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present

# MANASSAS BALLET THEATRE

*in*

# CARMINA BURANA AND MORE!

*with the Manassas Ballet Theatre Orchestra  
and the Voce Chamber Singers*



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# March 8-10, 2024

at the



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# MANASSAS BALLET THEATRE

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Ahmed Nabil, Assistant Ballet Master

Mark Sparlin, Technical Director

Juli Masters, Costume Mistress

Annemieke Bruce and Veronica Plys, Costume Assistants

Christopher Hite, Music Director

Silvia Zamudio, Lighting Designer

Tim Grant, Scenic Designer

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## Dancers

Emily Abrom

Ruslan Amrayev

Gabriela Antunano

Victoria Bartlett

Pavel Bochkovsky

Annemieke Bruce

Joshua Burnham

Adeline Campbell Prest

Alice DeNardi

Abigail Gorrell

Eliza Hedlund

Masaya Kaneko

Kyrylo Kruhlov

Hannah Locke

Kurumi Miwa

Dani Moya

Jacob Myers

Ahmed Nabil

Veronica Plys

Nicholas Rose

Zoe Segura

Vadim Slatvitskiy

Claire Thomas

Alex Tyree

Hallie Wilde

Pavlo Yevtushenko

# Act I

## Excerpts of the Wedding Scene from La Bayadere

Music by Ludwig Minkus  
Staged by Vadim Slatvitskiy  
Conducted by Christopher Hite

Festivities are presented in honor of the betrothal of  
Princess Gamzatti to the warrior, Solor.

<b>Solor:</b>	Nicholas Rose
<b>Gamzatti:</b>	Dani Moya
<b>Gamzatti's Friends:</b>	Victoria Bartlett, Alice De Nardi, Kurumi Miwa, Claire Thomas
<b>Manou Dance:</b>	Adeline Campbell Prest with Teagan Hevel-Lynch and Allison Moreno-Velasquez
<b>Parrot Dance:</b>	Gabriela Antunano, Annemieke Bruce, Anastasia DePillo, Eliza Hedlund, Finley Mikluscak, Abigail Mottern, Claire O'Connor, Zoe Segura
<b>Golden Idol Dance:</b>	Masaya Kaneko with Benjamin Holtzer, Bryan Holtzer, Jacob Myers
<b>Grand Pas d'Action:</b>	Nicholas Rose and Dani Moya with Emily Abrom, Pavel Bochkovski, Abigail Gorrell, Kyrilo Kruhlov, Hannah Locke, Hallie Wilde

◆◆◆INTERMISSION◆◆◆



# Act II

## Carmina Burana

Music by Carl Orff

Choreographed & Staged by Ahmed Nabil

Conducted by Christopher Hite

Sung by The Voce Chamber Singers and

Soloists Amanda Densmoor, Soprano;

Rexford Tester, Tenor; & Joshua Brown, Baritone

Chorus Led by David Mann

### 1. O Fortuna (O Fortune)

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Masaya Kaneko, Hannah Locke, Ahmed Nabil, Nicholas Rose, & Claire Thomas with Emily Abrom, Gabriela Antunano, Pavel Bochkovskiy, Annemieke Bruce, Abigail Gorrell, Kyrilo Kruhlov, Kurumi Miwa, Dani Moya, Jacob Myers, Zoe Segura, Alex Tyree, & Hallie Wilde

### 2. Fortune Plango Vulnera (I Mourn the Wounds of Fortune)

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Masaya Kaneko, Hannah Locke, Ahmed Nabil, Nicholas Rose, & Claire Thomas with Emily Abrom, Gabriela Antunano, Pavel Bochkovskiy, Annemieke Bruce, Abigail Gorrell, Kyrilo Kruhlov, Kurumi Miwa, Dani Moya, Jacob Myers, Zoe Segura, Alex Tyree, & Hallie Wilde

