

~~NOVEC~~ &



present

MANASSAS BALLET THEATRE

in

CINDERELLA

with the

Manassas Ballet
Theatre Orchestra



Melephoto LLC

May 20-22, 2022

at the



HYLTONPERFORMING
ARTSCENTER



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Dedication

Nancy Hersch Ingram

1930-2022



A True Story

I was having lunch with a friend in the Summer of '97 on the patio of the old City Tavern, and I saw an elegant older woman sitting at a table with a male companion. I said to my friend, "I do not know that woman, but I just feel that she is an Artist and would love to know about how I am starting a professional ballet company right here in Manassas." I went over to her, I introduced myself, I gave her our flyer...

I did not know that she had looked over at me and said to her husband, "I do not know that woman, but I am sure she is an Artist..."

So began a wonderful friendship with Nancy Hersch Ingram, an amazing artist who would become a Manassas Ballet supporter, board member and scenic artist, as well as a dear friend of our family, a surrogate grandmother to our children, and for me, a confidante and kindred spirit. She helped me and supported my work in so many ways, and I always admired her and all her talent, work, and achievements. I will always love and remember her. I am so grateful we came into each other's lives, that we both chose to have lunch on the patio of City Tavern that one Summer day, and we felt a mutual bond immediately.

Thank you, Nancy. This Cinderella Ballet is for you. Dreams really do come true. You certainly helped my dream of Manassas Ballet Theatre to become a reality. You will always be a part of me, and your spirit will always reside in our City of Manassas, home to the Culture and Artistry you nourished.

With love forever,
Amy

MANASSAS BALLET THEATRE

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Ahmed Nabil, Assistant Ballet Master

Juli Masters, Costume Mistress

Jaime Orrego, Assistant Costume Master

Christopher Hite, Music Director

Stephen Winkler, Lighting Designer

Tim Grant, Scenic Designer

Dancers

Ruslan Amrayev

Victoria Bartlett

Joshua Burnham

Alice DeNardi

Chelsea Endris

Davia Ford

Kaitlin Frankenfield

Debora Greer

Emily Haman

Masaya Kaneko

Hannah Locke

Kurumi Miwa

Dani Moya

Ahmed Nabil

Jaime Orrego

Andrew Plotner

Vadim Slatvitskii

Vadim Slatvitskiy

Catherine Spurduto

Claire Thomas

Alex Tyree

Hallie Wilde

Cinderella

Scenario by Nikolai Volkov, from the fairytale by Charles Perault

Music by Sergei Prokofiev

Choreography by Vadim Slatvitskiy

Cinderella:	Kaitlin Frankenfield
Prince:	Joshua Burnham
Fairy Godmother:	Chelsea Endris
Stepsisters:	Victoria Bartlett & Alice De Nardi
Stepmother:	Debora Greer
Father:	Vadim Slatvitskiy
Jester:	Masaya Kaneko
Dressmakers:	Ruslan Amrayev, Jaime Orrego, Vadim Slatvitskii
Dance Master:	Ahmed Nabil
Spring Fairy:	Kurumi Miwa
Spring Fairy Corps:	Katelyn Albert, Cora Farro, Finley Mikluscak, Alani Moore, Claire O'Connor
Summer Fairy:	Hallie Wilde
Summer Fairy Corps:	Jadzia Lima Bravo, Ximena Campos, Abigail Golon, Evelyn Golon, Sophia Golon, Eva Klump, Lara Mansfield, Arsha Rose Moazzami, Catherine Sparlin, Emily Vanderhorst
Autumn Fairy:	Hannah Locke
Autumn Fairy Corps:	Sydney Dondlinger, Abigail Gorrell, Annabelle Luna, Abigail Mottern

