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with the Manassas Ballet Theatre Orchestra



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March 11-13, 2022

at the



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Tim Grant, Scenic Designer

Dancers

Ruslan Amrayev

Victoria Bartlett

Joshua Burnham

Alice DeNardi

Chelsea Endris

Davia Ford

Kaitlin Frankenfield

Debora Greer

Emily Haman

Masaya Kaneko

Hannah Locke

Kurumi Miwa

Dani Moya

Ahmed Nabil

Jaime Orrego

Vadim Slatvitskii

Vadim Slatvitskiy

Catherine Spurduto

Masanori Takiguchi *

Claire Thomas

Alex Tyree

Hallie Wilde

*Courtesy of The Washington Ballet

Gaite Parisienne and More!

Amy Grant Wolfe, Artistic Director

Christopher Hite, Conductor

Act I

A Letter to Maria

Inspired by the novel *Perfume Garden* by Kate Lord Brown

Choreography: Debora Greer

I. Interlude/Dance No. 1 from *La Vida Breve*

Music: Manuel de Falla

II. Libertango

Music: Astor Piazzolla

Dancers: Kaitlin Frankenfield with Ruslan Amrayev,

Joshua Burnham, Davia Ford, Hannah Locke, Kurumi Miwa,

Dani Moya, Jaime Orrego, Vadim Slatvitskii, Vadim Slatvitskiy,

Catherine Sperduto, Alex Tyree

*****Pause*****

The Naked Truth

Choreography & Staging:

Ahmed Nabil

Music: Jean Sibelius

According to a 19th century legend,
The Naked Truth - "Truth coming out of
her well", by Jean-Léon Gérôme, 1896.



The Truth and the Lie meet one day. The Lie says to the Truth: "It's a marvelous day today"! The Truth looks up to the skies and sighs, for the day was beautiful. They spend a lot of time together, ultimately arriving beside a well. The Lie tells the Truth: "The water is very nice, let's take a bath together!" The Truth, once again suspicious, tests the water and discovers that it indeed is very nice. They undress and start bathing. Suddenly, the Lie comes out of the water, puts on the clothes of the Truth, and runs away. The furious Truth comes out of the well and runs everywhere to find the Lie and to get her clothes back. The World, seeing the Truth naked, turns its gaze away, with contempt and rage. The poor Truth returns to the well and disappears forever, hiding therein its shame. Since then,

the Lie travels around the world, dressed as the Truth, satisfying the needs of society, because, the World, in any case, harbors no wish at all to meet the naked Truth.

The Truth: Kaitlin Frankenfield

The Lie: Joshua Burnham

The Spinners: Masaya Kaneko & Masanori Takiguchi

The World: Ahmed Nabil, Alice De Nardi, Jaime Orrego,
Victoria Bartlett, Hannah Locke, Masaya Kaneko,
Masanori Takiguchi

*****Intermission*****

Act II

Gaite Parisienne

Music: Jacques Offenbach

Choreography: Leonide Massine

Staging: Vadim Slatvitskiy

Setting: A Fashionable Night Club in nineteenth century Paris

Cleaning Girls:	Chelsea Endris, Davia Ford, Debora Greer, Emily Haman, Claire Thomas, Hallie Wilde
Waiters:	Ruslan Amrayev, Jaime Orrego, Vadim Slatvitskii, Alex Tyree
Flower Seller:	Dani Moya
Billiard Players:	Victoria Bartlett & Alice DeNardi & Masanori Takiguchi
Glove Seller:	Hannah Locke
Peruvian:	Masaya Kaneko
Baron:	Ahmed Nabil
Officer:	Josh Burnham
Dance Teacher:	Vadim Slatvitskiy
Can-Can Dancers:	Kaitlin Frankenfield with Layla Barber, Kurumi Miwa, Annabelle Luna, Catherine Sperduto

Scene 1 The cleaning girls and waiters are preparing the club for the evening, and they dance to amuse each other.

Scene 2 A flower seller enters and dances with the waiters.

Scene 3 The billiard players enter and dance a lively Mazurka with the waiters.

