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MANASSAS BALLET THEATRE

in **NUTCRACKER**

with the Manassas Ballet Theatre Orchestra



Artistry Reimagined

December 14-23, 2023

at the



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Welcome to the Nutcracker and Our Salute to the Military!

This year's honoree is Colonel Mike Riley, United States Marine Corps.

Colonel Mike Riley was commissioned a Second Lieutenant in May 1979. Following officer training, his first tour of duty was with 3rd Battalion, 9th Marines in Okinawa, Japan. Other active-duty assignments included a tour at Marine Barracks, Norfolk, as the operations officer; and two commands during deployments with 2nd Battalion, 6th Marines out of Camp Lejeune NC. Following a tour with the Marine Corps Recruiting Command, Captain Riley was assigned to support three Marine Corps Reserve billets: Plans, Policies, and Operations Division, Headquarters, USMC; with 4th Supply Battalion, Newport News, and the Marine Air-Ground Task Force Staff Training Program at MC Base Quantico, where he participated for five years in the training of Marine Expeditionary Force staffs. He was promoted to Major and Lieutenant Colonel during these tours.



While supporting the Reserve component, Colonel Riley was a staff member for US Representative Jim Moran, 8th Congressional District, Virginia from 1991-1998. In 1999, Colonel Riley was hired as the Town Manager of Dumfries.

Following the events of September 11, 2001, Colonel Riley was ordered to active duty to stand up a Marine Corps command in the National Capital Region to address emergency preparedness and crisis response for Marine Corps elements. He participated in the stand-up of the Joint Force Headquarters, National Capital Region; the development of seven US Northern Command NCR based operations plans; two inaugural celebrations; two Presidential State Funerals; interagency exercises; and the dedication and opening of the National Museum of the Marine Corps. Colonel Riley was deployed to the Iraqi Theatre of Operations from January 2009 to January 2010 where he supported the II Marine Expeditionary Force (Forward) as the Senior Liaison Officer to United States Forces – Iraq. He returned to MC Base Quantico until his retirement in June 2010.

Colonel Riley received a BA in Political Science from the Citadel, a Master of Public Administration from Golden Gate University, a Master of Science in Biodefense from George Mason University, and a Doctor of Education from Capella University. His membership and community activities include the International City/County Managers Association; American Legion Post 10; Veterans of Foreign Wars Post 1503; Third Degree, Knights of Columbus, George Brent Council; Board of Directors, Manassas Ballet Theater; Ancient Order of Hibernians; and Head Coach, Hylton High School boys lacrosse and Osbourn High School ladies lacrosse.

He is married to Mickie Krause, Colonel, USMC (Retired) and resides in Prince William County. They have a blended family of four children and seven grandchildren.

Colonel Riley's personal decorations include the Legion of Merit (Gold Star in lieu of second award); Meritorious Service Medal (Gold Star in lieu of second award); Joint Service Commendation Medal; Navy and Marine Corps Commendation Medal; Marine Corps Achievement Medal; Global War on Terrorism Medal; and Iraq Campaign Medal.

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Juli Masters, Costume Mistress

Annemieke Bruce and Veronica Plys, Costume Assistants

Christopher Hite, Music Director

Silvia Zamudio, Lighting Designer

Tim Grant, Scenic Designer

Dancers

Emily Abrom

Ruslan Amrayev

Gabriela Antunano

Victoria Bartlett

Pavel Bochkovsky

Annemieke Bruce

Joshua Burnham

Adeline Campbell Prest

Alice DeNardi

Abigail Gorrell

Eliza Hedlund

Masaya Kaneko

Kyrylo Kruhlov

Hannah Locke

Kurumi Miwa

Dani Moya

Jacob Myers

Ahmed Nabil

Veronica Plys

Zoe Segura

Vadim Slatvitskiy

Claire Thomas

Alex Tyree

Hallie Wilde

Pavlo Yevtushenko

THE NUTCRACKER

Choreographed and staged by Amy Grant Wolfe & Vadim Slatvitskiy

Music by Peter Tchaikovsky

Conducted by Christopher Hite

Prologue: **The Guests are en route to Clara's house for the Christmas Eve party**

Act 1. Scene 1. The Party Begins

The Christmas tree is lit, and everyone is gathered to celebrate and dance.

