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Dancers

Ruslan Amrayev
Victoria Bartlett
Pavel Bochkovsky
Annemieke Bruce
Joshua Burnham
Alice DeNardi
Abigail Gorrell
Debora Greer
Masaya Kaneko
Nurlan Kinerbayev
Kyrylo Kruhlov
Aliaksandra Krukava
Hannah Locke

Kurumi Miwa
Dani Moya
Jacob Myers
Ahmed Nabil
Veronica Plys
Zoe Segura
Vadim Slatvitskiy
Vladimir Tapkharov
Claire Thomas
Alex Tyree
Hallie Wilde
Pavlo Yevtushenko

La Boutique Fantasque & More!

Amy Grant Wolfe, Artistic Director

Christopher Hite, Conductor

Act I

Memories & Remembrance

Choreography by Debora Greer

Music by Vivaldi, *The Four Seasons – Summer*;

Bach, *Cello suite #1 in G Major - Prelude*

Inspired by the poem:

"Love ate my peace and my war. My day and my night. My Winter and my Summer. It ate my silence, my headache, and my fear of dying."

- Joao Cabral de Melo

Dancers: Aliaksandra Krukava, Nurlan Kinerbayev, Hannah Locke,
Pavlo Yevtushenko, Vladimir Tapkharov, Hallie Wilde

Pause

Shakespeare's Deja Vu

Choreography & Staging by Ahmed Nabil

Music by Georges Bizet, *Symphony in C Major*

Shakespeare has the strange feeling, as he is writing his tales, that he has seen all this before when they materialize before his eyes.

Shakespeare:	Kyrylo Kruhlov
Romeo:	Vladimir Tapkharov
Juliet:	Veronica Plys
Macbeth:	Joshua Burnham
Lady Macbeth:	Hannah Locke
King Duncan:	Ruslan Amrayev
Soldiers:	Jacob Myers & Alex Tyree
Maids of Lady Macbeth:	Abigail Gorrell & Zoe Segura
Witches:	Annemieke Bruce, Kurumi Miwa, Claire Thomas
Hamlet:	Pavel Bochkovsky
Hamlet's Father:	Vadim Slatvitskiy
Othello:	Ahmed Nabil
Desdemona:	Alice DeNardi
Iago:	Masaya Kaneko
The Shrew, Katherine:	Victoria Bartlett
The Shrew's Sisters:	Kurumi Miwa & Claire Thomas
The Shrew's Suitors:	Pavel Bochkovsky & Pavlo Yevtushenko

Intermission

Act II

La Boutique Fantasque

Choreography by Vadim Slatvitskiy

Music of Rossini, arranged by Ottorino Respighi

The ballet is set in France in 1860. A world-famous toymaker has created exquisite dancing dolls in his magic toy shop. The dolls perform various dance routines for an American family, a Russian family, and a British family, who are prospective customers. First, some dolls perform a Tarantella, followed by other dolls who dance a Mazurka. Six Cossack dolls enter and perform a traditional dance. Finally, the shopkeeper introduces his most sophisticated dancing dolls, a pair of Can-Can dolls. Their dance is so enchanting, that the American family decides to buy the male doll and the British family wants to buy the female doll. The deals are made, the dolls are placed in separate boxes, and collection is arranged for the next day.

Darkness descends, but during the night, the dolls magically come to life and start dancing. They are upset that the two Can-Can dolls, who love each other, will be separated, and a plot is hatched to hide them before the customers return in the morning.

When the shop opens the next day and the customers arrive to pick up their dolls, they discover that they are gone. The customers, not knowing the secret life of the dolls, blame the shopkeeper and leave. All the dolls are happy for the Can-Can dolls, and the shopkeeper forgives them for their trickery. They all dance merrily with the reunited Can-Can dolls.

