Cinnamon Tree Dance Shop.

This event is supported in part by the Hylton Performing Arts Center.

MANASSAS BALLET THEATRE ORCHESTRA
Christopher Hite, Conductor

Violin I

Sonia Garcia, *Concert Master*
Natalie Trainer
Bill Tortolano
Adrienne Caravan

Violin II

Maribeth Frank, *Principal*
Jessica Chang
Michael Hansen

Viola

Greg Rupert, *Principal*
Mary Ann Tortolano

Cello

Alyssa Moquin, *Principal*
Matthew Harman

Bass

Eric Cohen

Flute

Angela Uperti-Hite, *Principal*
Sharon June Lee, *Piccolo*

Oboe

Wes Nichols, *Principal*
Eliana Schenk, *English Horn*

Clarinet

Shawn Buck, *Principal*
Barbara Haney, *Bass Clarinet*

Bassoon

Katherine Jones, *Principal*
Chris McFarland

Horn

Cecelia Buettgen, *Principal*
Greta Richard

Trumpet

Andrew Wilson, *Principal*
Sandra Quaschnick

Trombone

Robert Mesite, *Principal*
Lindsey Smith

Timpani

Aubrey Adams

Percussion

Robert Moore, *Principal*
Mike Hooke

Harp

Michelle Lundy
Nadia Pessoa

Celeste

Michael Hansen

Personnel

Sandra Quaschnick

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance

(now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the areas art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina, and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008. He is married to flutist Angela Uperti-Hite.



Photo by Mike Gillette



Caleigh Gold Photography

Vadim Slatvitskiy (Choreographer, Drosselmeyer, Flower Corps) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardee*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy.

Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Joshua Burnham (Ballet Master, Cavalier, Flower Soloist) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's *Meistons*'s Mozart, and Balanchine's *Stars and Stripes* and *The Four Temperments*. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher and YAGP coach for Manassas Ballet Academy.



Caleigh Gold Photography



Courtesy Cairo Opera House

Ahmed Nabil (Assistant Ballet Master, Guest, Harlequin, Nutcracker, Arabian, Flower Corps) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in

2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined MBT in 2018 and the MBA faculty in 2020. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for MBA.



Caleigh Gold Photography

Ruslan Amrayev (Herr Silberhaus, Rat King, Spanish, Flower Corps) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined MBT in 2014.



Caleigh Gold Photography

Victoria Bartlett (Guest, Snow Corps, Arabian, Flute, Flower Corps) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017 and the MBA faculty in 2019.



Courtesy Cairo Opera House

Alice De Nardi (Columbine, Snow Corps, Chinese, Flute, Flower Corps) Originally from Italy, Ms. De Nardi began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi danced with the Macedonian Opera and Ballet as a soloist in Skopje and touring to different European cities. In 2015, she joined the Cairo Opera House as a First Soloist. Also in 2015, Ms. De Nardi participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the top 10. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 winning 2nd place. Ms. De Nardi joined the Manassas Ballet Theatre in 2018.



Caleigh Gold Photography

Chelsea Endris (Snow Queen, Guest, Snow Corps, Flute, Flower Corps) Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterful works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.



Davia Ford (Frau Silberhaus, Snow Corps, Chinese, Flower Corps) Ms. Ford of Struthers, Ohio is a classical ballet dancer with additional training in modern, jazz, and tap. She began her training at the age of 7 at Ballet Western Reserve and continued until she was 18 performing a variety of roles from *The Nutcracker*, *Sleeping Beauty*, and *The Wizard of Oz*. Ms. Ford has also trained at the Cleveland Ballet with Gladisa Guadalupe while attending their summer program. Upon graduation in 2017 she continued her training at Mercyhurst University to receive a B.F.A. in Dance Performance as well as an Art Minor. While attending Mercyhurst, she performed a variety of classical and contemporary works with The Mercyhurst Dancers as well as choreographing some of her own. This is Ms. Ford's first season with MBT.



Caleigh Gold Photography

Kaitlin Frankenfield (Sugar Plum Fairy, Snow Corps, Flower Soloist) Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College-Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest

artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in the Nutcracker, Giselle, Aurora in Sleeping Beauty, Cinderella and Juliet in Romeo and Juliet. Ms. Frankenfield joined MBT and the MBA faculty in 2014.

Debora Greer (Military Doll, Snow Corps, Chinese, Flower Corps) Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reis "Produdoes e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016 and joined the MBA faculty in 2017. She is also a choreographer for MBT.