- Scene 4 Everyone is distracted by the entrance of the glove seller. The men desert their partners to dance with her instead.
- Scene 5 The happy Peruvian, just arrived in Paris, rushes in. He is so eager to get to the nightclub that he has brought his bags with him. He scuttles about the stage in uncontrollable excitement.
- Scene 6 The baron enters. The flower seller immediately goes over to him, but he has eyes only for the glove seller and they dance together as if they have known each other always.
- Scene 7 The officer arrives and the flower seller and cleaning ladies flock over to him.
- Scene 8 The dance teacher arrives with the Can-Can dancers and they all dance together.
- Scene 9 The Peruvian approaches the glove seller, who plagues the baron by flirting with him. The baron is furious. The dance teacher is upset with the billiard players. The officer abandons his attempt to take up with the glove seller.
- Scene 10 Suddenly, everyone is fighting.
- Scene 11 The waiters have cleared the room and the baron and the glove seller re-enter and dance a sumptuous waltz together. Their mutual love is now assured and all is forgiven.
- Scene 12 The room suddenly comes to life as the Can-Can dancers enter with their dance teacher and they show off their high, bold kicks.
- Scene 13 Everyone joins in the dance!
- Scene 14 The lights dim, the evening is over. The girls glide away with their partners. The glove seller and the baron are happy in each other's arms. The Peruvian, however, is left alone, sulking.

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Debora Greer, Ahmed Nabil, Vadim Slatvitskiy
Lighting Designer.....	Stephen Winkler
Production & Front of House Manager.....	Heather Gorrell
Stage Manager	Mark Sparlin
Stage Crew.....	Gerry Clemente, Morgan Mikluscak, Chris Moore, Sara Moore, Abigail Mottern, Mark Wolfe
Costume Mistress.....	Juli Masters
Costume Crew.....	JeanMarie Komyathy, Marie Komyathy
Backstage.....	Christina Brooks
Concessions.....	Hannah Blasdell, Pamela Blasdell, Abigail Gorrell, Heather Gorrell, Beth Luna, Yasmin Helal-Barber
Publicity.....	Christina Brooks, Alice De Nardi, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Melephoto, LLC
Videographer.....	Agastar Video

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This event is supported in part by the Hylton Performing Arts Center.

MANASSAS BALLET THEATRE ***ORCHESTRA***

Christopher Hite, Conductor

Violin I

Sonia Garcia-Lee, Concertmaster
Adrienne Caravan
William Tortolano
Carol Brobst

Violin II

Maribeth Frank, Principal 2nd
Jessica Chang
Michael Hansen
Mary Ann Tortolano

Viola

Timothy Zenobia, Principal
Andrew Crane

Cello

Alan Saucedo, Principal
Camilo Perez-Mejia

Bass

Glenn Dewey, Principal

Flute

Angela Uperti Hite, Principal
Sonia Dell'Omo, Flute/Piccolo

Oboe

Wesley Nichols, Principal
Eliana Schenk

Clarinet

Shawn Buck, Principal
Barbara Haney

Bassoon

Katherine Jones, Principal
Beth Ann Clare

Horn

Cecilia Kozlowski , Principal
Avery Pettigrew
Tim Huizenga

Trumpet

Andrew Wilson, Principal
Doug Wilson

Trombone

Lindsey Smith, Principal
Darryl Buning

Tuba

Jan Duga, Principal

Timpani

Aubrey Adams, Principal

Percussion

Robert Moore, Principal
Tim Perry

Harp

Michelle Lundy

Personnel

Sandra Quaschnick

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance

(now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the arts community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina, and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008. He is married to flutist Angela Uperti-Hite.



Photo by Mike Gillette



Caleigh Gold Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardee*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy.

Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Joshua Burnham (Ballet Master, Dancer) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's *Meistons Mozart*, and Balanchine's *Stars and Stripes* and *The Four Temperaments*. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher and YAGP coach for Manassas Ballet Academy.



Caleigh Gold Photography



Courtesy Cairo Opera House

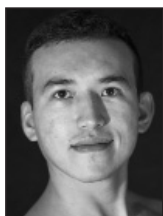
Ahmed Nabil (Assistant Ballet Master, Choreographer, Dancer) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor

and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined MBT in 2018 and the MBA faculty in 2020. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for MBA.

Debora Greer (Choreographer, Dancer) Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reis "Produdoes e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016 and joined the MBA faculty in 2017. She is also a choreographer for MBT.



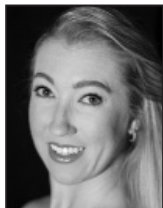
Caleigh Gold Photography



Caleigh Gold Photography

Ruslan Amrayev (Dancer) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badkhisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined MBT in 2014.