Frau Silberhaus: Victoria Bartlett

Herr Silberhaus: Ruslan Amrayev

Grandfather: Jimmy Lunsford

Grandmother: Hanna Evans

Clara: Sydney Dondlinger (Dec. 14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00)
Abigail Mottern (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)

Fritz: Benjamin Holtzer

Herr Drosselmeyer: Vadim Slatvitskiy

Guests: Emily Abrom, Gabriela Antunano, Pavel Bochkovskiy, Annemieke Bruce, Joshua Burnham, Adeline Campbell Prest, Alice DeNardi, Abigail Gorrell, Kyrilo Kruhlov, Dani Moya, Ahmed Nabil, Claire Thomas, Alex Tyree, Brandon Wilson, Pavlo Yevtushenko

Friends of Clara: Katelyn Albert, Audrey Benedict, Anastasia DePillo, Sydney Dondlinger, Ines Faust, Finley Mikluscak, Abigail Mottern, Claire O'Connor, Arwen Yount

Friends of Fritz: Racer Balcerowicz, Bryan Holtzer

Party Girls: Lauren Cash, Camille Fretts, Ayesha Gonzales-Guillen, Teagan Hevel-Lynch, Pippa Martinez, Valeria Rondon, Allison Velasquez Moreno

Party Children: Jadzia Lima Bravo, Samantha Geyer, Abigail Golon, Evelyn Golon, Sophia Golon, Catherine Kyrilina, Anastasiia Matiuska, Mae Prillaman, Ella Ramirez, Catherine Sparlin

Act 1. Scene 2. The Mystery of Herr Drosselmeyer

Clara's uncle, Herr Drosselmeyer, is a magician who always brings special gifts for the children on Christmas Eve. This year, he gives Clara a wonderful

Nutcracker doll with which she falls in love. Clara's brother Fritz torments Clara by breaking her Nutcracker doll, which Herr Drosselmeyer quickly fixes. There is much entertainment for the party guests before they depart into the night.

Toymakers:	Amelia Divico, Violet Higginbotham, Paisley Lozano, Ever Belle Luy, Kayli Mahoney, Amelia Soto
Harlequin:	Masaya Kaneko (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Jacob Myers (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Columbine:	Zoe Segura (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Hallie Wilde (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Military Doll:	Jacob Myers (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Masaya Kaneko (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)

Act 1. Scene 3. Clara's Dream

After the party, Clara sneaks down to the living room to be with her Nutcracker and happily falls asleep there. It is midnight. She begins dreaming about mice and rats taking her Nutcracker. Herr Drosselmeyer appears. He scares the mice and rats away and causes the Christmas tree and all of Clara's dolls to grow and grow...

Transition Dolls:	Lucile Amato, Grace Beaty, Ellie Cruz, Melody Scott, Sarah Stinson
Mice:	Jadzia Lima Bravo, Samantha Geyer, Abigail Golon, Evelyn Golon, Sophia Golon, Catherine Kyrlylina, Anastasiia Matiusha, Mae Prillaman, Ella Ramirez, Catherine Sparlin
Rats:	Lauren Cash, Camille Fretts, Ayesha Gonzales-Guillen, Teagan Hevel-Lynch, Pippa Martinez, Valeria Rondon, Allison Velasquez Moreno

Act 1. Scene 4. The Battle

The mice and rats return, led by their Mouse King. Toy soldiers march into the living room led by Clara's Nutcracker, who is now fully grown. The soldiers battle against the mice and rats, as the Nutcracker and Mouse King fight each other. Just when all seems lost, Clara steps in to save her Nutcracker, and suddenly he is no longer a doll but instead, a handsome prince.

