



Fauquier Times
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MANASSAS BALLET THEATRE

I N

COLIN



SON, MARINE, HERO

ONE LIFE
THE STORY OF MANY



HYLTON PERFORMING ARTS CENTER



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WITH THE MANASSAS BALLET THEATRE ORCHESTRA

NOVEMBER 9-11, 2023



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August 30, 2023

Dear Colin,

17 years.

The memories are all the more sweet.

The desire to reach out and help others
suffering loss all the more intense.

The awareness that each moment with our
loved ones is not to be taken for granted all the
more palpable.

I treasure the time we had together and I am
so proud of you; our son, our Marine, our Hero.

Thank you for your Service.

Semper Fi.

Love Always,

A handwritten signature in black ink that reads "Mom". The script is cursive and fluid, with the "M" and "o" being particularly prominent.

MANASSAS BALLET THEATRE

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Annemieke Bruce and Veronica Plys, Costume Assistants

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Tim Grant, Scenic Designer

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Ruslan Amrayev

Gabriela Antunano

Victoria Bartlett

Pavel Bochkovsky

Annemieke Bruce

Joshua Burnham

Adeline Campbell Prest

Alice DeNardi

Abigail Gorrell

Eliza Hedlund

Masaya Kaneko

Kyrylo Kruhlov

Hannah Locke

Kurumi Miwa

Dani Moya

Jacob Myers

Ahmed Nabil

Veronica Plys

Zoe Segura

Vadim Slatvitskiy

Claire Thomas

Alex Tyree

Hallie Wilde

Pavlo Yevtushenko

COLIN: Son, Marine, Hero

An original ballet

Conceived, choreographed, and directed by Amy Grant Wolfe

Music composed by Mark Menza

Conducted by Christopher Hite

Prologue

Scene 1: Manassas, Virginia - August 31, 2006, 4:30 a.m.

Two Marines come to the home of Mark and Amy Wolfe.

Scene 2: Dallas, Texas

The Campus of Southern Methodist University

August 1979 - September 16, 1980

The courtship of Mark and Amy.

Act I

Scene 1: Manassas, Virginia Circa 1996

Colin Wolfe plays alone with his trucks and trains, as well as practicing his ballet dancing and his batting swing. Suddenly, Colin is joined by his sister, Cece, and their neighborhood friends. They play a game of capture the flag, but Colin gets his feelings hurt. Amy tries to comfort him and soon it is time for Friday night Sabbath prayers.

Scene 2: Manassas, Virginia - Summer, 2001

14 year old Colin is playing with his friends . . .

Scene 3: Manassas, Virginia - Summer, 2001

They are joined by 10 year old Cece and her friends.

Scene 4: The morning of September 11, 2001

Scene 5: Colin's Decision: "I will be a Marine."

---Intermission---

Act II

Scene 1: Normandy, France - May 2005

Omaha Beach and the American Cemetery

During a family trip, in honor of Colin's upcoming high school graduation, Colin and Cece are looking at monuments when they are joined by Amy and Mark.

Scene 2: Paris, France – Later that night

Colin feels lonely and restless. He wants to go for a walk, but Cece wants to tag along. He slips away and wanders into a jazz club.

Scene 3: Parris Island, South Carolina – July 2005

Colin begins his Marine training.

Scene 4: Manassas, Virginia - June 2006

Kira Wolf walks alone, longing for that special someone.

Scene 5: Manassas, Virginia June 9, 2006

Colin and Kira meet and fall in love, but Colin is due to be deployed to Iraq.

Scene 6: Habbaniyah, Iraq - August 2006

The Marines of 3/2 are training, patrolling, and sometimes resting.

Scene 7: Habbaniyah, Iraq - The morning of August 30, 2006

Colin volunteers for patrol when not enough Marines are available due to the many casualties suffered despite the fact that he had been on a patrol the previous night. He is killed in action when a roadside bomb explodes underneath the vehicle he is riding in.

Scene 8: Manassas, Virginia - August 31, 2006

Amy, Mark, Cece, and Kira together with all their friends and family, and Colin's fellow Marines react to the news of Colin's death.

Epilogue: Arlington National Cemetery

Veterans Day, November 11, 2023

As so many times during the year, every year, Amy and Mark bring flowers to Colin's grave.