Victoria Bartlett (Dancer) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017 and the MBA faculty in 2019.



Caleigh Gold Photography



Courtesy Cairo Opera House

Alice De Nardi (Publicity Assistant, Dancer) Originally from Italy, Ms. De Nardi began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi danced with the Macedonian Opera and Ballet as a soloist in Skopje and touring to different European cities. In 2015, she joined the Cairo Opera House as a First Soloist. Also in 2015, Ms. De Nardi participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the top 10. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 winning 2nd place. Ms. De Nardi joined the Manassas Ballet Theatre in 2018.

Chelsea Endris (Dancer) Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterful works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.



Caleigh Gold Photography



Davia Ford (Dancer) Ms. Ford of Struthers, Ohio is a classical ballet dancer with additional training in modern, jazz, and tap. She began her training at the age of 7 at Ballet Western Reserve and continued until she was 18 performing a variety of roles from *The Nutcracker*, *Sleeping Beauty*, and *The Wizard of Oz*. Ms. Ford has also trained at the Cleveland Ballet with Gladisa Guadalupe while attending their summer program. Upon graduation in 2017 she continued her training at Mercyhurst University to receive a B.F.A. in Dance Performance as well as an Art Minor. While attending Mercyhurst, she performed a variety of contemporary works with The Mercyhurst Dancers as well as choreographing some of her own.

This is Ms. Ford's first season with MBT.



Caleigh Gold Photography

Kaitlin Frankenfield (Dancer) Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College-Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in the Nutcracker, Giselle, Aurora in Sleeping Beauty, Cinderella and Juliet in Romeo and Juliet. Ms. Frankenfield joined MBT and the MBA faculty in 2014.

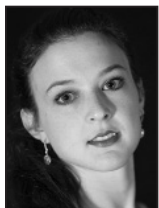
Emily Haman (Dancer) Ms. Haman, from Cary, North Carolina, trained at The Triangle Academy of Dance under the direction of Margaret Severin-Hansen and Annette Hagopian. She was a member of Carolina Youth Ballet where she performed numerous ballets and has had featured roles. Ms. Haman has been a part of the Pre Professional Trainee Program at Triangle Academy of Dance since 2017 and joined their Professional Trainee Program in 2020. This is Ms. Haman's first season with MBT.



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Masaya Kaneko (Dancer) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.

Hannah Locke (Publicity Assistant, Dancer) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. Ms. Locke has performed a variety of featured roles with MBT including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. She joined Manassas Ballet Theatre in 2018 and is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.



Caleigh Gold Photography



Kurumi Miwa (Dancer) Ms. Miwa, from Tokyo, began her ballet training at age 3. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey School of Ballet in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet and Maryland Youth Ballet. In 2018, Ms. Miwa won 1st place at the Japan Ballet Competition as well as the Technical Award and a Special Judges award. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. Ms. Miwa joined MBT in March, 2021.

Dani Moya (Development Associate, Dancer) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, among others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. While here in Virginia, she danced as a Soloist for VNB and became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined Manassas Ballet Theatre in February, 2021.





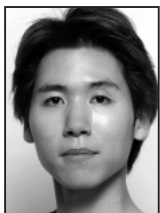
Jaime Orrego (Dancer) Mr. Orrego is a Northern Virginian, having attended Woodbridge High School. His training was at Manassas Ballet Academy and The Rock School. Mr. Orrego then graduated from the University of Oklahoma with a BFA degree in Ballet performance. He began his professional career as a Company Member of Sacramento Ballet for five years. In addition, he has been a guest artist at Indianapolis Ballet and Des Moines Ballet. Mr. Orrego joined MBT in 2021.



Vadim Slatvitskii (Dancer) Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, he became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, Mr. Slatvitskii danced with the Israel Ballet in Tel Aviv. He also toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. Mr. Slatvitskii joined MBT in 2020.



Catherine Spurduto (Dancer) Ms. Spurduto, from Long Island, NY, received her early ballet training at the Lynch School of Ballet. She furthered her training by attending summer intensives at the Rock School of Ballet and Pittsburgh Ballet Theater. Ms. Spurduto began her professional career as a trainee with American Repertory Ballet, in Princeton New Jersey. During her time at ARB, she had the opportunity to perform with the company in productions of Giselle, the Nutcracker, and Kirk Peterson's premiere of Beauty and the Beast. This is Ms. Spurduto's first season with Manassas Ballet Theatre.