Nutcracker:	Pavel Bochkovskiy
Mouse King:	Ruslan Amrayev
Soldiers:	Racer Balcerowicz, Benjamin Holtzer, Bryan Holtzer, Jacob Myers, Sergey Orlov, Alex Tyree, Brandon Wilson

Act 1. Scene 5. Land of the Snow

After the battle, the Nutcracker shows his appreciation to Clara by inviting her to travel with him to the land of the Sugar Plum Fairy. On the way, they encounter the Snow Queen and Snow King and beautiful dancing Snowflakes.

Snow Queen: 3:00)	Hallie Wilde (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at Emily Abrom (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Snow Princess:	Dani Moya (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Zoe Segura (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Snow King:	Pavlo Yevtushenko (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Kyrylo Kruhlov (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Snow Corps:	Katelyn Albert, Emily Abrom, Gabriela Antunano, Victoria Bartlett, Annemieke Bruce, Adeline Campbell Prest, Alice DeNardi, Anastasia DePillo, Sydney Dondlinger, Abigail Gorrell, Hannah Locke, Finley Mikluscak, Kurumi Miwa, Abigail Mottern, Dani Moya, Claire O'Connor, Zoe Segura, Claire Thomas, Hallie Wilde

◆◆◆INTERMISSION◆◆◆

Act 2. Scene 1. Court of the Sugar Plum Fairy

Clara and The Nutcracker arrive at the Palace of the Sugar Plum Fairy. The Nutcracker introduces Clara to the Sugar Plum Fairy, her Cavalier, her Court, and all the visiting dancers from different countries. Everyone dances in celebration of Clara's victory over the Mouse King.

Court:	Katelyn Albert, Audrey Benedict, Anastasia DePillo, Sydney Dondlinger, Ines Faust, Finley Mikluscak, Abigail Mottern, Claire O'Connor, Arwen Yount
Sugar Plum Fairy:	Hannah Locke (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Kurumi Miwa (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Cavalier:	Ahmed Nabil (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Joshua Burnham (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Spanish:	Claire Thomas & Joshua Burnham (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Hannah Locke & Pavlo Yevtushenko (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Arabian:	Dani Moya & Pavel Bochkovskiy (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Alice DeNardi & Ahmed Nabil (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)

Chinese:	Alex with Abigail Gorrell and Adeline Campbell Prest & Kurumi Miwa (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Alex with Zoe Segura and Gabriela Antunano & Annemieke Bruce (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Russian:	Masaya Kaneko & Jacob Myers, Gabriela Antunano & Annemieke Bruce (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Masaya Kaneko & Jacob Myers, Adeline Campbell Prest & Claire Thomas (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Reed Flutes:	Alice DeNardi with Zoe Segura & Hallie Wilde (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Victoria Bartlett with Abigail Gorrell & Dani Moya (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Mother Gigone:	Brandon Wilson with Racer Balcerowicz, Abigail Golon, Evelyn Golon, Sophia Golon, Ayesha Gonzales-Guillen, Teagan Hevel-Lynch, Catherine Kyrlyna, Mae Prillaman, Ella Ramirez, Melody Scott, Catherine Sparlin, Allison Velasquez Moreno
Waltz of the Flowers:	Emily Abrom & Kyrlo Kruhlov with Victoria Bartlett & Alice DeNardi with Gabriela Antunano & Masaya Koneko, Annemieke Bruce & Jacob Myers, Zoe Segura & Alex Tyree, Abigail Gorrell & Pavlo Yevtushenko, Claire Thomas & Ruslan Amrayev, Adeline Campbell Prest & Vadim Slatvitskiy, Dani Moya & Joshua Burnham, Hallie Wilde & Pavel Bochkovskiy (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Hallie Wilde & Pavel Bochkovskiy with Victoria Bartlett & Alice DeNardi with Gabriela Antunano & Masaya Koneko, Annemieke Bruce & Jacob Myers, Zoe Segura & Alex Tyree, Abigail Gorrell & Pavlo Yevtushenko, Claire Thomas & Ruslan Amrayev, Adeline Campbell Prest & Vadim Slatvitskiy, Dani Moya & Ahmed Nabil, Emily Abrom & Kyrlo Kruhlov (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Grand Pas de Deux:	Hannah Locke & Ahmed Nabil (Dec.14 & 20 at 7:30; Dec. 16, 17, & 22 at 3:00) Kurumi Miwa & Joshua Burnham (Dec. 15, 16, 19 at 7:30; Dec. 21 & 23 at 3:00)
Finale:	Act II Cast

Act 2. Scene 2. Clara's Living Room

Clara awakens in her living room. Has it all been a dream?