### 3. Veris Leta Facies (You Will Face the Fates of the Spring)

Alice DeNardi with Nicholas Rose & Hannah Locke with Ahmed Nabil

### 4. Omnia Sol Temperat (The Sun Warms Everything)

Adeline Campbell Prest with Masaya Kaneko

### 5. Ecce Gratum (Behold)

Victoria Bartlett, Alice DeNardi, Hannah Locke, Ahmed Nabil, Nicholas Rose, & Claire Thomas with Emily Abrom, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Kurumi Miwa, Dani Moya, Zoe Segura, & Hallie Wilde

### 6. Tanz (Dance)

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, Nicholas Rose, Zoe Segura, & Claire Thomas with Emily Abrom, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Kurumi Miwa, Dani Moya, & Hallie Wilde

### 7. Floret Silva Nobilis (The Noble Forest Blooms)

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, Ahmed Nabil, Nicholas Rose, & Claire Thomas with Emily Abrom, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Kurumi Miwa, Dani Moya, Zoe Segura, & Hallie Wilde

**8. Chramer, Gip Die Varwe Mir (Shopkeeper, Give Me Color)**

Masaya Kaneko with Gabriela Antunano, Annemieke Bruce, & Abigail Gorrell

**9. Swaz Hie Gat Umbe (Those Who Dance)**

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, Ahmed Nabil, Nicholas Rose, & Claire Thomas with Emily Abrom, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Kurumi Miwa, Zoe Segura, & Hallie Wilde

**10. Were Diu Werlt Alle Min (If the World Were All Mine)**

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, Nicholas Rose, & Claire Thomas with Abigail Gorrell, Masaya Kaneko, Kurumi Miwa, Dani Moya, Zoe Segura, & Hallie Wilde

**11. Estuans Interius (Burning Inside)**

Ahmed Nabil with Victoria Bartlett, Alice DeNardi, Hannah Locke, Zoe Segura, Claire Thomas, & Hallie Wilde

**12. Olim Lacus Colueram (Once I Swam in Lakes)**

Adeline Campbell Prest with Vadim Slatvitskiy

**13. Ego Sum Abbas (I am the Abbot)**

Masaya Kaneko

**14. In Taberna Quando Sumus (When We Are in the Tavern)**

Emily Abrom, Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Abigail Gorrell, Masaya Kaneko, Hannah Locke, Kurumi Miwa, Dani Moya, Ahmed Nabil, Nicholas Rose, Zoe Segura, Vadim Slatvitskiy, Claire Thomas, & Hallie Wilde

**15. Amor Volat Undique (Love Flies Everywhere)**

Victoria Bartlett, Ahmed Nabil, & Claire Thomas

**16. Dies, Nox et Omnia (Day, Night, and Everything)**

Hannah Locke & Hallie Wilde

**17. Stetit Puella (A Girl Stood)**

Nicholas Rose

**18. Circa Mea Pectora (In My Heart)**

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, & Claire Thomas with Emily Abrom, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Masaya Kaneko, Kurumi Miwa, Dani Moya, Jacob Myers, Zoe Segura, & Hallie Wilde

**19. Si Puer Cum Puellula (If a Boy with a Girl)**

Victoria Bartlett, Masaya Kaneko, Ahmed Nabil, Nicholas Rose, Vadim Slatvitskiy, & Claire Thomas

**20. Veni, Veni, Venias (Come, Come, Please Come)**

Ahmed Nabil, Nicholas Rose & Hallie Wilde with Emily Abrom, Victoria Bartlett, Adeline Campbell Prest, Gabriela Antunano, Annemieke Bruce, Abigail Gorrell, Masaya Kaneko, Hannah Locke, Kurumi Miwa, Dani Moya, Jacob Myers, Zoe Segura, Vadim Slatvitskiy, Claire Thomas, & Alex Tyree

**21. In Trutina (On the Scales)**

Alice DeNardi, Ahmed Nabil, & Nicholas Rose

**22. Tempus Est Iocundum (This is the Time of Joy)**

**Joyful Youths:** Emily Abrom, Gabriela Antunano, Victoria Bartlett, Annemieke Bruce, Adeline Campbell Prest, Abigail Gorrell, Hannah Locke, Kurumi Miwa, Dani Moya, Zoe Segura, Claire Thomas, & Hallie Wilde