Winter Fairy:	Claire Thomas
Winter Fairy Corps:	Audrey Benedict, & Ines Faust with Payson Hartman, Clara Lange, Penelope Martinez, Milana Polat, Valeria Rondon, Catherine Yarbrough
Night Fairy:	Dani Moya
Stars	Davia Ford, Emily Haman, Catherine Sperduto
Spanish Women:	Dani Moya & Hallie Wilde
Arabian Women:	Davia Ford & Emily Haman
Chinese Women:	Catherine Sperduto & Claire Thomas
Gentlemen of the Court:	Ruslan Amrayev, Ahmed Nabil, Jaime Orrego, Vadim Slatvitskii, Alex Tyree
Ladies of the Court:	Sydney Dondlinger, Davia Ford, Abigail Gorrell, Emily Haman, Annabelle Luna, Abigail Mottern, Catherine Sperduto
Young Men of the Court:	Luka Patrushev, Savva Patrushev, Benjamin Holtzer, Bryan Holtzer
Young Ladies of the Court:	Katelyn Albert, Cora Farro, Ines Faust, Finley Mikluscak, Alani Moore, Claire O'Connor
Children of the Court:	Audrey Benedict, Jazia Lima Bravo, Ximena Campos, Abigail Golon, Evelyn Golon, Sophia Golon, Payson Hartman, Eva Klump, Clara Lange, Lara Mansfield, Penelope Martinez, Arsha Rose Moazzami, Milana Polat, Valeria Rondon, Catherine Sparlin, Emily Vanderhorst, Catherine Yarbrough
Dwarfs:	Benjamin Holtzer, Bryan Holtzer, Sergey Orlov, Luka Patrushev, Savva Patrushev
Pages:	Angelina Castro, Charlotte Delamater, Freya Dirksen, Kayra Hollingsworth, Isla Klump, Shayla Matt, Ella Portillo, Ella Ramirez, Adeline Seo, Gabby Tyson, Maya Tyson

Act I

Cinderella's Cottage

After the death of Cinderella's mother, her Father remarried a tyrant of a woman who became Cinderella's Stepmother. Along with her two daughters, Cinderella's Stepmother treats her like a servant. Her Father feels powerless to stop this and Cinderella suffers.

Cinderella is busy polishing the tableware while her Father and Stepmother are working at the spinning wheel. Her Stepsisters, as usual, are up no good dawdling and bickering. Becoming annoyed by them, Cinderella's Stepmother sets them to their sewing. Excitement is in the air about the upcoming Spring Ball, at which, it is rumored, the Prince will choose his bride.

Suddenly, a beggar woman arrives at their cottage, and asks for something to eat. As the Stepsisters and Stepmother try to chase her off, Cinderella offers her a freshly baked loaf of bread. The beggar woman thanks her for her kindness and departs, leaving the preparations to resume. The cottage becomes full of activity with the Dressmakers arriving with new dresses for the Ball and the Dance Master giving some much needed dance lessons.

When everyone is ready they set off for the ball, leaving Cinderella behind to continue cleaning. Disappointed and lonely, she tries to cheer herself up by dancing and imagining her broom is the Prince, and he has asked her to dance. She is surprised when the beggar woman returns and reveals she is Cinderella's Fairy Godmother, and she has come to grant her wish of going to the ball. The Fairy Godmother summons the fairies of Spring, Summer, Autumn, and Winter who give her gifts of beautiful glass slippers, a ball gown, crystal crown, and a train to wear to the ball. The Night Fairy along with her Stars and the Dwarfs help the Fairy Godmother warn Cinderella that the spell will only last until midnight, at which time everything will disappear and her dress will return to rags. Only the glass slippers will remain as a gift for her kindness. With this warning in mind, Cinderella departs for the ball.

◆◆◆INTERMISSION◆◆◆

Act II

The Ballroom of The Prince's Palace

Guests have come from all over the Kingdom and beyond to attend the Spring Ball, and many hope they will be chosen by the Prince. The two Stepsisters attempt to impress the Royal Court with their dancing, but to their mother's dismay, have less than successful results.

The Prince joins the celebrations, but being reluctant to enter a marriage without love, he declines all offers for a dance. At this point, Cinderella arrives at the ball, transformed beyond recognition. The Prince, along with everyone else, is entranced by her beauty and charm. Finally, for the first time that evening, he asks for a dance. As the evening passes, the two become inseparable, and when refreshments are served he gives her the honor of taking one of three oranges, the kingdom's finest delicacy. Cinderella offers the other two oranges to her stepsisters, who are so flattered that they do not recognize the beautiful stranger as their sister. The Prince and Cinderella are left alone at the ball whirling away as they fall deeper and deeper in love.

As the ball continues, Cinderella completely forgets about the time in her happiness. Suddenly, the clock begins to strike, and the dwarfs appear and remind Cinderella of her Fairy Godmother's warning. Terrified, she flees losing one of her glass slippers. The Prince is heartbroken at her disappearance, but upon seeing the lost slipper, he vows not to rest until he has found her again.