Masanori Takiguchi (Dancer) Mr. Takiguchi of Tokyo, Japan is a dancer with The Washington Ballet in his fourth season after dancing with TWB's Studio Company. He began his training at Studio Les Bijoux and in 2015 was awarded a full scholarship to continue his training at Pittsburgh Ballet Theatre School, where he trained for two years under the direction of Dennis Marshall and Marjorie Grundvig. Mr. Takiguchi then performed with The Joffrey Ballet as a studio company member, guided by the leadership of Ashley Wheeler and Raymond Rodriguez. At TWB, Mr. Takiguchi performed Julie Kent's Swan Lake (Prince Siegfried), Sleeping Beauty (Blue Bird), Septime Webre's The Nutcracker (Cavalier, Snow King), Grand Pas De Deux from Don Quixote, Flames of Paris, George Balanchine's Tarantella, Allegro Brillante, Slaughter on tenth Avenue, Frederick Ashton's Birthday Offering, Merce Cunningham's Duets, Jessica Lang's Reverence, Elaine Kudo's Matsuri, John Heginbotham's RACECAR and Dana Genshaft's Shadow Lands. He received Summer Training on Full Scholarship to the American Ballet Theatre in New York, The Joffrey Ballet in Chicago, Houston Ballet and Pittsburgh Ballet Theatre. Mr. Takiguchi won first place in the National Society of Arts and Letters' 2017 Classical Ballet Competition. He was also awarded first place in the 2018 Youth America Grand Prix Chicago Regional Semifinals and continued on to be a Finalist, performing in the David H. Koch Theater in New York City. Mr. Takiguchi also received third overall in the 2017 Japan Grand Prix. In 2019, he received Grand Prix award in the Washington D.C. Grand Prix. This is Mr. Takiguchi's first time performing with Manassas Ballet Theatre.

XMB Photography



Claire Thomas (Dancer) Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. In 2013, she followed her ballet instructor to Culpeper where she continued her instruction. In 2018, Ms. Thomas became a student at MBA and performed many roles in MBT productions including the role of Clara in The Nutcracker in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School in 2020 and enrolled at Northern Virginia Community College. Ms. Thomas joined MBT in 2020 and is also an instructor for Manassas Ballet Academy.



Alex Tyree (Dancer) Mr. Tyree, born in Okinawa, Japan, started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, Mr. Tyree found his way to Manassas Ballet and began training with MBA. This is his first year as an apprentice with MBT.



Hallie Wilde (Dancer) Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She received her BFA in Ballet Performance at the University of Cincinnati in 2019. Ms. Wilde joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.

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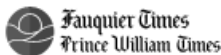
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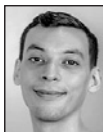
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MANASSAS BALLET THEATRE

2022-2023 SEASON



LEGEND OF SLEEPY HOLLOW

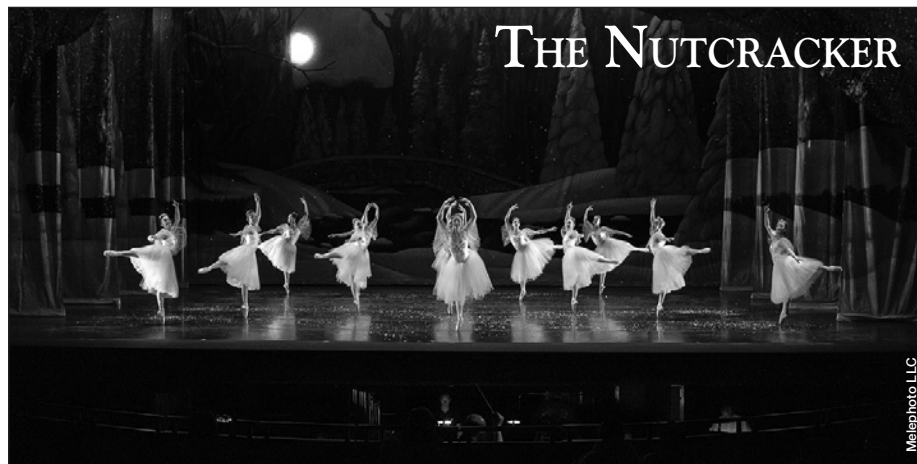
Oct. 14, 7:30 pm

Oct. 15, 7:30 pm

Oct. 16, 3:00 pm

*Streaming Begins
Oct. 29*

With all new choreography set to the live music of the Manassas Ballet Theatre Orchestra, the story of Ichabod Crane and his failed pursuit of the beautiful Katrina materializes in the haunting tale of lost love and tragedy just in time for Halloween. Tickets start at \$25.



