

~~NOVEC~~ presents

MANASSAS BALLET THEATRE

in

ROMEO & JULIET

with the Manassas Ballet Theatre Orchestra



May 17-19, 2024

at the



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Silvia Zamudio, Lighting Designer

Tim Grant, Scenic Designer

c.wolfe photography, Photographer

Dancers

Emily Abrom	Hannah Locke
Ruslan Amrayev	Kurumi Miwa
Gabriela Antunano	Dani Moya
Victoria Bartlett	Jacob Myers
Pavel Bochkovsky	Ahmed Nabil
Annemieke Bruce	Veronica Plys
Adeline Campbell Prest	Zoe Segura
Alice DeNardi	Vadim Slatvitskiy
Abigail Gorrell	Alex Tyree
Eliza Hedlund	Hallie Wilde
Masaya Kaneko	Pavlo Yevtushenko
Kyrylo Kruhlov	

Romeo & Juliet

Choreographed & Staged by
Vadim Slatvitskiy & Amy Grant Wolfe
Music by Sergei Prokofiev
Conducted by Christopher Hite

Cast: In order of appearance

Romeo:	Ahmed Nabil
Rosaline:	Emily Abrom
Tybalt:	Pavlo Yevtushenko
Friends of Tybalt:	Steven Brooks, Benjamin Holtzer, Bryan Holtzer, Vadim Slatvitskiy
Mercutio:	Masaya Kaneko (May 17 & 18 at 7:30) Pavel Bochkovski (May 18 & 19 at 3:00)
Benvolio:	Pavel Bochkovski (May 17 & 18 at 7:30) Masaya Kaneko (May 18 & 19 at 3:00)
Friends of Romeo:	Ruslan Amrayev, Alex Tyree, Edward Yates
Paris:	Kyrylo Kruhlov
Lord Capulet:	Jimmy Lunsford
Lady Capulet:	Amy Kluber
Lord Montague:	Marty Nohe
Lady Montague:	Jasmin Brizuela

Harlots:	Victoria Bartlett (May 17 & 18 at 7:30), Dani Moya (May 18 & 19 at 3:00) with Gabriela Antuñano, Adeline Campbell Prest, Alice DeNardi, Zoe Segura, Hallie Wilde
Friends of Juliet:	Annemieke Bruce, Madison Bynaker, Anastasia DePillo, Ines Faust, Teagan Hevel-Lynch, Abigail Gorrell, Eliza Hedlund, Hannah Locke (May 18 & 19 at 3:00), Finley Mikluscak, Kurumi Miwa (May 17 & 18 at 7:30), Izzie Moser, Abigail Mottern
Young Ladies of Verona:	Juliana Berlin, Camille Fretts, Ximena Galeno, Teagan Hevel-Lynch, Izzie Moser, Stephanie Paz, Isabella Singer, Allison Velasquez
Girls of Verona:	Lauren Cash, Samantha Geyer, Ayesha Gonzales-Guillen, Eva Klump, Anastasiia Matiusha, Valeria Rondon, Catherine Sparlin
Boys of Verona:	Racer Balcerowicz, Charlie Hoben, Benjamin Holtzer
Children of Verona:	Angelina Castro, Jadzia Lima Bravo, Ella Ramirez, Melody Scott, Molly Shepherd
Young Children of Verona:	Grace Beaty, Ellie Cruz, Violet Higginbotham, Kayli Mahoney, Amelia Soto, Andy Stinson, Sarah Stinson
Prince of Verona:	Mark Sparlin
Nurse:	Hanna Evans
Juliet:	Hannah Locke (May 17 & 18 at 7:30) Kurumi Miwa (May 18 & 19 at 3:00)
Friar Lawrence:	Vadim Slatvitskiy

ACT I

Scene 1. The Main Square of Verona

Romeo, son of the Montagues, is roaming the square, dreaming of love. He sees Rosaline and flirts with her, but Tybalt, nephew of the Capulets and enemy of the Montagues, warns him to stay away. Soon everyone is in the square enjoying the day until a fight breaks out between the Montagues and the Capulets. The Prince of Verona appears and commands everyone to stop fighting or they will be banished from the city.

Scene 2. Juliet's Room

Juliet is playing with her nurse. Lord and Lady Capulet arrive to present Paris, a rich young nobleman, to be her husband.