◆◆◆PAUSE◆◆◆

Act III

The Prince travels across the world trying the glass slipper on every maiden but with no avail.

Cinderella's Cottage

Upon waking, Cinderella initially believes that the events of the previous night were only a dream. As she relives some of the dances of the ball, she discovers the remaining glass slipper in her pocket and realizes that it was all true. The Stepsisters reminisce about the ball, and argue about who made the greater impression on the Prince. Suddenly, they are interrupted when the Father and Stepmother hurry in with the news that the Prince is on his way to their house, desperately trying the glass slipper on every girl he encounters. Upon his arrival, the Prince tries the slipper on the two stepsisters, but of course it fits neither of them. The stepmother demands to be given a chance and tries to force her foot into the shoe, even ordering the Stepsisters to get scissors to cut her foot. Cinderella pushes the scissors away and drops the glass slipper which she has been hiding. The Prince recognizes Cinderella for who she is. Overjoyed, the two are transported back to the Prince's palace and live happily ever after.

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographer.....	Vadim Slatvitskiy
Rehearsal Assistants.....	Joshua Burnham, Kaitlin Frankenfield, Claire Thomas
Lighting Designer.....	Stephen Winkler
Scenic Artist.....	Tim Grant
Production & Front of House Manager.....	Heather Gorrell
Stage Manager & Prop Master.....	Mark Sparlin
Assistant Stage Manager & Prop Mistress.....	Morgan Mikluscak
Assistant Prop Mistress.....	Julie Holtzer
Stage Crew.....	Gerry Clemente, Julie Lange, Natalie Mansfield, Sara Moore, Jennifer Sparlin, Mark Wolfe
Costume Mistress.....	Juli Masters
Assistant Costume Master.....	Jaime Orrego
Costume Crew.....	Tricia Escamilla, Julie Holtzer, JeanMarie Komyathy, Marie Komyathy, Susan Laurance, Morgan Mikluscak, Jennifer Sparlin
Backstage.....	Christina Benedict, Lisa Delamater, Christine Dirksen, Diana Foster, Melissa Golon, Julie Lange, Beth Luna, Natalie Mansfield, Anna Martinez, Phillip Patrushev, Nano Seo, Leah Ramirez, Vanessa Portillo, Jennifer Sparlin
Concessions.....	Rob Albert, Pamela Blasdel, Christina Brooks, Heather Farro, Luis Faust, Heather Gorrell, Nathan Hartman, Dave Hartman, Clarice Matt, Stacey O'Connor, Jacelyn Tyson, Luis Vanderhorst
Publicity.....	Christina Brooks, Alice De Nardi, Heather Gorrell, Hannah Locke, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Melephoto, LLC
Videographer.....	Agastar Video

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.

Chiropractic services provided by Acute and Wellness Clinic.

Pointe shoes provided by The Cinnamon Tree Dance Shop.

This event is supported in part by the Hylton Performing Arts Center.

MANASSAS BALLET THEATRE ORCHESTRA
CHRISTOPHER HITE, CONDUCTOR

Violin 1

Sonia Garcia-Lee, Concertmaster
Adrienne Caravan
Christopher Sexton
Carol Brobst
Frank Peracchia

Violin 2

Maribeth Frank, Principal 2nd
Jessica Chang
Michael Hansen

Viola

Natalie Trainer, Principal
Drew Robertson

Cello

Alan Saucedo, Principal
Joan Kidder

Bass

Glenn Dewey, Principal

Flute

Angela Uperti Hite, Principal
Sharon Lee, Flute/Piccolo

Oboe

Laurie Loomis de Mancebo, Principal
Eliana Schenk, Oboe

Clarinet

Carl F. Long, Principal
Barbara Haney, Bass Clarinet

Bassoon

Katherine Jones, Principal
Beth Ann Clare

Horn

Cecilia Kozlowski, Principal
Avery Pettigrew
Greta Richard

Trumpet

Andrew Wilson, Principal
Doug Wilson
Sandra Quaschnick

Trombone

Lindsey Smith, Principal
Christopher Steel
Darryl Buning

Tuba

Jan Duga, Principal

Timpani

Aubrey Adams, Principal

Percussion

Robert Moore, Principal

Harp

Michelle Lundy

Piano/Celeste

Michael Hansen

Personnel

Sandra Quaschnick

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina, and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008. He is married to flutist Angela Uperti-Hite.