Evening Performances at 7:30 pm: Dec. 16, 17

Matinée Performances at 3:00 pm: Dec. 17, 18, 20, 21, 22, 23

Streaming Begins Dec. 24

Join Clara as she experiences the magic of Christmas and journeys with her Nutcracker Prince to the Land of the Sugar Plum Fairy. *The Nutcracker* is a wonderful holiday show for all ages, featuring the professional dancers and musicians of Manassas Ballet Theatre. Tickets start at \$35.

LA BOUTIQUE FANTASQUE AND MORE

March 10, 7:30 pm

March 11, 7:30 pm

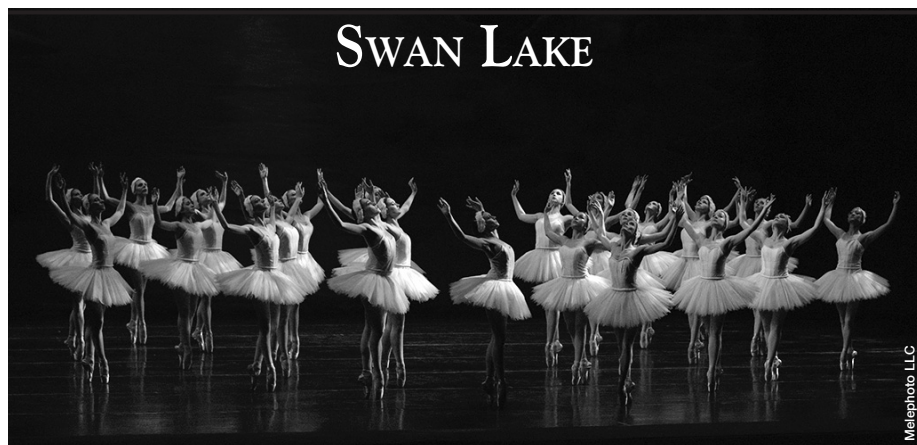
March 12, 3:00 pm

Streaming Begins Mar. 25



Featuring the premiers of original contemporary choreography by Manassas Ballet Theatre's own dancers for Act I and the enchanting story of a world famous toymaker, his magic toyshop, and the exquisite dancing dolls for Act II, this entire evening, set to the live music of the Manassas Ballet Theatre Orchestra, is perfect for heralding the coming of Spring. Tickets start at \$25.

SWAN LAKE



Evening Performances at 7:30 pm: May 19, 20

Matinée Performances at 3:00 pm: May 20, 21

Streaming Begins June 3

The season closes with Marius Petipa's famous classical ballet, Swan Lake, performed to Peter Tchaikovsky's beautiful music played live by the Manassas Ballet Theatre Orchestra. Join us as our international cast of dancers weaves the tale of the Swan Queen Odette, her love Prince Siegfried, and the terrible curse cast by the evil sorcerer Van Rothbart. Tickets start at \$25.

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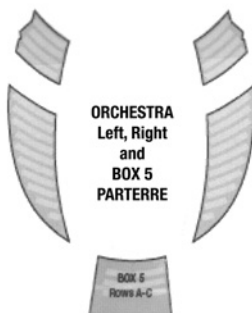
Seating Chart

STAGE



Price Level A:
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STAGE

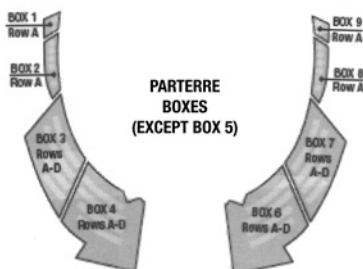


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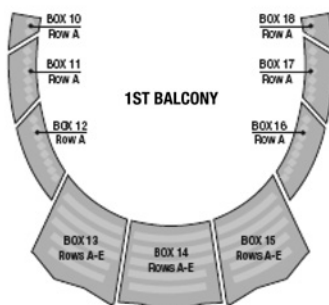
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- Recognition in the program