**23. Dulcissime (Sweetest of Men)**

Amy Grant Wolfe

**24. Ave Formosissima (Hail, Fairest of Women)**

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Hannah Locke, Claire Thomas & Amy Grant Wolfe

**25. O Fortuna (O Fortune)**

Victoria Bartlett, Adeline Campbell Prest, Alice DeNardi, Masaya Kaneko, Hannah Locke, Nicholas Rose, Claire Thomas, & Hallie Wilde with Emily Abrom, Gabriela Antunano, Pavel Bochkovskiy, Annemieke Bruce, Abigail Gorrell, Kyrlo Kruhlov, Kurumi Miwa, Dani Moya, Jacob Myers, Zoe Segura, Vadim Slatvitskiy, Alex Tyree, & Amy Grant Wolfe

**A Note from the Choreographer, Ahmed Nabil**

As a choreographer, my inspiration for the Carmina Burana ballet springs from the stirring music of Carl Orff and the symbolic Wheel of Fortuna. Orff's dynamic composition, paired with the timeless motif of fate's cyclical nature, guides my creative vision. Through this ballet, I explore the ebb and flow of human fortunes, weaving a narrative that resonates with the universal experience of change and destiny.

The taking of pictures or videotaping of the performance is prohibited.  
As a courtesy to other audience members, please turn off all electronic devices.

# PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographers.....	Ahmed Nabil & Vadim Slatvitskiy
Lighting Designer.....	Silvia Zamudio
Scenic Artists.....	Nancy Hersch Ingram and Mark Sparlin
Production & Front of House Manager.....	Heather Gorrell
Technical Director.....	Mark Sparlin
Stage Crew.....	Julie Holtzer, Morgan Mikluscak, Jennifer Sparlin, Brandon Wilson, Mark Wolfe
Costume Mistress.....	Juli Masters
Costume Assistants.....	Annemieke Bruce, Veronica Plys
Concessions.....	Hannah Blasdel, Pamela Blasdel, Christina Brooks, Karla DePillo, Kate Higginbotham, Lillian Hill, Sam Hill, Sarah Clarke Morris, Andrew Morris, Stacey O'Connor
Publicity.....	Christina Brooks, Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	c.wolfe photography
Videographer.....	HPAC

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.

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Pointe shoes provided by Liesl Dancewear.

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# MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

## **Violin 1**

Allison Bailey, *Concert Master*

Sonia Garcia-Lee

Shaundra Culatta

Milena Aradski

Jeanne Su

## **Violin 2**

Maribeth Frank, *Principal 2<sup>nd</sup>*

Jessica Chang

Carol Brobst

Michael Hansen

## **Viola**

Greg Rupert, *Principal*

Tim Zenobia

Drew Robertson

## **Cello**

Alan Saucedo, *Principal*

Kathy Thompson

## **Bass**

Nathan Coughlin, *Principal*

Brooke Ritter

## **Flute**

Angela Uperti-Hite, *Principal*

David Whiteside

Sharon June Lee, *Flute/Piccolo*

## **Oboe**

John Lathwell, *Principal*

Mary McClain

Mary Riddell, *Oboe/English Horn*

## **Clarinet**

Arianna Hammond *Principal*

Barbara Haney, *Clarinet*

William Kelly, *E♭ Clarinet*

## **Bassoon**

Katherine Jones, *Principal*

Beth Clare

## **Horn**

Amy Smith, *Principal*

Al Rise

Tara Islas

## **Trumpet**

Andrew Wilson, *Principal*

Doug Wilson

## **Trombone**

Lindsey Smith, *Principal*

Daniel Twentey

Darryl Buning, *Bass Trombone*

## **Tuba**

Jan Duga, *Principal*

## **Timpani**

Aubrey Adams, *Principal*

## **Percussion**

Robert Moore, *Principal*

Jacob Kight

Kenneth Riehman

James Adams

## **Piano**

Michael Hansen, *Principal*

## **Personnel**

Sandra Quaschnick



# Voce Chamber Singers

Artistic Director, David Mann

## **Soloists**

Amanda Densmoor, Soprano  
Rexford Tester, Tenor  
Joshua Brown, Baritone

Kathryn Morgan  
Alexis Hedlund  
Elizabeth Scheland  
Laura Walsh

## **Keyboard Artist**

Neil Weston

## **Tenors**

Rachel Brown  
MG Camarillo  
Brad Cypher  
Ross Hedlund  
Nicholas Keirstead  
Kent Kemeny  
Damone Motton  
Felix Polendey