Caleigh Gold Photography



Emily Haman (Guest, Snow Corps, Chinese, Flower Corps) Ms. Haman, from Cary, North Carolina, trained at The Triangle Academy of Dance under the direction of Margaret Severin-Hansen and Annette Hagopian. She was a member of Carolina Youth Ballet where she performed numerous ballets and has had featured roles. Ms. Haman has been a part of the Pre Professional Trainee Program at Triangle Academy of Dance since 2017 and joined their Professional Trainee Program in 2020. This is Ms. Haman's first season with MBT.

Masaya Kaneko (Guest, Spanish, Russian, Flower Corps) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



Photo Credit Unavailable



Hannah Locke (Guest, Snow Corps, Arabian, Flute, Flower Corps) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. Ms. Locke has performed a variety of featured roles with MBT including Snow Queen in The Nutcracker, Myrtha in Giselle,

Mina in Dracula, and the Mazurka in Les Sylphides. She joined Manassas Ballet Theatre in 2018 and is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.

Kurumi Miwa (Sugar Plum Fairy, Snow Corps, Flower Soloist) Ms. Miwa, from Tokyo, began her ballet training at age 3. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey School of Ballet in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet and Maryland Youth Ballet. In 2018, Ms. Miwa won 1st place at the Japan Ballet Competition as well as the Technical Award and a Special Judges award. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. Ms. Miwa joined MBT in March, 2021.



Dani Moya (Snow Queen, Guest, Snow Corps, Flute, Flower Corps) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, among others.

Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's

Sinfonia, as well as Raymonda, Paquita and Coppelia. While here in Virginia, she danced as a Soloist for VNB and became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined Manassas Ballet Theatre in February, 2021.



Jaime Orrego (Snow King, Guest, Arabian, Flower Corps) Mr. Orrego is a Northern Virginian, having attended Woodbridge High School. His training was at Manassas Ballet Academy and The Rock School. Mr. Orrego then graduated from the University of Oklahoma with a BFA degree in Ballet performance. He began his professional career as a Company Member of Sacramento Ballet for five years. In addition, he has been a guest artist at Indianapolis Ballet and Des Moines Ballet. Mr. Orrego joined MBT in 2021.

Andrew Plotner (Guest, Mother Gigone) Mr. Plotner, from Omaha Nebraska, trained at Creighton University where he double majored in Chemistry and Dance. There he performed in numerous ballets and choreographed several pieces. Mr. Plotner joined Manassas Ballet in February of 2014 and remained a part of the professional company until he joined the Air Force at the end of the 2016 season. Mr. Plotner returned to Virginia in 2018 and has continued dancing various character roles since. This is his fifth season with MBT.



Caleigh Gold Photography



Vadim Slatvitskii (Cavalier, Guest, Snow King, Flower Soloist) Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, he became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, Mr. Slatvitskii danced with the Israel Ballet in Tel Aviv. He also toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. Mr. Slatvitskii joined MBT in 2020.

Catherine Sperduto (Columbine, Snow Corps, Spanish, Russian, Flower Corps) Ms. Sperduto, from Long Island, NY, received her early ballet training at the Lynch School of Ballet. She furthered her training by attending summer intensives at the Rock School of Ballet and Pittsburgh Ballet Theater. Ms. Sperduto began her professional career as a trainee with American Repertory Ballet, in Princeton New Jersey. During her time at ARB, she had the opportunity to perform with the company in productions of Giselle, the Nutcracker, and Kirk Peterson's premiere of Beauty and the Beast. This is Ms. Sperduto's first season with Manassas Ballet Theatre.



Claire Thomas (Guest, Snow Corps, Spanish, Russian, Flower Corps) Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. In 2013, she followed her ballet instructor to Culpeper where she continued her instruction. In 2018, Ms. Thomas became a student at MBA and performed many roles in MBT productions including the role of Clara in The Nutcracker in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School in 2020 and enrolled at Northern Virginia Community College. Ms. Thomas joined MBT in 2020 and is also an instructor for Manassas Ballet Academy.

Alex Tyree (Guest, Chinese) Mr. Tyree, born in Okinawa, Japan, started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, Mr. Tyree found his way to Manassas Ballet and began training with MBA. This is his first year as an apprentice with MBT.



Caleigh Gold Photography

Hallie Wilde (Military Doll, Snow Corps, Flute, Flower Corps) Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She received her BFA in Ballet Performance at the University of Cincinnati in 2019. Ms. Wilde joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.