Photo by Mike Gilette



Caleigh Gold Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Father) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Joshua Burnham (Ballet Master, Prince) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's Meistons's Mozart,



Caleigh Gold Photography

and Balanchine's Stars and Stripes and The Four Temperments. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in Romeo and Juliet and the Cavalier in The Nutcracker among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher and YAGP coach for Manassas Ballet Academy.



Courtesy Cairo Opera House

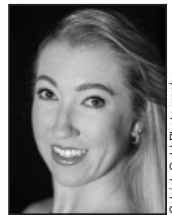
Ahmed Nabil (Assistant Ballet Master, Dance Master, Gentleman of the Court) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined MBT in 2018 and the MBA faculty in 2020. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for MBA.



Caleigh Gold Photography

Ruslan Amrayev (Dressmaker, Gentleman of the Court) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined MBT in 2014.

Victoria Bartlett (Stepsister) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee, where she danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett received the majority of her training at Glen Burnie, MD's Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. Ms. Bartlett joined MBT in 2017 and the MBA faculty in 2019.



Caleigh Gold Photography



Courtesy Cairo Opera House

Alice De Nardi (Publicity Assistant, Stepsister) Originally from Italy, Ms. De Nardi began the study of ballet at the age of 6 at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kiev in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International competition of Opera Kiev in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi danced with the Macedonian Opera and Ballet as a soloist in Skopje and touring to different European cities. In 2015, she joined the Cairo

Opera House as a First Soloist. Also in 2015, Ms. De Nardi participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy and placed in the top 10. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 winning 2nd place. Ms. De Nardi joined the Manassas Ballet Theatre in 2018.



Caleigh Gold Photography

Chelsea Endris (Fairy Godmother) Ms. Endris began her training at Southern Indiana School for the Arts, where she studied ballet, jazz, theatre and voice. She graduated from Point Park University with a BFA in Dance. She performed in masterfuls works by Choreographers Matthew Powell, Septime Weber and Anthony Tudor among others. In 2017-18, she served as an Apprentice with the Montgomery Ballet. Ms. Endris joined MBT in 2018.



Davia Ford (Star, Lady of the Court) Ms. Ford of Struthers, Ohio is a classical ballet dancer with additional training in modern, jazz, and tap. She began her training at the age of 7 at Ballet Western Reserve and continued until she was 18 performing a variety of roles from The Nutcracker, Sleeping Beauty, and The Wizard of Oz. Ms. Ford has also trained at the Cleveland Ballet with Gladisa Guadalupe while attending their summer program.

Upon graduation in 2017 she continued her training at Mercyhurst University to receive a B.F.A. in Dance Performance as well as an Art Minor. While attending Mercyhurst, she performed a variety of classical and contemporary works with The Mercyhurst Dancers as well as choreographing some of her own. This is Ms. Ford's first season with MBT.

Kaitlin Frankenfield (Cinderella) Ms. Frankenfield began her training with Kathryn Stout in her hometown of Easton, PA. She attended summer programs at the Pennsylvania Youth Ballet, Joffrey Ballet School and American Ballet Theatre. Ms. Frankenfield graduated with honors from the high school program at the University of North Carolina School of the Arts where she had the opportunity to perform with American Ballet Theatre's second company. She is a magna cum laude graduate of the University of Cincinnati's College- Conservatory of Music with a BFA in ballet and a minor in English. Ms. Frankenfield performed professionally with Ballet Theatre Midwest and Kentucky Ballet Theatre during her studies. After graduation, she was a soloist with Ballet Theatre of Maryland and a guest artist with the Baltimore Ballet. The highlights of Ms. Frankenfield's repertoire with MBT include the Sugar Plum Fairy in the Nutcracker, Giselle, Aurora in Sleeping Beauty, Cinderella and Juliet in Romeo and Juliet. Ms. Frankenfield joined MBT and the MBA faculty in 2014.



Caleigh Gold Photography



Debora Greer (Stepmother) Originally from Brazil, Ms. Greer started dancing at the age of twelve. In Sao Paulo, she joined Renata Reys "Produdoes e Eventos" for two years as a dancer and taught ballet classes, as well. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years, dancing as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. Ms. Greer joined MBT in 2016 and joined the MBA faculty in 2017. She is also a choreographer for MBT.