## **Sopranos**

Ellen Broetzmann  
Lauren Flynn  
Kim Harrell  
Shaina Murphy  
Lisa Newton  
Elizabeth Roden  
Fiona Torres

## **Basses**

Michael Arko  
David Evans  
Todd Grivetti  
CJ Incorminias  
Philip Keirstead  
Drew Neitzey  
Brendan Player

## **Altos**

Kristin Abbott  
Ariauna Heck  
Anna Kassinger  
Kristina Meacham  
Monette Mestas

In 1989, Carol Hunter founded the Voce Chamber Singers to share the transformative power of choral music with audiences throughout our region. Now under the leadership of Artistic Director David Mann, Voce is devoted to promoting, sustaining, and evolving the choral art form in our community through inspired performances. We present a variety of choral repertoire reaching across genres and cultures in order to instill in our community a deeper appreciation for the beauty of choral music. Voce has been recognized by the Arts Council of Fairfax County and nominated twice for Governor's Awards for the Arts in the Commonwealth of Virginia, and praised for innovation and musical excellence by NBC4, The Washington Post, WETA-TV's Around Town program, and Voice of America's Kaleidoscope radio. Most recently, Voce was awarded 3rd Place for the 2023 American Prize in Choral Performance-Community Division and was nominated for the 2023 Greater Washington Area Choral Excellence Awards for Best DEI Programming.

## We want to thank our sponsors of the Voce Chamber Singers

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# BIOGRAPHIES



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**Amy Grant Wolfe (Artistic Director, Dancer)** Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

**Christopher Hite (Music Director)** Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Giletta



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**Vadim Slatvitskiy (Ballet Master, Choreographer, Dancer)** After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardée*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a teacher for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

**Ahmed Nabil (Assistant Ballet Master, Choreographer, Dancer)** Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his bachelor's degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was



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named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined Manassas Ballet Theatre in 2018. In 2022 his choreography won second place at YAGP. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for Manassas Ballet Academy.



**David Mann (Chorus Master)** Mr. Mann is delighted to be completing his fourth year as artistic director of Voce Chamber Singers. Under his leadership, Voce has expanded their programming of composers that are traditionally underrepresented in the world of classical music. Mr. Mann also has facilitated commissions by Karen Thomas, Dr. Roland Carter, and mentored young students through Voce's first-ever Youth Choral Festival in 2023. In his first season of in-person, live recordings with Voce Chamber Singers, the ensemble was recognized as a finalist for the 2023 American Prize in Choral Performance. Mr. Mann's April 2022 program, *Lift Every Voice* was nominated for "Best DEI Programming" by the Greater Washington Area Choral Excellence Awards. He is currently pursuing a DMA in choral conducting at the University of Maryland under the tutelage of Dr. Jason Max Ferdinand. At UMD, Mr. Mann serves as the conductor of the 50-voice University Chorale and teaches undergraduate conducting courses. In 2018, he was named the winner of the American Prize in Choral Conducting - Collegiate Division for his recording with the MSU Chamber Choir.

**Joshua Michael Brown, (Baritone)** Recognized as a "fine baritone" by the Washington Post, Mr. Brown has performed frequently in the D.C. metropolitan area in venues such as the Kennedy Center, the Strathmore, Atlas Performing Arts Center, and Washington National Cathedral. His opera roles include Il Rè in Handel's *Ariodante*, Enrico in Donizetti's *Lucia*, Papageno in Mozart's *Die Zauberflöte*, The Duke of Plaza-Toro in Gilbert and Sullivan's *The Gondoliers*; and Valentin in Gounod's *Faust*. In addition to opera, Mr. Brown has performed in multiple recitals in the area for such organizations as the Arts Club of Washington, the Montpelier Classical Recital Series, the Catholic University of America, and the University of Maryland. For years He has been a sought after professional choral musician/soloist for top shelf Washington D.C. area ensembles such as the Washington Bach Consort, Cathedral Choral Society, Washington National Cathedral Choir, Choralis, and Cathedra. Mr. Brown has also been the bass/baritone soloist in various oratorios/sacred works by composers such as J.S. and C.P.E Bach, Beethoven, Duruflé, Fauré, Mozart, Haydn, Jongen, and Orff. He studied music education and voice at James Madison University, and voice privately with baritone Luciano Roberti at the Teatro Comunale in Florence, Italy as well as with mezzo-soprano Molly Donnelly in Silver Spring, MD. In addition to an active performance schedule, he serves as the Director of Music at Holy Trinity Lutheran Church in Falls Church, Virginia and resides in Alexandria, VA.