Cast

Colin:	Joshua Burnham
Amy:	Kurumi Miwa
Mark:	Vadim Slatvitskiy
Cece:	Dani Moya
Kira:	Claire Thomas
14 Year Old Colin:	Bryan Holtzer
10 Year Old Cece:	Finley Mikluscak
10 Year Old Colin:	Racer Balcerowicz
6 Year Old Cece:	Ellie Cruz

Friends of 14 yr. old Colin	Masaya Kaneko, Jacob Myers
Friends of 10 yr. old Cece:	Ines Faust, Teagan Hevel Lynch
Younger Friends of Colin & Cece:	Abigail Golon, Evelyn Golon, Sophia Golon, Ayesha Gonzales Guillen, Violet Higginbotham, Benjamin Holtzer, Eva Klump, Anastasiia Matiusha, Ella Ramirez, Amelia Soto, Catherine Sparlin, Sarah Stinson
The Two Marines:	Sgt Kofi Boateng LCpl John Luke O'Boyle
Friends & Neighbors of the Wolfe Family:	Emily Abrom, Gabriela Antunano, Victoria Bartlett, Pavel Bochkovskiy, Annemieke Bruce, Alice De Nardi, Abigail Gorrell, Eliza Hedlund, Hannah Locke, Kyrlo Kruhlov, Abigail Mottern, Ahmed Nabil, Adeline Campbell Prest, Zoe Segura, Alex Tyree, Hallie Wilde, Pavlo Yevtushenko
Parisian Jazz Club Patrons:	Ahmed Nabil, Emily Abrom, Gabriela Antunano, Victoria Bartlett, Pavel Bochkovskiy, Annemieke Bruce, Adeline Campbell Prest, Alice De Nardi, Abigail Gorrell, Hannah Locke, Masaya Kaneko, Kyrlo Kruhlov, Abigail Mottern, Jacob Myers, Zoe Segura, Alex Tyree, Hallie Wilde, Pavlo Yevtushenko
Marine Commander:	Ahmed Nabil
Marines:	Pavel Bochkovskiy, Masaya Kaneko, Kyrlo Kruhlov, Jacob Myers, Alex Tyree, Pavlo Yevtushenko

The taking of pictures or videotaping of the performance is prohibited.
As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director & Choreographer.....	Amy Grant Wolfe
Lighting Designer.....	Silvia Zamudio
Costume Mistress.....	Juli Masters
Costume Assistants.....	Annemieke Bruce, Veronica Plys
Costume Crew.....	Marie Komyathy, Morgan Mikluscak, Jennifer Sparlin
Production & Front of House Manager.....	Heather Gorrell
Technical Director.....	Mark Sparlin
Stage Crew.....	Julie Holtzer, Morgan Mikluscak, Jennifer Sparlin, Mark Wolfe
Backstage.....	Sara Cruz, Ibonne Guillen, Katerina Higginbotham, Julie Holtzer, Leah Ramirez, Rachelle Soto, Diana Stinson
Concessions.....	Pamela Blasdell, Christina Brooks, Luis Faust, Cliff Golon, Samantha Hevel, Shay Randle, Leah Ramirez, Roberto Rivera, Robert Soto
Publicity.....	Christina Brooks, Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	xmbphotography
Videographer.....	Agastar Video

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.

Chiropractic services provided by Acute and Wellness Clinic.

Pointe shoes provided by Liesl Dancewear.

This event is supported in part by the Charles J. Colgan Community Arts Benefit
Fund of the Hylton Performing Arts Center.

MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

Violin I

Allison Bailey, *Concert Master*
Sonia Garcia-Lee
William Tortolano
Shaundra Culatta
Jeanne Su
Susan Katsarilis
Carol Brobst

Violin II

Maribeth Frank, *Principal 2nd*
Jessica Chang
Mary Ann Tortolano
Michael Hansen
Karan Wright
Jason Labrador