The taking of pictures or videotaping of the performance is prohibited.
As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Vadim Slatvitskiy & Amy Grant Wolfe
Assistants to the Choreographers.....	Victoria Bartlett, Joshua Burnham, Claire Thomas, Hallie Wilde
Lighting Designer.....	Silvia Zamudio
Scenic Artist.....	Tim Grant
Costume Mistress.....	Juli Masters
Costume Assistants.....	Annemieke Bruce, Veronica Plys
Costume Crew.....	Marie Komyathy, JeanMarie Mattingly
Production & Front of House Manager.....	Heather Gorrell
Technical Director.....	Mark Sparlin
Assistant Stage Manager & Prop Mistress.....	Morgan Mikluscak
Assistant Prop Mistress.....	Jennifer Sparlin
Stage Crew.....	Julie Holtzer, Morgan Mikluscak, Jennifer Sparlin, Brandon Wilson, Mark Wolfe
Backstage.....	Sara Cruz, Wendy Divico, Katerina Higginbotham, Vianka Luy, Juliet Prillaman, Leah Ramirez, Becky Scott, Rachelle Soto, Diana Stinson
Concessions.....	Rob Albert, Pamela Blasdel, Christina Brooks, Karla DePillo, Matt Divico, Andrea Fretts, Cliff Golon, Faith-Anne Herrick, Lillian Hill, Sam Hill, Sarah Clarke Morris, Andrew Morris, Mike Perez, Robert Soto, Melissa Yount
Publicity.....	Christina Brooks, Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	xmbphotography
Videographer.....	Agastar Video

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.

Chiropractic services provided by Acute and Wellness Clinic.

Pointe shoes provided by Liesl Dancewear.

This event is supported in part by the Charles J. Colgan Community Arts Benefit Fund of the
Hylton Performing Arts Center.

MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

Violin I

Allison Bailey, *Concert Master*

Sonia Garcia-Lee

William Tortolano

Adrienne Caravan

Violin II

Maribeth Frank, *Principal 2nd*

Jessica Chang

Michael Hansen

Mary Ann Tortolano

Viola

Greg Rupert, *Principal*

Drew Robertson

Cello

Alan Saucedo, *Principal*

Alyssa Moquin

Bass

Nathan Coughlin, *Principal*

Flute

Angela Uperti-Hite, *Principal*

Sharon Lee, *Flute/Piccolo*

Oboe

John Lathwell, *Principal*

Eliana Schenk, *Oboe/English Horn*

Clarinet

Shawn Buck, *Principal*

Barbara Haney, *Clarinet/Bass Clarinet*

Bassoon

Katherine Jones, *Principal*

Beth Clare

Horn

Cecilia Buettgen, *Principal*

Avery Pettigrew

Greta Richard

Trumpet

Andrew Wilson, *Principal*

Sandra Quaschnick

Trombone

Christopher Steele, *Principal*

Lindsey Smith

Timpani

Aubrey Adams, *Principal*

Percussion

Robert Moore, *Principal*

Harp

Nadia Pessoa, *Principal*

Celeste

Michael Hansen, *Principal*

Personnel

Sandra Quaschnick

BIOGRAPHIES



Caleigh Gold Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Giletto



Caleigh Gold Photography

Vadim Slatvitskiy (Ballet Master, Drosselmeyer, Flowers) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a teacher for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Joshua Burnham (Ballet Master, Parent, Cavalier, Spanish, Flowers) Mr. Burnham was born in Lake Tahoe, CA and started his ballet training at Santa Cruz Ballet under the direction of Robert Kelly and Diane Cypher. He continued his training in Washington at Mid-Columbia Ballet under Debra Rogo. At age 13, he received full scholarships to San Francisco Ballet, American Ballet Theatre, Pacific Northwest Ballet, and Houston Ballet. In 2004, he joined San Francisco Ballet where he performed in such ballets as Helgi Tomasson's Meistons's Mozart, and Balanchine's Stars and Stripes and