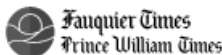
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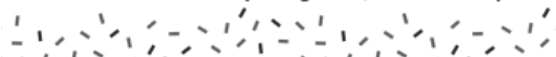
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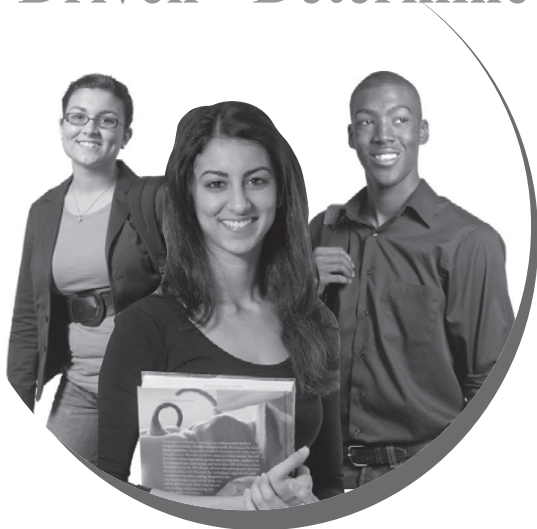
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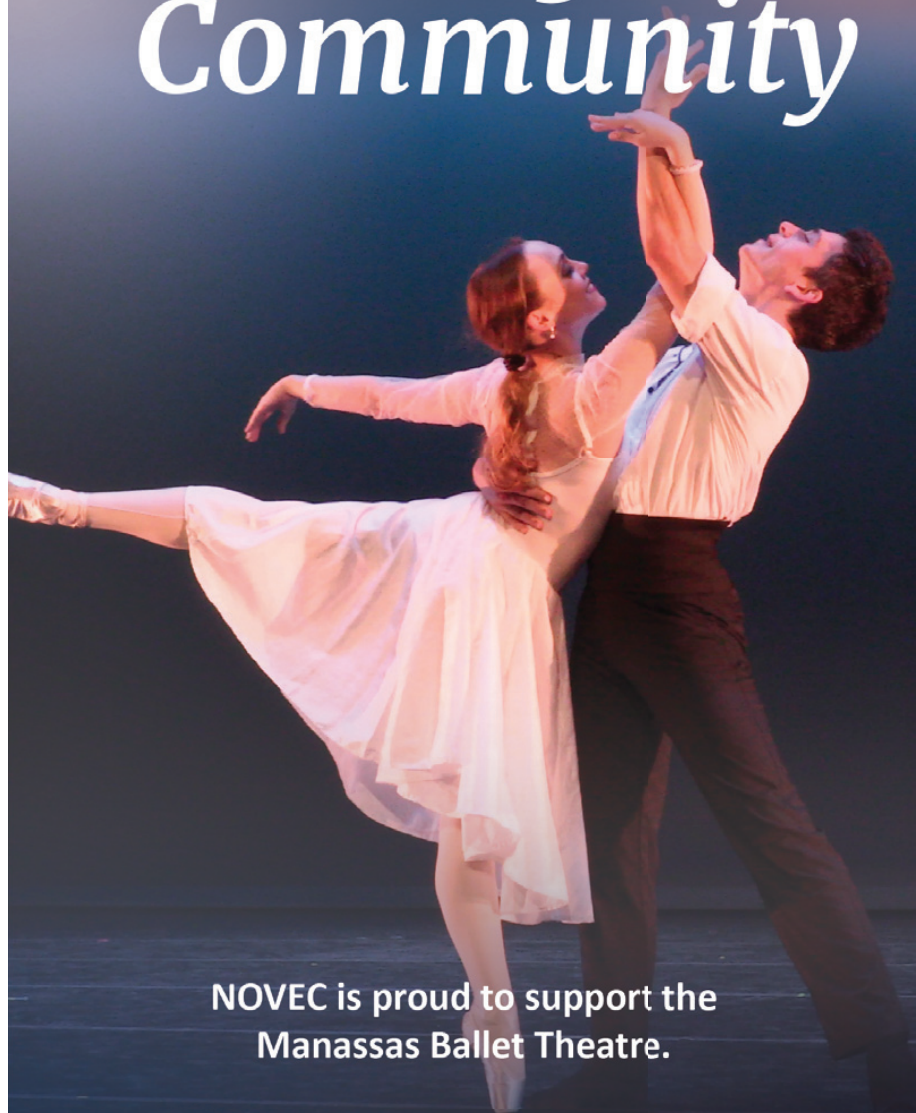
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