Shopkeeper:	Vadim Slatvitskiy
Shopkeeper's Assistants:	Masaya Kaneko & Jacob Myers
Can-Can Dolls:	Joshua Burnham & Kurumi Miwa
Tarantella Dolls:	Pavel Bochkovsky & Veronica Plys with Annemieke Bruce, Zoe Segura, Claire Thomas
Mazurka Dolls:	Alice DeNardi, Abigail Gorrell, Debora Greer, Hallie Wilde
Cossack Dolls:	Victoria Bartlett with Pavlo Yevtushenko & Hannah Locke with Kyrlo Kruhlov & Aliaksandra Krukava with Nurlan Kinerbayev
British Family:	Ahmed Nabil & Dani Moya with Abigail Mottern, Claire O'Connor, Savva Patrushev
American Family:	Alex Tyree & JeanMarie Komyathy with Katelyn Albert, Finley Mikluscak, John Shackelford
Russian Family:	Ruslan Amrayev & Hannah Blasdell with Sydney Dondlinger, Ines Faust, Luka Patrushev

The taking of pictures or videotaping of the performance is prohibited.
As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Debora Greer, Ahmed Nabil, Vadim Slatvitskiy
Lighting Designer.....	Stephen Winkler
Scenic Artist.....	Tim Grant
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Costume Mistress.....	Juli Masters
Costume Assistant.....	Jaime Orrego
Costume Crew.....	JeanMarie Komyathy, Marie Komyathy
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Christopher Hite, Conductor

Violin I

Allison Bailey, *Concert Master*

Shaundra Culatte

Sonia Garcia-Lee

Nancy Shavin

William Tortolano

Nathan Wieznewski

Violin II

Maribeth Frank, *Principal 2nd*

Jessica Chang

Michael Hansen

Mary Ann Tortolano

Viola

Tim Zenobia, *Principal*

Drew Robertson

David Shavin

Cello

Alyssa Moquin, *Co-Principal*

Alan Saucedo, *Co-Principal*

Bass

Nathan Coughlin, *Principal*

Flute

Angela Uperti-Hite, *Principal*

Sharon June Lee, *Flute/Piccolo*

Oboe

Wesley Nichols, *Principal*

Mary McCain

Clarinet

Daniel Frazzoli, *Principal*

Barbara Haney

Bassoon

Katherine Jones, *Principal*

Beth Ann Clare

Horn

Cecilia Kozlowski, *Principal*

Avery Pettigrew

Greta Richard

Trumpet

Andrew Wilson, *Principal*

Sandra Quaschnick

Trombone

Lindsey Smith, *Principal*

Darryl Buning

Tuba

Jan Z. Duga, *Principal*

Timpani

Aubrey Adams, *Principal*

Percussion

Robert Moore, *Principal*

James Adams

Harp

Michelle Lundy, *Principal*

Personnel

Sandra Quaschnick

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008. He is married to flutist Angela Uptert-Hite.



Photo by Mike Gillette



Caleigh Gold Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and principal dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Joshua Burnham (Ballet Master, Dancer) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's Meistons's Mozart, and Balanchine's Stars and Stripes and The Four Temperments. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced in many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-



Caleigh Gold Photography

2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham joined Manassas Ballet Theatre in 2012. He is also a teacher and YAGP coach for Manassas Ballet Academy.



Courtesy Cairo Opera House

Ahmed Nabil (Assistant Ballet Master, Choreographer, Dancer) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his Bachelor's Degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few.

He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His *Ballet, Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined Manassas Ballet Theatre in 2018. In 2022 his choreography won second place at Youth America Grand Prix. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for Manassas Ballet Academy.

Debora Greer (Choreographer, Dancer) Originally from Brazil, Ms. Greer started dancing at the age of 12. In Sao Paulo, she joined Renata Reys "Produdoes e Eventos" for two years as a dancer and taught ballet classes. Ms. Greer first came to the United States for a summer intensive at Ballet Chicago in 2012, then studied on a full scholarship in the year-round program with Chicago Ballet Arts. In 2014, she began studying at the Joffrey Ballet School in New York as a ballet trainee for two years. Ms. Greer danced as a guest artist with Eglevsky Ballet for "The Nutcracker" in 2015 with Homo Veritas Dance Theatre in 2016. She studied with Mrs. Ashley Tuttle during the summer of 2016. Ms. Greer attended Nashville Ballet Summer Intensive for Professional Dancers in 2019 with a partial scholarship, and she was a weekly winner of New York Dance Project quarantine choreography contest 2020. She is a choreographer for Manassas Ballet Theatre. Ms. Greer joined MBT in 2016.



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Ruslan Amrayev (Dancer) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from

2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined Manassas Ballet Theatre in 2014.

Victoria Bartlett (Dancer) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017 and the Manassas Ballet Academy faculty in 2019.