Caleigh Gold Photography

The Four Temperments. In 2006, Mr. Burnham joined Cincinnati Ballet where he danced in many lead roles. He has worked with choreographers Jorma Elo, Val Caniparoli, Mark Morris, Trey McIntyre, James Kudelka, and Twyla Tharp. In 2009-2011, he performed with Ballet Theatre of Maryland dancing as Romeo in Romeo and Juliet and the Cavalier in The Nutcracker among other roles. Mr. Burnham joined MBT in 2012. He is also a teacher, YAGP coach, and a director of the Manassas Youth Ballet for Manassas Ballet Academy.

Ahmed Nabil (Assistant Ballet Master, Parent, Cavalier, Arabian, Flowers)

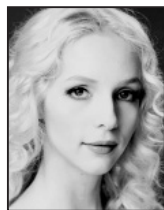
Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his bachelor's degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined Manassas Ballet Theatre in 2018. In 2022 his choreography won second place at YAGP. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for Manassas Ballet Academy.



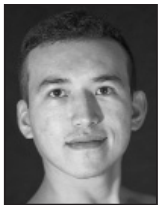
Courtesy Cairo Opera House

Emily Abrom (Parent, Snow Queen, Snow, Flowers Lead Couple, Flowers)

From Lancaster, Pennsylvania, Ms. Abrom is an experienced professional dancer. Her career includes dancing for four years with the Novosibirsk State Opera and Ballet Theater and two years with the Mariinsky Theater, Primorsky Stage (Vladivostok). In addition, with the Arroundi Art Ballet and Brussels International Ballet, Ms. Abrom has toured in South Korea, China, Moscow, St. Petersburg, Crimea, Italy, Germany, Switzerland and Austria. Her training includes Paris Opera, Danish Royal Ballet, Houston Ballet, American Ballet Theater, Polish National Ballet and Bolshoi Ballet. Ms. Abrom is also an off-Broadway actress and singer who has performed in over 20 musical theater productions. Ms. Abrom joined MBT in 2023.



Ruslan Amrayev (Herr Silberhaus, Mouse King) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badkchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined Manassas Ballet Theatre in 2014.

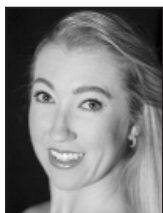


Caleigh Gold Photography

Gabriela Antuñano (Parent, Snow, Chinese, Russian, Flowers) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Ms. Antuñano is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Ms. Antuñano previously danced with Ballet de Monterrey. Ms. Antuñano joined MBT in 2023.



Carlos Quezada



Caleigh Gold Photography

Victoria Bartlett (Frau Silberhaus, Snow, Flutes, Flowers Soloist) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed dances for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017. She is also a teacher and YAGP coach for Manassas Ballet Academy.



Pavel Bochkovsky (Parent, Nutcracker, Arabian, Flowers Lead Couple, Flowers) Mr. Bochkovsky is from Novosibirsk, Russia where he studied at the Novosibirsk State Choreographic School. He joined Nizhny Novgorod Pushkin State Theater and the Russian National Ballet. Mr. Bochkovsky danced with the Mariinsky Theatre in Vlasivostok, the Yuri Grigorovich Ballet Theatre. He most recently worked for the Musical Theatre of the Republic of Karelia and the Nizhny Novgorod Pushkin State Theatre. Mr. Bochkovsky joined MBT in 2022.



Annemieke Bruce (Parent, Snow, Chinese, Russian, Flowers) Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with Columbia Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.

