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with the Kim Reynolds Band



October 18-20, 2024

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Dancers

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Gabriela Antunano
Victoria Bartlett
Annemieke Bruce
Adeline Campbell Prest
Ting-Hsin Chang
Ruei-Lin Cheng
Abby Fleming
Nikoleta Giannakou
Abigail Gorrell
Masaya Kaneko
Sara Kuzminski
Hannah Locke

Devon Malin
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Dani Moya
Jacob Myers
Renat Osmonov
Desiree Rondeau
Vadim Slatvitskiy
Wei-Yuan Tai
Alex Tyree
Hallie Wild
Jie-Siou Wu
Pavlo Yevtushenko

Dracula

Based on the novel by Bram Stoker

Conceived and directed by Amy Grant Wolfe

Choreographed by Vadim Slatvitskiy

Music composed by Kim Reynolds & performed by the Kim Reynolds Band

Act I

Setting: London and Transylvania, 1897

Scene I: Jonathan Harker, working for a legal firm in London, is assigned to travel to Transylvania to secure and finalize the purchase of Carfax, a London Estate for Count Dracula. He bids goodbye to Mina Murray, his fiancée.

Scene II:

During his travels to Transylvania, Jonathan is pursued by bats, wolves, and dogs.

Scene III: Dracula welcomes Harker to his home and offers him wine, but Jonathan can feel that something is not right. Dracula warns him to stay in his room and not to wander through the castle. As Dracula is signing the documents, Jonathan settles into his room and sets out a picture of Mina. Dracula calls him over to sign as well, and then wanders over to the picture. When Dracula sees the picture, he thinks it is of his long dead wife, reincarnated.

Scene IV: Harker is too curious about Dracula's castle and does not heed Dracula's warning. He finds an empty room that intrigues him and upon entering, he begins to feel chilled and fatigued. He decides to rest on an inviting couch, falls asleep, and suddenly notices that he is not alone...

Scene V: Mina and her dearest friend, Lucy Westenra, are having tea at Lucy's summer home in Whitby, when three of Lucy's suitors arrive. Dr. Jack Seward, then Quincy Morris ask for Lucy's hand in marriage. Lucy turns both down, holding out for her love, Lord Arthur Holmwood, who's marriage proposal, she happily accepts.

Scene VI: Mina and Lucy are walking together in the old cemetery in Whitby overlooking the North Sea, admiring Lucy's engagement ring. Mina is happy for Lucy and Arthur, but is worried about Jonathan, from whom she has not heard anything in weeks. Later that night, there is a strange storm. Dracula has come to England in pursuit of Mina, but knows he needs to get Lucy out of the way first. He lurks in the shadows, waiting until he has

a moment alone with Lucy. All too soon, this happens as Lucy begins to wander the cemetery in her sleep.

Scene VII: Jonathan Harker manages to escape from Dracula's castle, but almost dies as once again he is pursued by wolves, bats, dogs, and now, the vampire wives.

Scene VIII: Mina receives word that Jonathan is gravely ill. Although she is worried about Lucy, she goes to her beloved's side to marry him and nurse him back to health.

Scene IX: Lucy is dying. Dr. Jack Seward calls on his teacher, Dr. Van Helsing, to evaluate and diagnose Lucy. Dr. Van Helsing sees Dracula's marks on her neck and realizes she is losing blood. One by one, all the men donate their blood to Lucy, but each night, Dracula returns to bite her and drink her blood again. In the end, the men cannot save her.

Intermission

Act II

Scene I: In a London insane asylum, Dr. Jack Seward is treating his patient, R.M. Renfield. Renfield talks about the coming of "his master" and has an unusual appetite for spiders and rats. In addition, all of the other patients seem affected by Renfield's behavior. Meanwhile, Mina, Jonathan, Arthur, Quincy and Dr. Van Helsing have all joined Dr. Seward at the asylum to figure out how to hunt down Lucy's killer. Dracula eludes them all and finds his way to Mina.

Scene II: Young girls are playing in the area around the cemetery where Lucy has been put to rest. One by one, the girls go missing.