Caleigh Gold Photography



Pavel Bochkovsky (Dancer) Mr. Bochkovsky is from Novosibirsk, Russia where he studied at the Novosibirsk State Choreographic School. He joined Nizhny Novgorod Pushkin State Theater and the Russian National Ballet. Mr. Bochkovsky danced with the Mariinsky Theatre in Vlasovostok, the Yuri Grigorovich Ballet Theatre. He most recently worked for the Musical Theatre of the Republic of Karelia and the Nizhny Novgorod Pushkin State Theatre. This is Mr. Bochkovsky's first season with Manassas Ballet Theatre.



Annemieke Bruce (Dancer) Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. This is Ms. Bruce's first season with MBT.



Courtesy Cairo Opera House

Alice De Nardi (Publicity Assistant, Dancer) Originally from Italy, Ms. De Nardi began the study of ballet at the age of six at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kyiv in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International Competition of Opera Kyiv in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi toured Europe with the Macedonian Opera and Ballet as a soloist in Skopje. In 2015, she joined the Cairo Opera House as a First Soloist and participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy where she placed in the top five. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 and 2022 winning 2nd place. Ms. De Nardi joined the Manassas Ballet Theatre in 2018.



Abigail Gorrell (Dancer) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and is a recent graduate of Manassas Ballet Academy. She was a regular participant in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell has performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. This is Ms. Gorrell's first season with MBT.



Photo Credit Unavailable

Masaya Kaneko (Dancer) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



Nurlan Kinerbayev (Dancer) Mr. Kinerbayev is from Taraz, Kazakhstan. He received his training from Almaty Choreographic College and University Bolashak. He danced with State Academic Opera & Ballet Theatre, Samara Academic Opera & Ballet Theatre, Moscow City Ballet, and the Russian National Ballet. This is Mr. Kinerbayev's first season with Manassas Ballet Theatre.



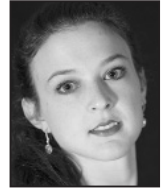
Kyrylo Kruhlov (Dancer) Mr. Kruhlov is originally from Kyiv, Ukraine. He received his training at the Kyiv State Ballet School and graduated in 2014. Mr Kruhlov danced multiple roles with the National Opera of Ukraine,

Novosibirsk State Academic Opera & Ballet Theatre, and with the Ukrainian Classical Ballet in Kyiv. This is Mr. Kruhlov's first season with MBT.



Aliaksandra Krukava (Dancer) Ms. Krukava is originally from Minsk, Belarus. She graduated from Minsk Ballet Academy in 2012. She completed an internship in Manchester, United Kingdom. Ms. Krukava danced many roles with the Minsk State Theatre of Opera & Ballet and the Russian National Ballet. This is Ms. Krukava's first season with Manassas Ballet Theatre.

Hannah Locke (Publicity & Administrative Assistant, Dancer) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Snow Queen in *The Nutcracker*, Myrtha in *Giselle*, Mina in *Dracula*, and the Mazurka in *Les Sylphides*. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy and a Publicity and Marketing Assistant with MBT.



Callie Gold Photography



Kurumi Miwa (Dancer) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in *Romeo and Juliet* and was a principal dancer in Naina's *Magic Garden*. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.

Dani Moya (Development Associate, Dancer) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in *Giselle*, *Swan Lake*, *La Bayadere*, *Western Symphony*, *Romeo and Juliet*, *The Sleeping Beauty*, *Jiri Kylian Petite Mort*, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes *Waltz Girl* in George Balanchine's *Serenade*, *First Girl* in Lew Christensen's *Sinfonia*, as well as *Raymonda*, *Paquita* and *Coppelia*. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as *Snow Queen*, *Vampire Wife*, and *Night Fairy*. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021.



Greenwood Photography

Jacob Myers (Dancer) Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre Of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center in Woodbridge, under ballet instruction of Margaret Russell, Julianne Russell, and Joshua Burnham, which lead him to join Manassas Ballet Academy as a student in 2018. As a student, Mr. Myers has performed various roles in Manassas Ballet Theatre productions, including *Fritz* in *The Nutcracker* in 2018 and 2019 and *Harlequin* and *Chinese* in 2020. This is Mr. Myers' first year with MBT.