Scene 3. Outside the Capulet's House

Guests are en route to the ball. Romeo and his friends decide to sneak in so Romeo can continue to pursue Rosaline.

Scene 4. The Ball

Juliet is presented to everyone and dances with Paris, but when she and Romeo meet, they instantly fall in love.

Scene 5. Juliet's Balcony

Juliet wanders out thinking of Romeo. Suddenly he appears and they confess their love.

INTERMISSION

Act II

Scene 1. The Main Square of Verona

It is the next day, and everyone is wondering where Romeo is. When he finally appears, he stays aloof. Juliet's nurse brings Romeo a note from Juliet asking to meet her at Friar Lawrence's chapel to be wed. Romeo runs off.

Scene 2. Friar Lawrence's Chapel

Romeo and Juliet are secretly wed by Friar Lawrence who hopes to bring an end to the feud.

Scene 3. The Main Square of Verona

Tybalt wants to fight with Romeo. Romeo refuses to fight because he and Tybalt are now kinsmen. Since Romeo cannot disclose his marriage to Juliet, Tybalt calls Romeo a coward. Mercutio fights Tybalt instead and is killed. Enraged, Romeo grabs a foil, fights with Tybalt, and kills him.

*****INTERMISSION*****

Act III

Scene 1. Juliet's Bedroom, the Next Morning

Romeo, now exiled from Verona, must leave Juliet. Juliet knows she is expected to marry Paris.

Scene 2. Friar Lawrence's Chapel

In desperation, Juliet begs Friar Lawrence for his help. He gives her a vial of sleeping potion which will make it appear that she has died. In the meantime, he promises to get a message to Romeo to rescue her.

Scene 3. Juliet's Bedroom

Juliet agrees to marry Paris, but then drinks the potion. Her friends arrive to prepare her for the wedding, but she appears to be dead.

Scene 4. The Capulet Family Crypt

Romeo does not receive Friar Lawrence's message. Instead, he hears only that Juliet died. Romeo sneaks into the Capulet family crypt and kills Paris. He then finds Juliet, is devastated, and drinks the poison he had brought with him. Juliet awakens, finds Romeo, and kills herself with his dagger. Friar Lawrence runs in to take Juliet away, only to find the couple dead.

The Montagues and the Capulets, upon hearing the tragic news, arrive shortly after. The families swear to cease their feuding and receive a blessing from Friar Lawrence.

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all electronic devices.

Romeo and Juliet is presented by arrangement with G. Schirmer, Inc., publisher and copyright owner.

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Karla DePillo, Luis Faust, Heather Gorrell, Sarah Klump,
Jill Moser, Jeidy Paz, Patricia Rondon, Patty Shepherd, RJ Soto

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Guest Costume Designer & Producer.....Christina Brooks

Costume Assistants.....Annemieke Bruce, JeanMarie Mattingly,
Veronica Plys, Zoe Segura

Technical Director & Stage Manager.....Mark Sparlin

Assistant Stage Manager.....Jennifer Sparlin

Prop Mistress.....Morgan Mikluscak

Stage Crew.....Christopher Geyer, Julie Holtzer, Mark Wolfe

Backstage Crew.....Kristen Beaty, Pilar Campos, Sara Cruz, Anchalee Geyer,
Katerina Higginbotham, Nemoria Lima Bravo, Kanyi Mahoney,
Leah Ramirez, Becky Scott, Rachele Soto, Sarah Stinson

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MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

Violin 1

Allison Bailey, *Concert Master*
Sonia Garcia-Lee
William Tortolano
Milena Aradski
Laura Knutzen
Jeanne Su

Violin 2

Maribeth Frank, *Principal 2nd*
Jessica Chang
Karan Wright
Michael Hansen

Viola

Greg Rupert, *Principal*
Tim Zenobia
Marta Perrine
Drew Robertson

Cello

Alan Saucedo, *Principal*
Alyssa Moquin
Jihea Choi
Anne Rupert

Bass

Nathan Coughlin, *Principal*
Brooke Rittner

Flute

Angela Uperti-Hite, *Principal*
Sharon June Lee, *Flute/Piccolo*
Sonia Dell'Omo *Flute/Piccolo*