Adeline Campbell Prest (Parent, Snow, Chinese, Russian, Flowers) Ms. Campbell Prest is from Canada. After training that includes Royal Winnipeg Ballet and Central Pennsylvania Ballet she danced with American Repertory Ballet and the De La Dance Company. Ms. Campbell Prest joined MBT in 2023.



Courtesy Cairo Opera House

Alice De Nardi (Parent, Snow, Arabian, Flutes, Flower Soloist) Originally from Italy, Ms. De Nardi began the study of ballet at the age of six at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kyiv in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International Competition of Opera Kyiv in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in *Giselle*. After graduation, Ms. De Nardi toured Europe with the Macedonian Opera and Ballet as a soloist in Skopje. In 2015, she joined the Cairo Opera House as a First Soloist and participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy where she placed in the top five. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 and 2022 winning 2nd place. Ms. De Nardi joined MBT in 2018.



Artistry Reimagined

Abigail Gorrell (Parent, Snow, Chinese, Flutes, Flowers) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and graduated from Manassas Ballet Academy in 2022. She competed in Youth America Grand Prix, and attended summer intensives with The School of

Pennsylvania Ballet. As a student, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined MBT in 2022 and is also an instructor for Manassas Ballet Academy.



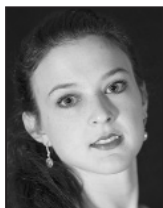
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Masaya Kaneko (Harlequin, Military Doll, Russian, Flowers) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



Kyrylo Kruhlov (Parent, Snow King, Flowers Lead Couple, Flowers) Mr. Kruhlov is originally from Kyiv, Ukraine. He received his training at the Kyiv State Ballet School and graduated in 2014. Mr Kruhlov danced multiple roles with the National Opera of Ukraine, Novosibirsk State Academic Opera & Ballet Theatre, and with the Ukrainian Classical Ballet in Kyiv. Mr. Kruhlov joined MBT in 2022.

Hannah Locke (Snow, Sugar Plum Fairy, Spanish) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.



Caleigh Gold Photography

Kurumi Miwa (Snow, Sugar Plum Fairy, Chinese, Flowers) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined MBA in 2021.



Dani Moya (Development Associate, Parent, Snow Princess, Snow, Arabian, Flutes, Flowers) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a



Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as Snow Queen, Vampire Wife, and Night Fairy. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.

Jacob Myers (Harlequin, Military Doll, Soldier, Russian, Flowers) Mr.

Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre Of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center, under ballet instruction of Margaret Russell, Julianne Russell, and Joshua Burnham, which lead him to join Manassas Ballet Academy as a student in 2018. As a student, he performed various roles in Manassas Ballet Theatre productions, including Fritz in The Nutcracker in 2018 & 2019 and Harlequin & Chinese in 2020. Mr. Myers joined MBT in 2022.



Greenwood Photography



Zoe Segura (Columbine, Snow Princess, Snow, Chinese, Flutes, Flowers)

Ms. Segura is from Midland, Texas, and began her training at Midland Festival Ballet under the direction of Susan Clark & Judy Coleman. She has trained at Milwaukee Ballet, Alonzo King LINES Ballet, the National Choreographic Intensive, Texas Ballet Theater, & Burklyn Ballet on scholarship. After graduating high school, she went on to dance with Texas Ballet Theater's Studio Company and then joined Virginia National Ballet in

2021. Ms. Segura joined MBT in 2022.

Claire Thomas (Parent, Snow, Spanish, Russian, Flowers) Ms.

Thomas began her training at the age of six. She trained with Amber Rose in Culpeper, Virginia, and graduated from Manassas Ballet Academy in 2020. As a Manassas Ballet Academy student Ms. Thomas performed the role of Clara in The Nutcracker and has performed various roles with Manassas Ballet Theatre as a company member. She earned her Associate's Degree in Business Administration from Northern Virginia Community College and is currently enrolled at George Mason University to earn her Bachelor's Degree. Ms. Thomas joined MBT in 2020. She is also a teacher and YAGP coach for Manassas Ballet Academy.