Veronica Plys (Dancer) Ms. Plys is from Chicago and began her classical ballet training at Midwest Ballet Theatre. She continued her dance education at the Joffrey Ballet in Chicago as a trainee, and completed her BFA in Dance from Mercyhurst University. While studying for her degree, Ms. Plys danced with Mercyhurst Ballet Theatre, SoMar Dance Works, and Lake Erie Ballet. After graduating, she danced with Manassas Ballet Theatre, Ad Deum Dance Company, and Ballet North Texas where she performed both classical and contemporary repertoires. Ms. Plys enjoys teaching and choreographing in a variety of dance styles; her choreography was showcased at the Mercyhurst Performing Arts Center, the American College Dance Festival, and the Glenda Brown Choreography Project. Currently, she teaches classical ballet and Mat Pilates in Northern Virginia. She is excited and grateful to dance again with MBT. This is Ms. Plys' first season back with MBT.



Zoe Segura (Dancer) Ms. Segura is from Midland, Texas, and began her training at Midland Festival Ballet under the direction of Susan Clark and Judy Coleman. Additionally, she has trained at Milwaukee Ballet, Alonzo King LINES Ballet, the National Choreographic Intensive, Texas Ballet Theater, and Burklyn Ballet on scholarship. After graduating high school, she went on to dance with Texas Ballet Theater's Studio Company and then joined Virginia National Ballet. This is Ms. Segura's first season with Manassas Ballet Theatre.



Vladimir Tapkharov (Dancer) Mr. Tapkharov is from Irkutsk, Russia. He received his training from the Buryat Republican Choreography College and the East Siberian State Institute of Culture in 2012. Mr. Tapkharov has danced many roles for the Buryatsk State Academic Theatre of Opera & Ballet, the Russian National Ballet, the Imperial Russian Ballet and the Musical Theatre of the Republic of Karelia. He participated in competitions including Arabesque Ekaterina Maximova Perm and the All Russian Competition of Ballet and Choreography. This is Mr. Tapkharov's first season with Manassas Ballet Theatre.



Claire Thomas (Dancer) Ms. Thomas began her training at the age of six. She trained with Amber Rose in Culpepper, Virginia, and graduated from Manassas Ballet Academy in 2020. As a student Ms. Thomas performed the role of Clara in The Nutcracker and has performed various roles with Manassas Ballet Theatre as a company member. She earned her Associate's Degree in Business Administration from Northern Virginia Community College and is currently enrolled at George Mason University to earn her Bachelor's Degree. Ms. Thomas joined MBT in 2020. She is also a teacher and YAGP coach for MBA.

Alex Tyree (Dancer) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree began dancing with Manassas Ballet Theatre in 2020.



Hallie Wilde (Dancer) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018 and is also an instructor for MBT.

Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018 and is also an instructor for MBT.

Pavlo Yevtushenko (Dancer) Mr. Yevtushenko is from Cherkasy, Ukraine. He was trained at the Kyiv Municipal Academy of Dance under the direction of Serge Lifar and danced many roles for the Russian National Ballet as well as Odessa Opera House. This is Mr. Yevtushenko's first season with Manassas Ballet Theatre.



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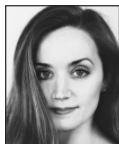
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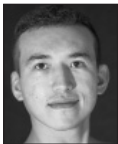
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MANASSAS BALLET THEATRE

2023-2024 SEASON



MANASSAS BALLET THEATRE



COLIN: SON, MARINE, HERO

Nov. 9, 10 at 7:30 pm

Nov. 11 at 3:00 pm

*Streaming Begins
Nov. 25*

Due to overwhelming requests, MBT is proud to once again present this ballet which tells the story of Artistic Director, Amy Grant Wolfe's son, Colin, who enlisted in the Marines and deployed to Iraq, but was killed by a roadside bomb only seven weeks later. Ms. Wolfe developed the ballet in his memory, gaining inspiration by interviewing family, friends, and fellow Marines. The ballet is set to original music composed by Mark Menza and performed by the Manassas Ballet Theatre Orchestra. Tickets start at \$25.



NUTCRACKER

Evening Performances at 7:30 pm: Dec. 14, 15, 16, 19, 20

Matinée Performances at 3:00 pm: Dec. 16, 17, 21, 22, 23

Streaming Begins Dec. 24

Join Clara at her family's Christmas Eve party and see what happens when she receives a magical Nutcracker doll from her favorite uncle. Follow them through the Land of Snow and the palace of the Sugar Plum Fairy and enjoy all the enchanting dances! Live music by the Manassas Ballet Theatre Orchestra helps make MBT's Nutcracker the highlight of the holidays. The pageantry and magic of MBT's Nutcracker is the perfect celebration for all ages. Tickets start at \$35.