Oboe

John Lathwell, *Principal*
Eliana Schenk, *Oboe/English Horn*

Clarinet

Shawn Buck, *Principal*
Pavel Cislaru
Barbara Haney, *Bass Clarinet*

Tenor Sax

Jake McCray

Bassoon

Katherine Jones, *Principal*
Beth Clare

Horn

Mark Hughs, *Principal*
Kate Fitzpatrick
Al Rise

Trumpet

Andrew Wilson, *Principal*
Sandra Quaschnick
Matthew Gaunitz, *Cornet*

Trombone

Lindsey Smith, *Principal*
Daniel Twentey
Darryl Buning, *Bass Trombone*,

Tuba

Jan Duga, *Principal*

Timpani

Aubrey Adams, *Principal*

Percussion

Robert Moore, *Principal*
James Adams

Piano

Michael Hansen, *Principal*

Personnel

Sandra Quaschnick

BIOGRAPHIES



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Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving

Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Gillette



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Vadim Slatvitskiy (Ballet Master, Choreographer, Friend of Tybalt, Friar Laurence) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal*

Gardee, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a teacher for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Ahmed Nabil (Assistant Ballet Master, Romeo) Originally from Egypt, Mr. Nabil graduated from the Higher Institute of Ballet, Academy of Arts, and then received his bachelor's degree in Choreography. He received several awards, including First Prize twice in the Classical Ballet Competition at the Egyptian Ministry of Culture. Mr. Nabil was a principal dancer with the Cairo Opera House where he danced many leading roles including Siegfried in *Swan Lake*, Basilio in *Don Quixote*, Romeo in *Romeo and Juliet*, to name a few. He was named the Assistant Director for the Cairo Opera Ballet Company in 2012. His Ballet, *Exit Door*, won the Critics Award as a Best Ballet in 2014. Mr. Nabil became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019. Mr. Nabil joined Manassas Ballet Theatre in 2018. In 2022 his choreography won second place at YAGP. He is the Assistant Ballet Master, a choreographer, and dancer for MBT and teacher for Manassas Ballet Academy.



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Emily Abrom (Rosaline) From Lancaster, Pennsylvania, Ms. Abrom is an experienced professional dancer. Her career includes dancing for four years with the Novosibirsk State Opera and Ballet Theater and two years with the Mariinsky Theater, Primorsky Stage (Vladivostok). In addition, with the Arrondi Art Ballet and Brussels International Ballet, Ms. Abrom has toured in South Korea, China, Moscow, St. Petersburg, Crimea, Italy, Germany, Switzerland and Austria. Her training includes Paris Opera, Danish Royal Ballet, Houston Ballet, American Ballet Theater, Polish National Ballet and Bolshoi Ballet. Ms. Abrom is also an off-Broadway actress and singer who has performed in over 20 musical theater productions. Ms. Abrom joined MBT in 2023.

Ruslan Amrayev (Friend of Romeo) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badhchisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined Manassas Ballet Theatre in 2014.



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Gabriela Antuñano (Harlot) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Ms. Antuñano is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Ms. Antuñano previously danced with Ballet de Monterrey. Ms. Antuñano joined MBT in 2023.

Victoria Bartlett (Lead Harlot, Harlot) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed dances for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in Dracula, Arabian and Lead Flower in the Nutcracker, and a Stepsister in Cinderella. Ms. Bartlett joined MBT in 2017. She is also a teacher and YAGP coach for Manassas Ballet Academy.



Pavel Bochkovsky (Mercutio, Benvolio) Mr. Bochkovsky is from Novosibirsk, Russia where he studied at the Novosibirsk State Choreographic School. He joined Nizhny Novgorod Pushkin State Theater and the Russian National Ballet. Mr. Bochkovsky danced with the Mariinsky Theatre in Vlasivostok, the Yuri Grigorovich Ballet Theatre. He most recently worked for the Musical Theatre of the Republic of Karelia and the Nizhny Novgorod Pushkin State Theatre. Mr. Bochkovsky joined MBT in 2022.

Annemieke Bruce (Friend of Juliet) Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with Columbia Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Adeline Campbell Prest (Harlot) Ms. Campbell Prest is from Canada. After training that includes Royal Winnipeg Ballet and Central Pennsylvania Ballet she danced with American Repertory Ballet and the De La Dance Company. Ms. Campbell Prest joined MBT in 2023.