Caleigh Gold Photography

Emily Haman (Star, Lady of the Court) Ms. Haman, from Cary, North Carolina, trained at

The Triangle Academy of Dance under the direction of Margaret Severin-Hansen and Annette Hagopian. She was a member of Carolina Youth Ballet where she performed numerous ballets and has had featured roles. Ms. Haman has been a part of the Pre Professional Trainee Program at Triangle Academy of Dance since 2017 and joined their Professional Trainee Program in 2020. This is Ms. Haman's first season with MBT.



Photo Credit Unavailable

Masaya Kaneko (Jester) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.

Hannah Locke (Publicity Assistant, Autumn Fairy) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. Ms. Locke has performed a variety of featured roles with MBT including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. She joined Manassas Ballet Theatre in 2018 and is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.



Caleigh Gold Photography



Kurumi Miwa (Spring Fairy) Ms. Miwa, from Tokyo, began her ballet training at age 3. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey School of Ballet in New York under the direction of Era Jouravlev. At Joffrey. Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet and Maryland Youth Ballet. In 2018, Ms. Miwa won 1st place at the Japan Ballet Competition as well as the Technical Award and a Special Judges award. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. Ms. Miwa joined MBT in March, 2021.

Dani Moya (Development Associate, Night Fairy) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the Professional Company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, among others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. While here in Virginia, she danced as a Soloist for VNB and became certified as a PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined Manassas Ballet Theatre in February, 2021.



Jaime Orrego (Assistant Costume Master, Dressmaker, Gentleman of the Court) Mr. Orrego is a Northern Virginian, having attended Woodbridge High School. His training was at Manassas Ballet Academy and The Rock School. Mr. Orrego then graduated from the University of Oklahoma with a BFA degree in Ballet performance. He began his professional career as a Company Member of Sacramento Ballet for five years. In addition, he has been a guest artist at Indianapolis Ballet and Des Moines Ballet. Mr. Orrego joined MBT in 2021.



Vadim Slatvitskii (Dressmaker, Gentleman of the Court) Mr. Slatvitskii graduated from the Novosibirsk Ballet College where he placed highly in many ballet competitions. In 2010, he became a dancer with the Novosibirsk State Academic Opera and Ballet Theater, where he performed both solo and corps de ballet roles. From 2018 to 2019, Mr. Slatvitskii danced with the Israel Ballet in Tel Aviv. He also toured around the world, in countries such as Peru, France, Korea, Thailand, and Kazakhstan. Mr. Slatvitskii joined MBT in 2020.

Catherine Sperduto (Star, Lady of the Court) Ms. Sperduto, from Long Island, NY, received her early ballet training at the Lynch School of Ballet. She furthered her training by attending summer intensives at the Rock School of Ballet and Pittsburgh Ballet Theater. Ms. Sperduto began her professional career as a trainee with American Repertory Ballet, in Princeton New Jersey. During her time at ARB, she had the opportunity to perform with the company in productions of Giselle, the Nutcracker, and Kirk Peterson's premiere of Beauty and the Beast. This is Ms. Sperduto's first season with Manassas Ballet Theatre.



Claire Thomas (Winter Fairy) Ms. Thomas began her training at a small studio in Nokesville, VA around the age of 6. In 2013, she followed her ballet instructor to Culpeper where she continued her instruction. In 2018, Ms. Thomas became a student at MBA and performed many roles in MBT productions including the role of Clara in The Nutcracker in 2018 and 2019. She graduated Magna Cum Laude from Brentsville District High School in 2020 and enrolled at Northern Virginia Community College. Ms. Thomas joined MBT in 2020 and is also an instructor for Manassas Ballet Academy.

Alex Tyree (Gentleman of the Court) Mr. Tyree, born in Okinawa, Japan, started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, Mr. Tyree found his way to Manassas Ballet and began training with MBA. This is his first year as an apprentice with MBT.



Caleigh Gold Photography

Hallie Wilde (Summer Fairy) Ms. Wilde, from Madison, NJ, began her training with Leslie Drucks at the Studio Allegro School of Ballet. She continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. Ms. Wilde has attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. She received her BFA in Ballet Performance at the University of Cincinnati in 2019. Ms. Wilde joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.