Scene III: Dr. Van Helsing realizes that Lucy is now "undead." He leads the men to her grave, and they do what they must do to put her soul to rest. Meanwhile, Dracula, upset with Renfield, re-enters the asylum and kills him. As he lies dying, Renfield warns the men that Dracula is after Mina.

Scene IV: Mina finds herself unable to resist Dracula's advances. She willingly drinks his blood to join Dracula in immortality.

Scene V: Dracula has escaped. Jonathan and the men follow Dracula back to Transylvania. They are met by the Gypsies, who urge the men not to go, because no one enters Dracula's castle and comes out alive.

Scene VI: With Mina's life at stake, the men know they cannot fail in their pursuit of Dracula.

CAST LIST

Count Dracula:	Edward Cheng
Jonathan Harker:	Shaw Wu
Mina Murray:	Adeline Campbell Prest
Lucy Westerna:	Dani Moya
Vampire Wives:	Victoria Bartlett, Hannah Locke, Kurumi Miwa, Hallie Wilde
Lord Arthur Holmwood:	Renat Osmonov
Dr. Van Helsing:	Vadim Slatvitskiy
Dr. John Seward:	Wayne Tai
Quincy Morris:	Pavlo Yevtushenko
Renfield:	Jimmy Lunsford

Bats: Gabriela Antunano, Annemieke Bruce, Ting Chang, Anastasia DePillo, Abby Fleming, Nikoleta Giannakou, Abigail Gorrell, Sara Kuzminski, Devon Malin, Finley Mikluscak, Abigail Mottern, Desiree Rondeau

Wolves: Benjamin Holtzer, Bryan Holtzer, Masaya Kaneko, Jacob Myers, Alex Tree

Dogs: Racer Balcerowicz, Juliana Berlin, Payton Demko, Abigail Golon, Ayesha Gonzales Guillen, Teagan Hevel Lynch, Pippa Martinez, Stephanie Paz, Catherine Sparlin

Lunatics: Racer Balcerowicz, Juliana Berlin, Payton Demko, Anastasia DePillo, Abigail Golon, Ayesha Gonzales Guillen, Teagan Hevel Lynch, Benjamin Holtzer, Bryan Holtzer, Julie Holtzer, Pippa Martinez, Finley Mikluscak, Abigail Mottern, Stephanie Paz, Catherine Sparlin

Gypsies: Sara Kuzminski with Gabriela Antunano, Annemieke Bruce, Ting Chang, Anastasia DePillo, Abby Fleming, Nikoleta Giannakou, Abigail Gorrell, Teagan Hevel Lynch, Benjamin Holtzer, Bryan Holtzer, Masaya Kaneko, Devon Malin, Finley Mikluscak, Abigail Mottern, Jacob Myers, Stephanie Paz, Desiree Rondeau, Alex Tyree

Little Girls: Luci Amato, Angelina Castro, Ellie Cruz, Evelyn Golon, Sophia Golon, Violet Higginbotham, Ella Ramirez, Amelia Soto, Sarah Stinson

PRODUCTION STAFF

Artistic Director.....	Amy Grant Wolfe
Choreographer.....	Vadim Slatvitskiy
Rehearsal Assistant.....	Gabriela Antunano
Lighting Designer.....	Silvia Zamudio
Production & Front of House Manager.....	Heather Gorrell
Front of House Assistants.....	Hannah Blasdel, Pamela Blasdel, Christina Brooks, Amanda Demko, Cory Demko, Kimberly Bynaker, Beddy Castro, Heather Gorrell, Sam Hevel, Anna Martinez, Andy Morris
Costume Designer & Producer.....	Julie Masters
Costume Assistants.....	Annemieke Bruce, Veronica Plys
Technical Director & Stage Manager.....	Mark Sparlin
Assistant Stage Manager.....	Jennifer Sparlin
Prop Mistress.....	Morgan Mikluscak
Stage Crew.....	Gerry Clemente, Julie Holtzer, Marnie Lowther, Mark Wolfe
Backstage Crew.....	Reynell Amato, Melissa Golon, Ibonne Gonsales Guillen Katerina Higginbotham, Diana Stinson
Publicists.....	Christina Brooks, Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Cecile Wolfe Photography
Videographer.....	Agastar Video

Physical therapy provided by Fyzical Therapy & Balance Center, Inc. & On Pointe

Chiropractic services provided by Acute and Wellness Clinic.