Alice De Nardi (Harlot) Originally from Italy, Ms. De Nardi began the study of ballet at the age of six at Academy Teatro alla Scala di Milano in Milan, Italy. She graduated from the Ukrainian Academy of Ballet of Kyiv in 2012. In June 2005, Ms. De Nardi received a scholarship for the Royal Ballet School in London, and in 2010, participated at the International Competition of Opera Kyiv in Ukraine. In 2011, she toured Europe with the Royal Czech Ballet Company performing as a soloist in Giselle. After graduation, Ms. De Nardi toured Europe with the Macedonian Opera and Ballet as a soloist in Skopje. In 2015, she joined the Cairo Opera House as a First Soloist and participated at the Domenico Modugno competition at the Petruzzelli Theater in Italy where she placed in the top five. She became co-proprietor and Artistic Director of Columbia Youth Ballet in Maryland in 2019 and a coach for YAGP in 2020 and 2022 winning 2nd place. Ms. De Nardi joined MBT in 2018.





Abigail Gorrell (Friend of Juliet) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and graduated from Manassas Ballet Academy in 2022. She competed in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined MBT in 2022 and is also an instructor for Manassas Ballet Academy.

Masaya Kaneko (Mercutio, Benvolio) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.



Kyrlo Kruhlov (Paris) Mr. Kruhlov is originally from Kyiv, Ukraine. He received his training at the Kyiv State Ballet School and graduated in 2014. Mr. Kruhlov danced multiple roles with the National Opera of Ukraine, Novosibirsk State Academic Opera & Ballet Theatre, and with the Ukrainian Classical Ballet in Kyiv. Mr. Kruhlov joined MBT in 2022.

Hannah Locke (Juliet, Friend of Juliet) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory under the direction of Anna and Barry VanCura, then attended high school on scholarship at University of North Carolina School of the Arts. Summer programs included Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan, and Boston Ballet. Ms. Locke began her professional career with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator with Ballet Tennessee. Ms. Locke has performed a variety of principal and soloist roles with MBT including Sugar Plum Fairy and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Glove Seller in Gaité Parisienne. She has been featured in original choreography by Vadim Slatvitskiy, Ahmed Nabil, Debora Greer, Christina Franco, and Pamela Kubiak. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Kurumi Miwa (Juliet, Friend of Juliet) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined MBA in 2021.

Dani Moya (Development Associate, Lead Harlot, Harlot) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Her repertoire includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as Snow Queen, Vampire Wife, and Night Fairy. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.



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Zoe Segura (Harlot) Ms. Segura is from Midland, Texas, and began her training at Midland Festival Ballet under the direction of Susan Clark & Judy Coleman. She has trained at Milwaukee Ballet, Alonzo King LINES Ballet, the National Choreographic Intensive, Texas Ballet Theater, & Burklyn Ballet on scholarship. After graduating high school, she went on to dance with Texas Ballet Theater's Studio Company and then joined Virginia National Ballet in 2021. Ms. Segura joined MBT in 2022.

Alex Tyree (Friend of Romeo) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree joined MBT in 2022.



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Hallie Wilde (Harlot) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined MBT in 2018 and is also a teacher for Manassas Ballet Academy and a Director of Manassas Youth Ballet.

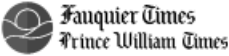
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Jacob
"Friend of Romeo"

Michael Levine
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Kyrylo
"Paris"

Laura Feld-Mushaw
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Kurumi
"Juliet"

Christina Brooks
Terry Gross
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2024 Romeo & Juliet Costume Campaign



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Three Fox Vineyards
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Rebecca Wood
Sharon Wood
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MANASSAS BALLET THEATRE

2024-2025 SEASON



MANASSAS BALLET THEATRE



DRACULA

Oct. 18, 19 at 7:30 pm

Oct. 20 at 3:00 pm

Streaming Begins

Nov. 2

The classic vampire tale of *Dracula* opens Manassas Ballet Theatre's 2024-2025 season; this chilling and blood curdling production will transport you to Transylvania as Dracula's quest for eternal life and love leads the way.

The original score by Kim Reynolds and played by The Kim Reynolds Band will draw you in to the chilling and sensual performance by the dancers of MBT.