**Amanda Densmoor (Soprano)** Indonesian-American soprano Ms. Densmoor has delighted audiences across the United States and Southeast Asia. In the 2022-2023 season, she performed in Bel Cantanti Opera's Franz Lehár *Operetta Gala*, in the chorus of Opera Baltimore's *Faust*, and as one of the bridesmaids in Annapolis Opera's *Le nozze di Figaro*. Ms. Densmoor will return to Annapolis Opera in the 2023-2024 season to sing Papagena in *Die Zauberflöte*, as well as sing *Path of Miracles* with The Thirteen, the soprano soloist in *Carmina Burana* with Voces Chamber Singers and Manassas Ballet Theatre, and give a soprano, flute, and piano recital with Matinee.M. Other recent roles include *Valentina Scarcella* (Later the Same Evening), the Queen of the Night (*Die Zauberflöte*), *Servilia* (*La clemenza di Tito*), *Nella* (Gianni Schicchi), *Suor Genovieffa* (*Suor Angelica*), *Patience* (*Patience*),

Counsel (Trial by Jury), Second Woman (Dido and Aeneas), and Kate (The Pirates of Penzance). As a concert soloist, she has sung in Carissimi's Jephthe, Haydn's Missa in Angustiis, Fauré's Requiem, and Mozart's Requiem. Ms. Densmoor is passionate about new music, and has premiered the roles of Mother in Joseph C. Phillip Jr.'s Four Freedoms, and Meera in Omar Najmi's This Is Not That Dawn.



**Rexford Tester (Tenor)** Mr. Tester is a former Young Artist with the Washington National Opera's Cafritz Young Artist Program, a former Apprentice Singer with the Santa Fe Opera, and a former Young Artist with The Glimmerglass Festival. At The Washington National Opera, Mr. Tester sang the role of Oronte in Handel's Alcina, Don Ottavio in Mozart's Don Giovanni, Don Curzio in Mozart's Le Nozze di Figaro, El Remendado in Bizet's Carmen, and he debuted many roles in world premieres of modern operas as part of the American Opera Initiative. He also performed in three performances of Justice at the Opera with Ruth Bader Ginsburg both at The Glimmerglass Festival and at WNO. At the Santa Fe Opera, Mr. Tester covered the role of Ernesto in Don Pasquale. At the Glimmerglass Festival, Mr. Tester covered and sang the role of Tamino in The Magic Flute, covered Giannetto in Rossini's The Thieving Magpie, and sang Count Alberto in Rossini's Lost Luggage. Other credits include Lindoro in Rossini's L'italiana in Algeri (Tri-Cities Opera), Nemorino in Donizetti's L'elisir d'amore, and Tonio in Donizetti's La fille du Régiment (The CoOPERative Program). Mr. Tester's concert credits include Obadiah in Mendelssohn's Elijah, tenor soloist in Handel's Messiah, and tenor soloist in Orff's Carmina Burana at The Kennedy Center. He was also tenor soloist for The Dallas Opera's production of Mozart & Co. Mr. Tester was a finalist in the Metropolitan Opera National Council Auditions where he performed on the finalist's concert under the baton of Maestro Marco Armiliato with the Metropolitan Opera Orchestra. He was also a Sarah Tucker Grant nominee and won the second prize in the Jensen Foundation Vocal Competition in New York City. Mr. Tester earned his B.M. from James Madison University and his M.M. from Westminster Choir College.