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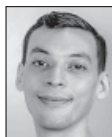
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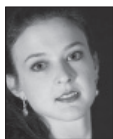
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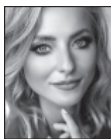
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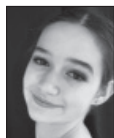
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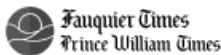
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Photo by Alice De Nardi

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MANASSAS BALLET THEATRE

2022-2023 SEASON



MANASSAS BALLET THEATRE



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LEGEND OF SLEEPY HOLLOW

Oct. 14, 7:30 pm

Oct. 15, 7:30 pm

Oct. 16, 3:00 pm

Streaming Begins
Oct. 29

With all new choreography set to the live music of the Manassas Ballet Theatre Orchestra, the story of Ichabod Crane and his failed pursuit of the beautiful Katrina materializes in the haunting tale of lost love and tragedy just in time for Halloween. Tickets start at \$25.



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Evening Performances at 7:30 pm: Dec. 16, 17

Matinée Performances at 3:00 pm: Dec. 17, 18, 20, 21, 22, 23

Streaming Begins Dec. 24

Join Clara as she experiences the magic of Christmas and journeys with her Nutcracker Prince to the Land of the Sugar Plum Fairy. *The Nutcracker* is a wonderful holiday show for all ages, featuring the professional dancers and musicians of Manassas Ballet Theatre. Tickets start at \$35.

LA BOUTIQUE FANTASQUE AND MORE

March 10, 7:30 pm

March 11, 7:30 pm

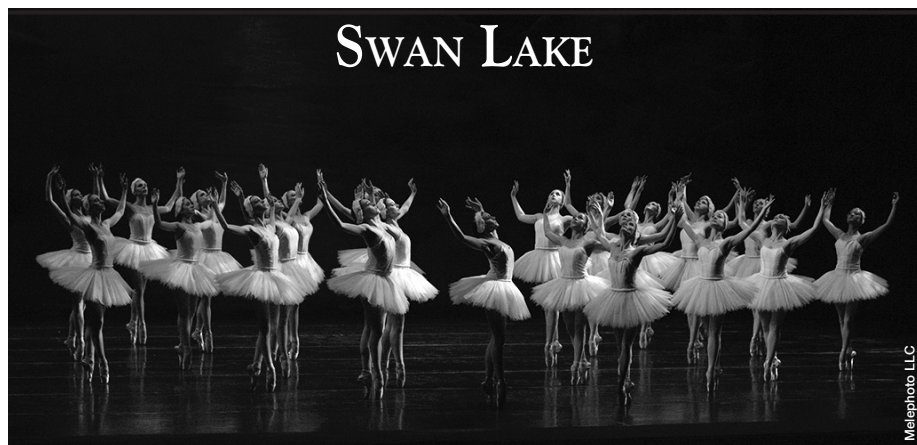
March 12, 3:00 pm

Streaming Begins Mar. 25



Featuring the premiers of original contemporary choreography by Manassas Ballet Theatre's own dancers for Act I and the enchanting story of a world famous toymaker, his magic toyshop, and the exquisite dancing dolls for Act II, this entire evening, set to the live music of the Manassas Ballet Theatre Orchestra, is perfect for heralding the coming of Spring. Tickets start at \$25.

SWAN LAKE



Evening Performances at 7:30 pm: May 19, 20

Matinée Performances at 3:00 pm: May 20, 21

Streaming Begins June 3

The season closes with Marius Petipa's famous classical ballet, Swan Lake, performed to Peter Tchaikovsky's beautiful music played live by the Manassas Ballet Theatre Orchestra. Join us as our international cast of dancers weaves the tale of the Swan Queen Odette, her love Prince Siegfried, and the terrible curse cast by the evil sorcerer Van Rothbart. Tickets start at \$25.

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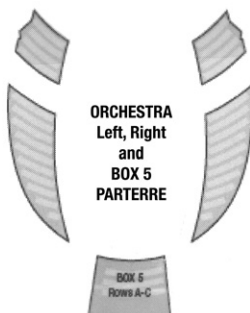
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STAGE



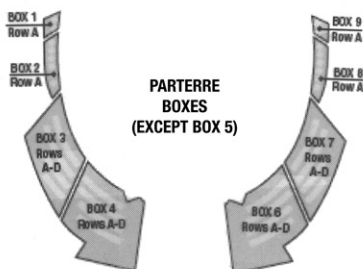
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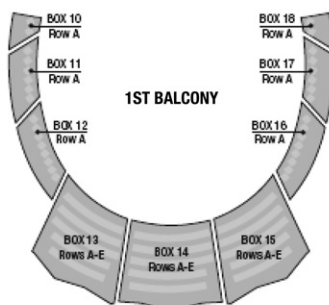
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Recognition in the program