NUTCRACKER

Evening Performances at 7:30 pm: Dec. 18, 19, 20, 21, 22

Matinée Performances at 3:00 pm: Dec. 21, 22, 23

Streaming Begins Dec. 24

Experience Drosselmeyer's whimsy and magic and travel with Clara and the Nutcracker Prince as they make their way through a dreamy journey of fantasy with treats and sweets along the way. The *Nutcracker* is a wonderful holiday show for all ages, featuring an international cast of company dancers accompanied by the Manassas Ballet Theatre Orchestra.

LOVE

March 7, 8 at 7:30 pm

March 9 at 3:00 pm

Streaming Begins Mar. 22



Join us for the premier performance of Kim Reynolds' new ballet, *Love*, with his music performed by The Kim Reynolds Band. Ahmed Nabil will set the stage with his original choreography of this beautiful expression of love and infatuation that will leave you breathless. The ballet *Love* consists of multiple vignettes each representing a different aspect of the complex thing that is love. You will not want to miss this contemporary work heralding in Spring!



SLEEPING BEAUTY

Evening Performances at
7:30 pm: May 9, 10

Matinée Performances at
3:00 pm: May 10, 11

Streaming Begins May 24

Manassas Ballet Theatre will close the season with the timeless classic *Sleeping Beauty*. Princess Aurora is gifted a curse of death by the evil fairy Carabosse at her christening, but it is softened by the Lilac Fairy with a gift of blissful sleep where she can only be awakened by the kiss of a true love prince. Come enjoy this exquisite production by the beautiful dancers of MBT accompanied by the MBT orchestra.

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Seating Chart

STAGE



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\$250.00

STAGE

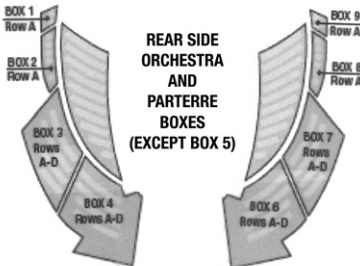


Price Level B:
\$215.00

Virtual Only

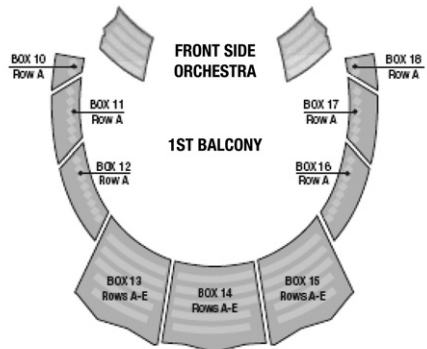
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STAGE



Price Level D: \$150.00

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Email notification of upcoming Manassas Ballet Theatre events

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Recognition in the program



2024-2025 SEASON MEMBERSHIP SUBSCRIPTION FORM

Name: _____

Address: _____

City, State, & Zip Code: _____

Phone Number: _____

Email: _____

PERFORMANCE CHOICES

Dracula Streaming Beginning Sat. 11/2/24 at 7:30pm	_____ Friday, 10/18/24, 7:30pm _____ Saturday, 10/19/24, 7:30pm _____ Sunday, 10/20/24, 3:00pm
Nutcracker Matinée Performances: _____ Saturday, 12/21/24, 3:00pm _____ Sunday, 12/22/24, 3:00pm _____ Monday, 12/23/24, 3:00pm Streaming Beginning Mon. 12/24/24, 7:30pm	Evening Performances: _____ Wednesday, 12/18/24, 7:30pm _____ Thursday, 12/19/24, 7:30pm _____ Friday, 12/20/24, 7:30pm _____ Saturday, 12/21/24, 7:30pm _____ Sunday, 12/22/24, 7:30pm
Love Streaming Beginning Sat. 3/22/25, 7:30pm	_____ Friday, 3/7/25, 7:30pm _____ Saturday, 3/8/25, 7:30pm _____ Sunday, 3/9/25, 3:00pm
Sleeping Beauty Matinée Performances: _____ Saturday, 5/10/25, 3:00pm _____ Sunday, 5/11/25, 3:00pm Streaming Beginning Sat. 5/24/25, 7:30pm	Evening Performances: _____ Friday, 5/9/25, 7:30pm _____ Saturday, 5/10/25, 7:30pm

PAYMENT INFORMATION

of Season Tickets _____ Price Level _____ Section Request _____
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Exp. Date: _____ CVC # _____

Signature _____

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