**Emily Abrom (Dancer)** From Lancaster, Pennsylvania, Ms. Abrom is an experienced professional dancer. Her career includes dancing for four years with the Novosibirsk State Opera and Ballet Theater and two years with the Mariinsky Theater, Primorsky Stage (Vladivostok). In addition, with the Arrondi Art Ballet and Brussels International Ballet, Ms. Abrom has toured in South Korea, China, Moscow, St. Petersburg, Crimea, Italy, Germany, Switzerland and Austria. Her training includes Paris Opera, Danish Royal Ballet, Houston Ballet, American Ballet Theater, Polish National Ballet and Bolshoi Ballet. Ms. Abrom is also an off-Broadway actress and singer who has performed in over 20 musical theater productions. Ms. Abrom joined MBT in 2023.



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**Gabriela Antuñano (Dancer)** Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Ms. Antuñano is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Ms. Antuñano previously danced with Ballet de Monterrey. Ms. Antuñano joined MBT in 2023.



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**Victoria Bartlett (Dancer)** Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed dances for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017. She is also a teacher and YAGP coach for Manassas Ballet Academy.



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**Pavel Bochkovsky (Dancer)** Mr. Bochkovsky is from Novosibirsk, Russia where he studied at the Novosibirsk State Choreographic School. He joined Nizhny Novgorod Pushkin State Theater and the Russian National Ballet. Mr. Bochkovsky danced with the Mariinsky Theatre in Vlasivostok, the Yuri Grigorovich Ballet Theatre. He most recently worked for the Musical Theatre of the Republic of Karelia and the Nizhny Novgorod Pushkin State Theatre. Mr. Bochkovsky joined MBT in 2022.



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**Annemieke Bruce (Dancer)** Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with Columbia Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.

**Adeline Campbell Prest (Dancer)** Ms. Campbell Prest is from Canada. After training that includes Royal Winnipeg Ballet and Central Pennsylvania Ballet she danced with American Repertory Ballet and the De La Dance Company. Ms. Campbell Prest joined MBT in 2023.



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**Alice De Nardi (Dancer)** Originally from Italy, Ms. De Nardi began the study of ballet at the age of six at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kyiv in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International Competition of Opera Kyiv in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in *Giselle*. After graduation, Ms. De Nardi toured Europe with the Macedonian Opera and Ballet as a soloist in Skopje. In 2015, she joined the Cairo Opera House as a First Soloist and participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy where she placed in the top five. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 and 2022 winning 2<sup>nd</sup> place. Ms. De Nardi joined MBT in 2018.

**Abigail Gorrell (Dancer)** Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and graduated from Manassas Ballet Academy in 2022. She competed in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in *Nutcracker*. Ms. Gorrell joined MBT in 2022 and is also an instructor for Manassas Ballet Academy.



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**Masaya Kaneko (Dancer)** Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



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**Kyrylo Kruhlov (Dancer)** Mr. Kruhlov is originally from Kyiv, Ukraine. He received his training at the Kyiv State Ballet School and graduated in 2014. Mr Kruhlov danced multiple roles with the National Opera of Ukraine, Novosibirsk State Academic Opera & Ballet Theatre, and with the Ukrainian Classical Ballet in Kyiv. Mr. Kruhlov joined MBT in 2022.

**Hannah Locke (Dancer)** Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor for Manassas Ballet Academy.



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**Kurumi Miwa (Dancer)** Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined MBA in 2021.

**Dani Moya (Development Associate, Dancer)** Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as Snow Queen, Vampire Wife, and Night Fairy. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.



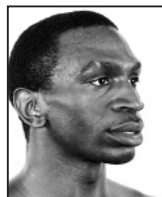
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**Jacob Myers (Dancer)** Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre Of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center, under ballet instruction of Margaret Russell, Julianne Russell, and Joshua Burnham, which lead him to join Manassas Ballet Academy as a student in 2018. As a student, he performed various roles in Manassas Ballet Theatre productions, including Fritz in The Nutcracker in 2018 & 2019 and Harlequin & Chinese in 2020. Mr. Myers joined MBT in 2022.