2022-2023 SEASON MEMBERSHIP SUBSCRIPTION FORM

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PERFORMANCE CHOICES

Legend of Sleepy Hollow	_____ Friday, 10/14/22, 7:30pm
	_____ Saturday, 10/15/22, 7:30pm
Streaming Beginning Sat., 10/29/22, 7:30pm	_____ Sunday, 10/16/22, 3:00pm
The Nutcracker	Evening Performances:
..... Matinée Performances:	_____ Friday, 12/16/22, 7:30pm
_____ Saturday, 12/17/22, 3:00pm	_____ Saturday, 12/17/22, 7:30pm
_____ Sunday, 12/18/22, 3:00pm	
_____ Tuesday, 12/20/22, 3:00pm	
_____ Wednesday, 12/21/22, 3:00pm	
_____ Thursday, 12/22/22, 3:00pm	
_____ Friday, 12/23/22, 3:00pm	Streaming Beginning Fri. 12/24/22, 7:30pm
La Boutique Fantasque and More!	_____ Friday, 3/10/23, 7:30pm
	_____ Saturday, 3/11/23, 7:30pm
Streaming Beginning Sat., 3/25/23, 7:30pm	_____ Sunday, 3/12/23, 3:00pm
Swan Lake	Evening Performances:
..... Matinée Performances:	_____ Friday, 5/19/23, 7:30pm
_____ Saturday, 5/20/23, 3:00pm	_____ Saturday, 5/20/23, 7:30pm
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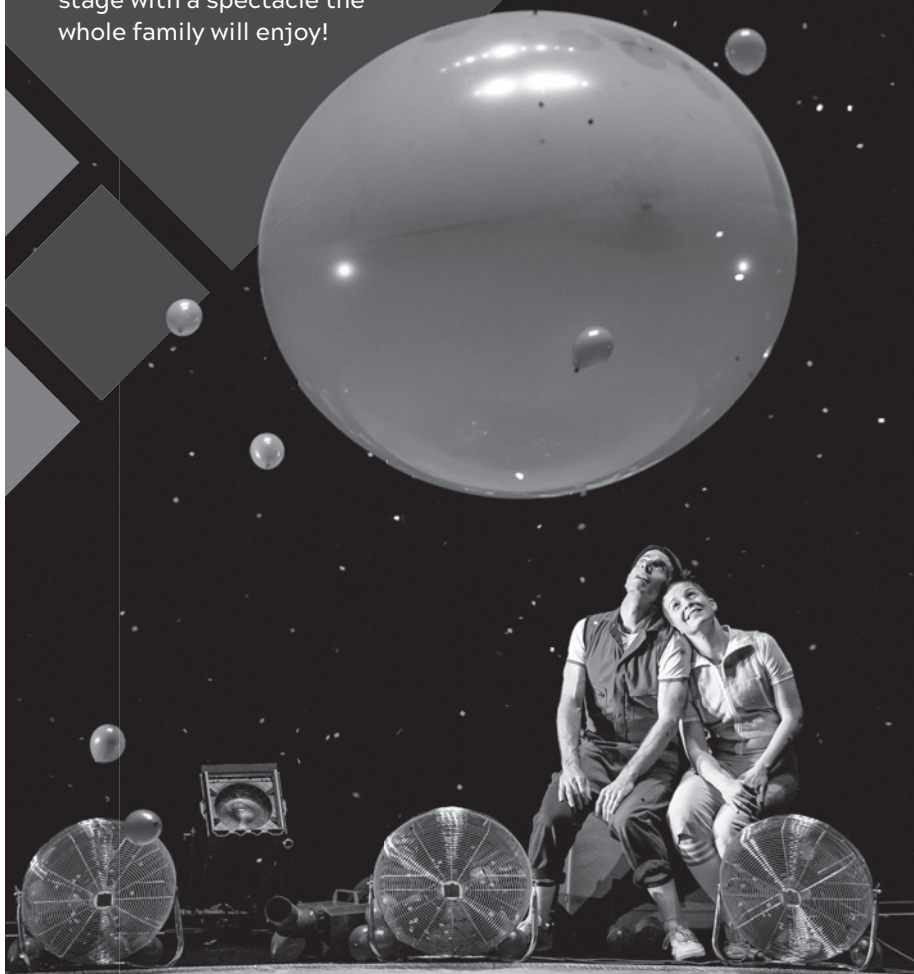
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