Alex Tyree (Parent, Soldier, Chinese, Flowers) Mr.

Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree joined MBT in 2022.

Hallie Wilde (Columbine, Snow Queen, Snow, Flutes, Flowers Lead Couple, Flowers) Ms.

Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined MBT in 2018 and is also a teacher for Manassas Ballet Academy and a Director of Manassas Youth Ballet.



Caleigh Gold Photography



Pavlo Yevtushenko (Parent, Snow King, Spanish, Flowers Lead Couple, Flowers) Mr.

Yevtushenko is from Cherkasy, Ukraine. He trained at the Kyiv Municipal Academy of Dance under Serge Lifar and danced many roles for the Russian National Ballet and Odessa Opera House. Mr. Yevtushenko joined MBT in 2022.

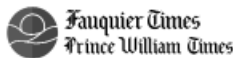
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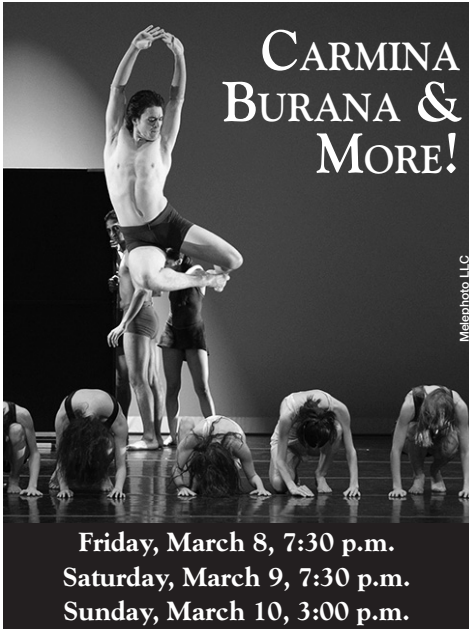
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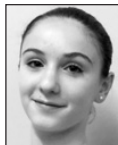
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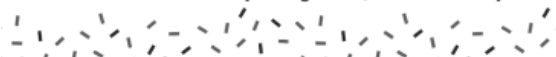
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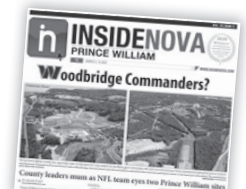


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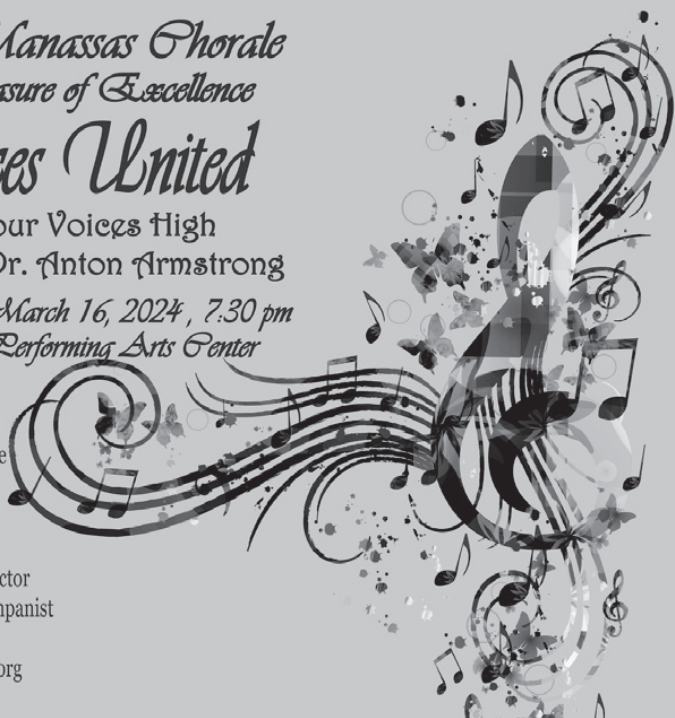
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