**Nicholas Rose (Dancer)** Originally from West Palm Beach, Mr. Rose trained at the Harid Conservatory. He was a Company member of the National Ballet of Canada and Dance Theatre of Harlem. Mr. Rose has choreographed several works with premieres in Canada and Europe. Beside touring internationally, He has taught in Canada, Germany and Kenya. In addition to his dancing skills, he is an accomplished cellist. Mr. Rose joined MBT in 2024



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**Zoe Segura (Dancer)** Ms. Segura is from Midland, Texas, and began her training at Midland Festival Ballet under the direction of Susan Clark & Judy Coleman. She has trained at Milwaukee Ballet, Alonzo King LINES Ballet, the National Choreographic Intensive, Texas Ballet Theater, & Burklyn Ballet on scholarship. After graduating high school, she went on to dance with Texas Ballet Theater's Studio Company and then joined Virginia National Ballet in 2021. Ms. Segura joined MBT in 2022.

**Claire Thomas (Dancer)** Ms. Thomas began her training at the age of six. She trained with Amber Rose in Culpeper, Virginia, and graduated from Manassas Ballet Academy in 2020. As a Manassas Ballet Academy student Ms. Thomas performed the role of Clara in The Nutcracker and has performed various roles with Manassas Ballet Theatre as a company member. She earned her Associate's Degree in Business Administration from Northern Virginia Community College and is currently enrolled at George Mason University to earn her Bachelor's Degree. Ms. Thomas joined MBT in 2020. She is also a teacher and YAGP coach for Manassas Ballet Academy.



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**Alex Tyree (Dancer)** Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree joined MBT in 2022.

**Hallie Wilde (Dancer)** Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined MBT in 2018 and is also a teacher for Manassas Ballet Academy and a Director of Manassas Youth Ballet.



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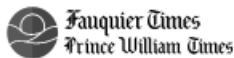
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# MANASSAS BALLET THEATRE

## 2024-2025 SEASON



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*Streaming Begins*

Nov. 2

The classic vampire tale of *Dracula* opens Manassas Ballet Theatre's 2024-2025 season; this chilling and blood curdling production will transport you to Transylvania as Dracula's quest for eternal life and love leads the way.

The original score by Kim Reynolds and played by The Kim Reynolds Band will draw you in to the chilling and sensual performance by the dancers of MBT.



Artistry Reimagined

### NUTCRACKER

*Evening Performances at 7:30 pm: Dec. 18, 19, 20, 21, 22*

*Matinée Performances at 3:00 pm: Dec. 21, 22, 23*

*Streaming Begins Dec. 24*

Experience Drosselmeyer's whimsy and magic and travel with Clara and the Nutcracker Prince as they make their way through a dreamy journey of fantasy with treats and sweets along the way. The *Nutcracker* is a wonderful holiday show for all ages, featuring an international cast of company dancers accompanied by the Manassas Ballet Theatre Orchestra.



# LOVE

March 7, 8 at 7:30 pm

March 9 at 3:00 pm

*Streaming Begins Mar. 22*



Join us for the premier performance of Kim Reynolds' new ballet, *Love*, with his music performed by The Kim Reynolds Band. Ahmed Nabil will set the stage with his original choreography of this beautiful expression of love and infatuation that will leave you breathless. The ballet *Love* consists of multiple vignettes each representing a different aspect of the complex thing that is love. You will not want to miss this contemporary work heralding in Spring!

---



# SLEEPING BEAUTY

*Evening Performances at*  
7:30 pm: May 9, 10

*Matinée Performances at*  
3:00 pm: May 10, 11

*Streaming Begins May 24*

Manassas Ballet Theatre will close the season with the timeless classic *Sleeping Beauty*. Princess Aurora is gifted a curse of death by the evil fairy Carabosse at her christening, but it is softened by the Lilac Fairy with a gift of blissful sleep where she can only be awakened by the kiss of a true love prince. Come enjoy this exquisite production by the beautiful dancers of MBT accompanied by the MBT orchestra.