Viola

Greg Rupert, *Principal*
Drew Robertson
Natalie Trainer

Cello

Alan Saucedo, *Principal*
Kathy Thompson
Ella Tomko

Bass

Nathan Coughlin, *Principal*
Barbara Fitzgerald
Jason Gekker

Flute

Angela Uperti-Hite, *Principal*
Sharon Lee, *Flute/Piccolo*

Oboe

Wesley Nichols, *Principal*
Eliana Schenk

Clarinet

Shawn Buck, *Principal*
Jordyn Rueda

Bassoon

Katherine Jones, *Principal*
Beth Ann Clare

Horn

Cecilia Kozlowski, *Principal*
Greta Richard

Trumpet

Andrew Wilson, *Principal*
Sandra Quaschnick

Trombone

Lindsey Smith, *Principal*
Darryl Buning

Tuba

Jan Z. Duga, *Principal*

Timpani

Aubrey Adams, *Principal*

Percussion

Robert Moore, *Principal*
James Adams
Shane Nickels
Ken Riehman

Piano

Michael Hansen

Harp

Michelle Lundy, *Principal*

Personnel

Sandra Quaschnick

BIOGRAPHIES



Calleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet

Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Mark Menza (Composer) Mr. Menza is a composer arranger based out of Dallas, Texas. His company Menza Music was founded in 1994 with a focus on scoring to picture, and sound design, for all types of media. Mr. Menza was born and raised in Buffalo, New York. He attended Sweet Home Senior High School where he met Amy Grant Wolfe. He received a BA from SUNY Fredonia and graduate work at The University of North Texas. Mark composed the music for Wolfe's master's thesis at Southern Methodist University in 1981. He also provided original music for a short jazz dance that was performed at MBT's premier performance in 1999, when Amy first became the Artistic Director. His composition for Colin began as a 20-minute, one act piece. The full length 72-minute version COLIN: Son, Marine, Hero premiered in 2014. Mark has worked on the animated franchise Jimmy Neutron the motion picture (Paramount, Nickelodeon films) and The Adventures of Jimmy Neutron TV series as a post supervisor; The Ant Bully Feature (Warner Bros.), Dragon Ball GT and Wishbone (PBS). In 2021 he scored Negotiating Dialogues, a five movement generative chamber piece with visual projections as part of the Dallas Symphony's Soluna. Festival. Additionally, he has scored numerous films, documentaries, games, episodic TV, as well as a spectrum of commercials, and branded content. Mark is also a sound designer and audio post mixer for many independent features, short films, and broadcast work.



Photo by Mike Gillette

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina

and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.

Vadim Slatvitskiy (Ballet Master, Mark) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardée*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a teacher for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.



Caleigh Gold Photography

Joshua Burnham (Ballet Master, Colin) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's *Meistons's Mozart*, and Balanchine's *Stars and Stripes* and *The Four Temperments*. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced in many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in *Romeo and Juliet* and the Cavalier in *The Nutcracker* among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher, YAGP coach, and a director of the Manassas Youth Ballet for Manassas Ballet Academy.



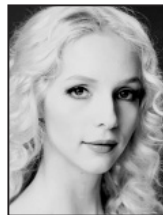
Caleigh Gold Photography



Courtesy Cairo Opera House

Ahmed Nabil (Assistant Ballet Master, Friend, Jazz Club Patron, Marine Commander) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his bachelor's degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined Manassas Ballet Theatre in 2018. In 2022 his choreography won second place at YAGP. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for Manassas Ballet Academy.

Emily Abrom (Friend, Jazz Club Patron) From Lancaster, Pennsylvania, Ms. Abrom is an experienced professional dancer. Her career includes dancing for four years with the Novosibirsk State Opera and Ballet Theater and two years with the Mariinsky Theater, Primorsky Stage (Vladivostok). In addition, with the Arrondi Art Ballet and Brussels International Ballet, Ms. Abrom has toured in South Korea, China, Moscow, St. Petersburg, Crimea, Italy, Germany, Switzerland and Austria. Her training includes Paris Opera, Danish Royal Ballet, Houston Ballet, American Ballet Theater, Polish National Ballet and Bolshoi Ballet. Ms. Abrom is also an off-Broadway actress and singer who has performed in over 20 musical theater productions. Ms. Abrom joined MBT in 2023.



Carlos Quezada

Gabriela Antuñano (Friend, Jazz Club Patron) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Ms. Antuñano is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Ms. Antuñano previously danced with Ballet de Monterrey. Ms. Antuñano joined MBT in 2023.

Victoria Bartlett (Friend, Jazz Club Patron) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed dances for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017. She is also a teacher and YAGP coach for Manassas Ballet Academy.



Caleigh Gold Photography



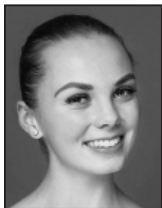
Pavel Bochkovsky (Friend, Jazz Club Patron, Marine) Mr. Bochkovsky is from Novosibirsk, Russia where he studied at the Novosibirsk State Choreographic School. He joined Nizhny Novgorod Pushkin State Theater and the Russian National Ballet. Mr. Bochkovsky danced with the Mariinsky Theatre in Vlasivostok, the Yuri Grigorovich Ballet Theatre. He most recently worked for the Musical Theatre of the

Republic of Karelia and the Nizhny Novgorod Pushkin State Theatre. Mr. Bochkovsky joined MBT in 2022.

Annemieke Bruce (Friend, Jazz Club Patron) Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov



Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.

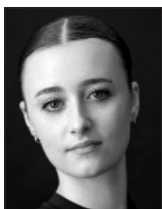


Adeline Campbell Prest (Friend, Jazz Club Patron) Ms. Campbell Prest is from Canada. After training that includes Royal Winnipeg Ballet and Central Pennsylvania Ballet she danced with the De La Dance Company of Cincinnati. Ms. Campbell Prest joined MBT in 2023.



Courtesy Cairo Opera House

Alice De Nardi (Friend, Jazz Club Patron) Originally from Italy, Ms. De Nardi began the study of ballet at the age of six at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kyiv in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International Competition of Opera Kyiv in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi toured Europe with the Macedonian Opera and Ballet as a soloist in Skopje. In 2015, she joined the Cairo Opera House as a First Soloist and participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy where she placed in the top five. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 and 2022 winning 2nd place. Ms. De Nardi joined MBT in 2018.