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Legend of Sleepy Hollow	_____ Friday, 10/14/22, 7:30pm
	_____ Saturday, 10/15/22, 7:30pm
Streaming Beginning Sat., 10/29/22, 7:30pm	_____ Sunday, 10/16/22, 3:00pm
The Nutcracker	Evening Performances:
..... Matinée Performances:	_____ Friday, 12/16/22, 7:30pm
_____ Saturday, 12/17/22, 3:00pm	_____ Saturday, 12/17/22, 7:30pm
_____ Sunday, 12/18/22, 3:00pm	
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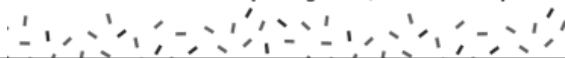
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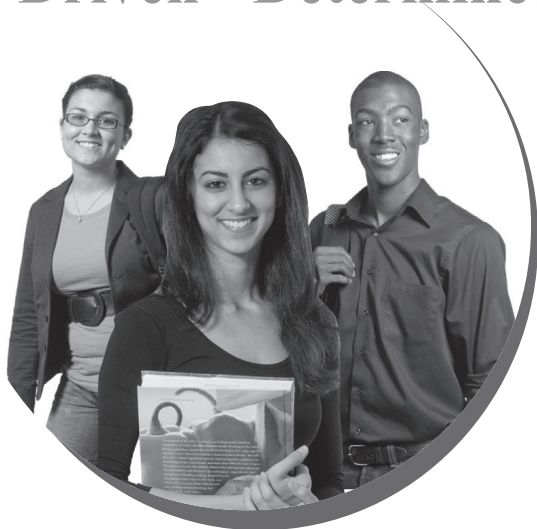
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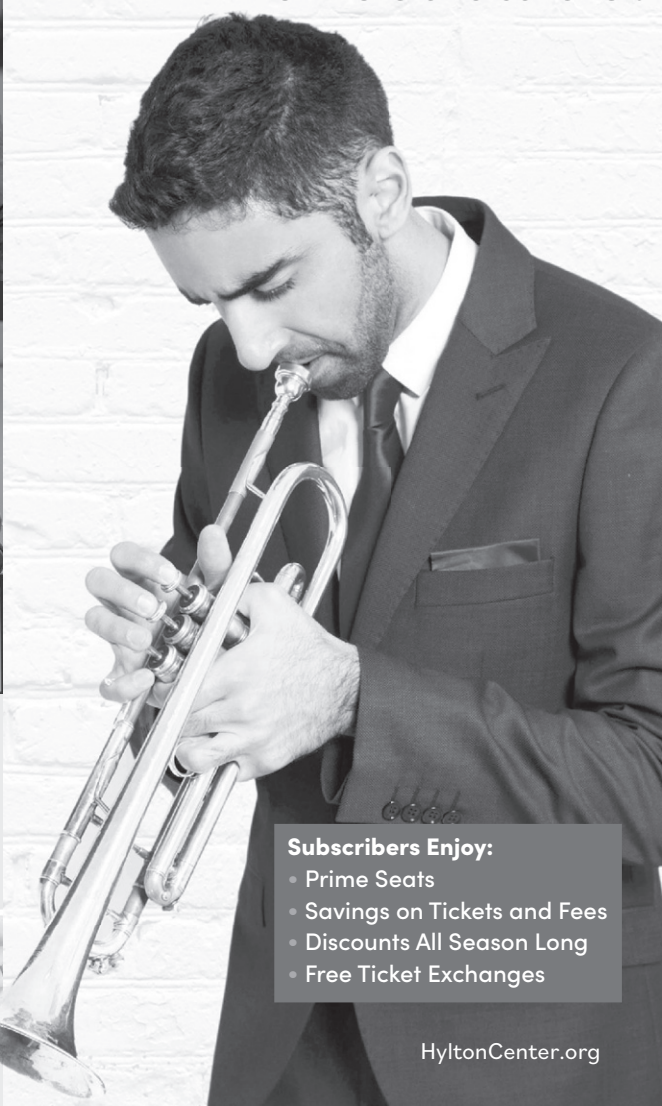


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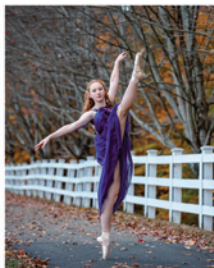
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