Pointe shoes provided by Liesl Dancewear.

This event is supported in part by the Charles J. Colgan Community Arts Benefit Fund of
the Hylton Performing Arts Center.

Kim Reynolds Band

Kim Reynolds (Piano, organ, lap steel guitar, composer). Kim's playing and composing starts with the basics of rock, blues, boogie-woogie, rockabilly, country, bluegrass, soul, jazz, and the great American song book - in short, classic American music, and builds from there, drawing occasionally on classical music too, striving to attain even a hint of its stunning power, drama and beauty. Kim's jazz quartet performs regularly in the DC area, and is available for your private event. The quartet also plays rock, country, and blues, as the occasion requires. Kim's jazz CD, Standard Issue Vol. 1, is available on iTunes, Amazon and CDBaby. For more information and Kim's busy rock and jazz gigging schedule, see: kimreynoldsmusic.com & youtube.com/kimreynoldsmusic. From the bottom of our hearts, Kim and the band thank Amy and Mark Wolfe, and the beautiful dancers, God bless you all.

Jason Labrador (Violin). Jason is a vocalist and violinist, originally from Va. Beach, VA, now residing in Winchester, VA with his partner Kyle. He is a graduate of Shenandoah University (BA Arts Studies '01). Jason is the Assistant Concertmaster of Piedmont Symphony in Warrenton, VA and a member of the Piedmont Symphony Rock Band as a featured vocalist. To date, Jason has performed professionally in over fifty musicals in the pit as a musician and as an actor on stage. He is also the owner of Labrador Entertainment (www.labradorentertainment.net). Jason also performs with several booking agencies in the D.C. area performing for weddings and shows. Jason is thrilled to be returning to perform "Dracula" with Manassas Ballet. Special thanks to Amy Wolfe, Manassas Ballet and Kim Reynolds for this fantastic opportunity!

Chris Chlumsky (Upright Piano, Electric Bass) Chris is a highly in demand performer and teacher, primarily playing with national touring musicals at the Hippodrome Theater, National Theater and the Filene Center/Barns at Wolf trap in Virginia and as the alternate bassist for Kennedy Center musicals, Washington National Opera and alternate electric bassist with the Baltimore Symphony Orchestra. Chris also regularly performs with the Mid-Atlantic Symphony Orchestra as Principal, the American Pops Orchestra, The National Philharmonic, The Maryland Lyric Opera Orchestra, The National Chamber Ensemble, pit orchestra of the Tony Award winning Signature Theater, the Everyman Theater, the Olney Theater, Studio Theater of Washington, DC, Roundhouse, is the Assistant Principal of Alexandria Symphony Orchestra Theater, and substitutes with the Baltimore Chamber Orchestra. However, Chris's diverse range of musical styles doesn't stop with just classical and theater genres, and Chris actively plays jazz, funk, big band, and blues with many of the top regional bands as far south as Atlanta, GA to NYC.

Ray Tilkens (Guitar). Ray is a multi-instrumentalist, songwriter and recording engineer/producer. He has worked and collaborated with notables such as Barry Louis Polisar (Juno movie) and Ed King (Lynyrd Skynyrd). He founded Ambient Recording in 1980 and actively gigs with small combos and in church. He has released 3 CD projects of original material. Examples of his work can be found on youtube and soundcloud.

Andy Hamburger (Drums, percussion). Andy is one of the busiest working drummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to Latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.

BIOGRAPHIES



Cecile Wolfe Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving

Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of Manassas Ballet Theatre and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.



Cecile Wolfe Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Dr. Van Helsing) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee,

Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a teacher for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Renat Osmonov (Assistant Ballet Master, Lord Arthur Holmwood)

Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specialization in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2024 marks his fourth season with us. Mr. Osmonov is a teacher of classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Cecile Wolfe Photography

Gabriela Antuñano (Bat, Gypsy) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Ms. Antuñano is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Ms. Antuñano previously danced with Ballet de Monterrey. Ms. Antuñano joined MBT in 2023.



Cecile Wolfe Photography



Cecile Wolfe Photography

Victoria Bartlett (Vampire Wife) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed dances for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017. She is also a teacher and YAGP coach for Manassas Ballet Academy.