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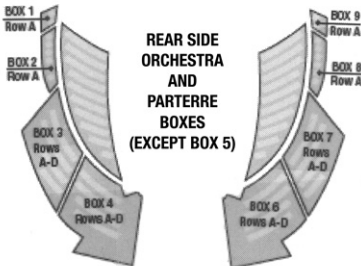


Price Level B:  
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## Virtual Only

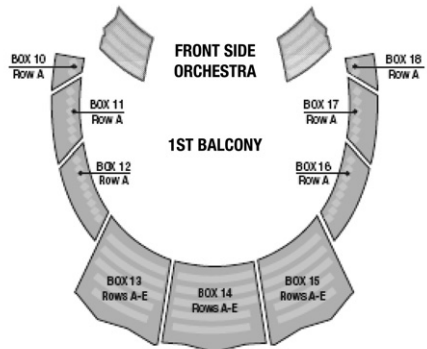
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Price Level D: \$150.00

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# 2024-2025 SEASON MEMBERSHIP SUBSCRIPTION FORM

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## PERFORMANCE CHOICES

<b>Dracula</b> .....	_____ Friday, 10/18/24, 7:30pm _____ Saturday, 10/19/24, 7:30pm _____ Sunday, 10/20/24, 3:00pm
<b>Streaming Beginning Sat. 11/2/24 at 7:30pm</b>	
<b>Nutcracker</b> .....	Evening Performances: _____ Wednesday, 12/18/24, 7:30pm _____ Thursday, 12/19/24, 7:30pm _____ Friday, 12/20/24, 7:30pm _____ Saturday, 12/21/24, 7:30pm _____ Sunday, 12/22/24, 7:30pm
..... Matinée Performances: _____ Saturday, 12/21/24, 3:00pm _____ Sunday, 12/22/24, 3:00pm _____ Monday, 12/23/24, 3:00pm	
<b>Streaming Beginning Mon. 12/24/24, 7:30pm</b>	
<b>Love</b> .....	_____ Friday, 3/7/25, 7:30pm _____ Saturday, 3/8/25, 7:30pm _____ Sunday, 3/9/25, 3:00pm
<b>Streaming Beginning Sat. 3/22/25, 7:30pm</b>	
<b>Sleeping Beauty</b> .....	Evening Performances: _____ Friday, 5/9/25, 7:30pm _____ Saturday, 5/10/25, 7:30pm
..... Matinée Performances: _____ Saturday, 5/10/25, 3:00pm _____ Sunday, 5/11/25, 3:00pm	
<b>Streaming Beginning Sat. 5/24/25, 7:30pm</b>	

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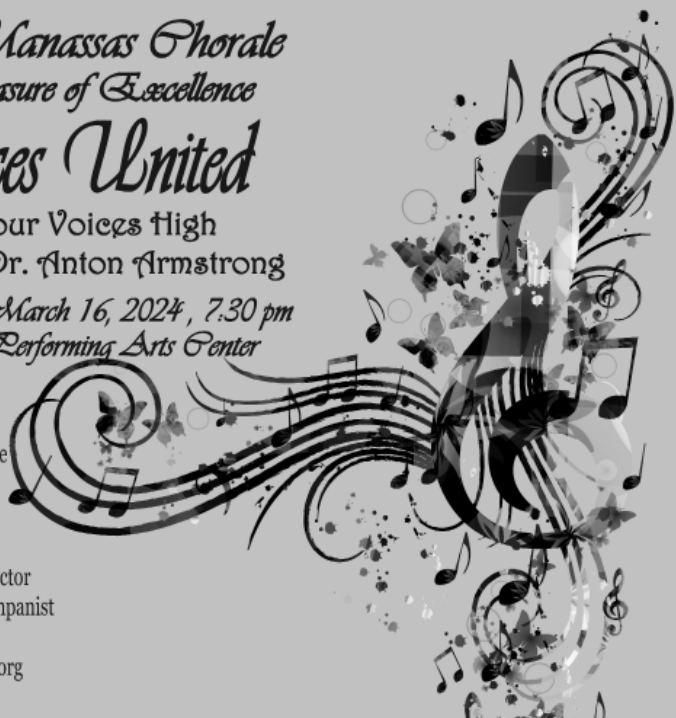
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