CARMINA BURANA & MORE

March 8, 9 at 7:30 pm

March 10 at 3:00 pm

Streaming Begins Mar. 23



Enjoy classical Pas de Deux in Act I, followed by the tantalizing tales of Carmina Burana in Act II. Choreographed by Ahmed Nabil, Manassas Ballet Theatre and Orchestra will collaborate with the Voce Chamber Singers to bring this masterpiece about fortune, the nature of life, and pleasure and peril by Carl Orff to the stage. Tickets start at \$25.



ROMEO & JULIET

*Evening Performances at
7:30 pm: May 17, 18*

*Matinée Performances at
3:00 pm: May 18, 19*

Streaming Begins June 1

The season concludes with the ever-romantic tragedy of Romeo & Juliet composed by Sergei Prokofiev. As the Capulets and the Montagues feud, Romeo & Juliet seek to unite in love, but the fighting continues, and their lives are lost. Watch their story unfold with the beautiful dancing set to the live music from the Manassas Ballet Theatre Orchestra. Tickets start at \$25.

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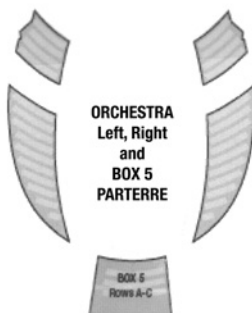
Seating Chart

STAGE



Price Level A:
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STAGE

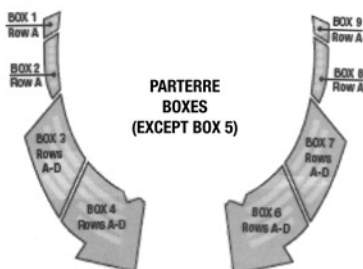


Price Level B:
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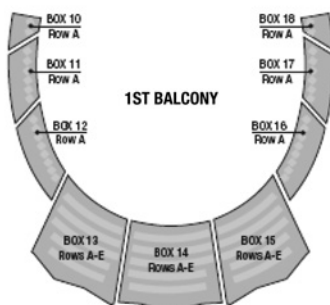
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- Recognition in the program



2023-2024 SEASON MEMBERSHIP SUBSCRIPTION FORM

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PERFORMANCE CHOICES

Colin: Son, Marine, Hero	_____ Thursday, 11/9/23, 7:30pm
	_____ Friday, 11/10/23, 7:30pm
Streaming Beginning Sat., 11/25/23, 7:30pm	_____ Saturday, 11/11/23, 3:00pm
Nutcracker	Evening Performances:
..... Matinée Performances:	_____ Thursday, 12/14/23, 7:30pm
_____ Saturday, 12/16/23, 3:00pm	_____ Friday, 12/15/23, 7:30pm
_____ Sunday, 12/17/23, 3:00pm	_____ Saturday, 12/16/23, 7:30pm
_____ Thursday, 12/21/23, 3:00pm	_____ Tuesday, 12/19/23, 7:30pm
_____ Friday, 12/22/23, 3:00pm	_____ Wednesday, 12/20/23, 7:30pm
_____ Saturday, 12/23/23, 3:00pm	Streaming Beginning Sun. 12/24/23, 7:30pm
Carmina Burana and More!	_____ Friday, 3/8/24, 7:30pm
	_____ Saturday, 3/9/24, 7:30pm
Streaming Beginning Sun., 3/23/24, 7:30pm	_____ Sunday, 3/10/24, 3:00pm
Romeo & Juliet	Evening Performances:
..... Matinée Performances:	_____ Friday, 5/17/24, 7:30pm
_____ Saturday, 5/18/24, 3:00pm	_____ Saturday, 5/18/24, 7:30pm
_____ Sunday, 5/19/24, 3:00pm	Streaming Beginning Sun., 6/1/24, 7:30pm

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of Season Tickets _____ Price Level _____ Section Request _____
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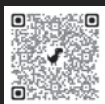


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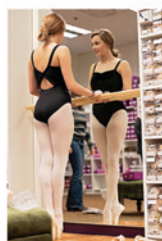
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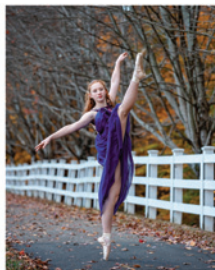
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