Abigail Gorrell (Friend, Jazz Club Patron) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and graduated from Manassas Ballet Academy in 2022. She competed in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined MBT 2022.

Eliza Hedlund (Friend) Ms. Hedlund grew up in Northern Virginia and has studied at many local ballet schools including Adagio Ballet, Seber Method Academy, Washington Ballet, and the Cuppett Performing Arts Center. Ms. Hedlund also attended the Bolshoi Ballet summer intensive and Virginia Governor's school for additional training and currently teaches ballet at the Herndon Community Center. This is Ms. Hedlund's first season with MBT.



Photo Credit Unavailable

Masaya Kaneko Friend, Jazz Club Patron, Marine) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



Kyrylo Kruhlov (Friend, Jazz Club Patron, Marine) Mr. Kruhlov is originally from Kyiv, Ukraine. He received his training at the Kyiv State Ballet School and graduated in 2014. Mr Kruhlov danced multiple roles with the National Opera of Ukraine, Novosibirsk State Academic Opera & Ballet Theatre, and with the Ukrainian Classical Ballet in Kyiv. Mr. Kruhlov joined MBT in 2022.

Hannah Locke (Friend, Jazz Club Patron) Ms.

Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.



Caleigh Gold Photography



Kurumi Miwa (Amy) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined MBA in 2021.

Dani Moya (Development Associate, Cece) Ms. Moya began her dance

training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as Snow Queen, Vampire Wife, and Night Fairy. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.



Jacob Myers (Friend, Jazz Club Patron, Marine) Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre Of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center in, under ballet instruction of Margaret Russell, Julianne Russell, and Joshua Burnham, which lead him to join Manassas Ballet Academy as a student in 2018. As a student, he performed various roles in Manassas Ballet Theatre productions, including Fritz in The Nutcracker in 2018 & 2019 and Harlequin & Chinese in 2020. Mr. Myers joined MBT in 2022.

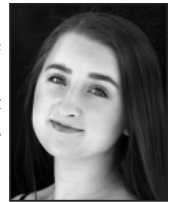


Greenwood Photography



Zoe Segura (Friend, Jazz Club Patron) Ms. Segura is from Midland, Texas, and began her training at Midland Festival Ballet under the direction of Susan Clark & Judy Coleman. She has has trained at Milwaukee Ballet, Alonzo King LINES Ballet, the National Choreographic Intensive, Texas Ballet Theater, & Burklyn Ballet on scholarship. After graduating high school, she went on to dance with Texas Ballet Theater's Studio Company and then joined Virginia National Ballet in 2021. Ms. Segura joined MBT in 2022.

Claire Thomas (Kira) Ms. Thomas began her training at the age of six. She trained with Amber Rose in Culpepper, Virginia, and graduated from Manassas Ballet Academy in 2020. As a Manassas Ballet Academy student Ms. Thomas performed the role of Clara in The Nutcracker and has performed various roles with Manassas Ballet Theatre as a company member. She earned her Associate's Degree in Business Administration from Northern Virginia Community College and is currently enrolled at George Mason University to earn her Bachelor's Degree. Ms. Thomas joined MBT in 2020. She is also a teacher and YAGP coach for Manassas Ballet Academy.



Alex Tyree (Friend, Jazz Club Patron, Marine) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree joined MBT in 2022.

Hallie Wilde (Friend, Jazz Club Patron) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined MBT in 2018 and is also a teacher for Manassas Ballet Academy and a Director of Manassas Youth Ballet.



Caleigh Gold Photography



Pavlo Yevtushenko (Friend, Jazz Club Patron, Marine) Mr. Yevtushenko is from Cherkasy, Ukraine. He trained at the Kyiv Municipal Academy of Dance under Serge Lifar and danced many roles for the Russian National Ballet and Odessa Opera House. Mr. Yevtushenko joined MBT in 2022.

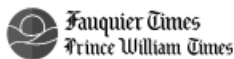
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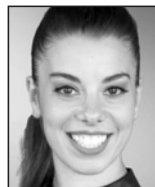
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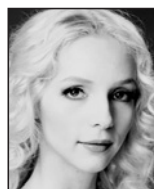
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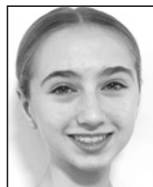
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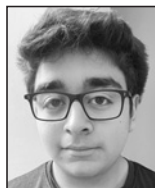
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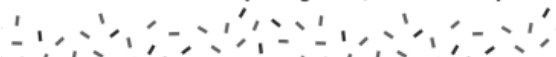
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