Annemieke Bruce (Bat, Gypsy) Born in Los Angeles, Ms. Bruce began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Ms. Bruce worked with Columbia Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago, Atlantic City Ballet, and Virginia National Ballet. From 2018 to 2022 She danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Cecile Wolfe Photography



Cecile Wolfe Photography

Adeline Campbell Prest (Mina Murray) Ms. Campbell Prest is from Canada. After training that includes Royal Winnipeg Ballet and Central Pennsylvania Ballet she danced with American Repertory Ballet and the De La Dance Company. Ms. Campbell Prest joined MBT in 2023.

Ting-Hsin Chang (Bet, Gypsy) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season Ting-Hsin with the Manassas Ballet Theatre.



Cecile Wolfe Photography

Ruie-Lin Cheng (Count Dracula) Rueil Lin Cheng is from Taoyuan, Taiwan where he began his ballet training at the age of 6. He graduated from the Dance Department of the Affiliated Senior High School of National Taipei University of the Arts in 2023. During the 2023-2024 academic year, he studied at the Washington School of Ballet, where he performed in the Washington Ballet's production of "The Nutcracker" and participated in the school's production of Don Quixote. In 2022, Rueil Lin won 2nd place in the Junior B division of the 13th Taipei International Ballet Grand Prix. At the 2024 Youth America Grand Prix Semi-Final in Pittsburgh, he achieved 2nd place in the Senior Age Division Classical Category and 3rd place in the Senior Age Division Contemporary Category. He also qualified for the 25th Youth America Grand Prix New York finals. Rueil Lin joined MBT in 2024.



Cecile Wolfe Photography



Cecile Wolfe Photography

Abby Fleming (Bat, Gypsy) Abby Fleming began her training at the age of 12 in Hattiesburg, Mississippi at the South Mississippi Ballet Theatre. Abby competing at YAGP finals in New York City, Abby trained at the Sarasota Ballet School, and at 18 became a trainee with Oklahoma City Ballet. The following year, she was promoted to Studio Company and remained there for 2 years. She then studied at Sarasota Cuban Ballet School and was accepted as a company dancer with Gulf Coast Company of the Sarasota Cuban Ballet School. She has also studied at American Ballet Theatre, Nutmeg Conservatory and the Bolshoi Academy New York. Most recently, Abby was invited to perform with Ballet Nacional de Costa Rica in Costa Rica and with Central New York Ballet in Syracuse, New York. Abby joined MBT in 2024.

Nikoleta Giannakou (Bat, Gypsy) Nikoleta Giannakou was born and raised in Thessaloniki, Greece where she started her training, participating and winning first place on numerous regional and international competitions with her teacher mentor Inna Paramonova. In 2020 Nikoleta moved to the United States to pursue her dreams in dance. In 2024 she earned her BFA in dance and her BA in psychology from the University of St. Thomas in Houston. At the same time she trained at a professional level with Houston Ballet Dancers at Bayou City Ballet. She participated in numerous professional projects such as the 2023-2024 UK tour with the International Classical Ballet Theatre of Marina Medvetskaya. 2024 is Ms. Giannakou's first season with Manassas Ballet Theatre.



Cecile Wolfe Photography



Cecile Wolfe Photography

Abigail Gorrell (Bat, Gypsy) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and graduated from Manassas Ballet Academy in 2022. She competed in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined MBT in 2022 and is also an instructor for Manassas Ballet Academy.



Cecile Wolfe Photography

Masaya Kaneko (Wolf, Gypsy) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies

at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined MBT in 2020.

Sara Kuzminski (Bat, Lead Gypsy) Holding American and Polish citizenship, Sara grew up in Bridgewater, New Jersey. She at the New Jersey School of Ballet and Central Pennsylvania Youth Ballet. In addition, Sara attended summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She has danced with Ballet Chicago's studio company, the Ruth Page Civic Ballet, Boca Ballet Theater, Salt Creek Ballet and the Triad International Ballet. 2024-25 is Sara's first season with MBT.



Cecile Wolfe Photography



Cecile Wolfe Photography

Hannah Locke (Vampire Wife) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory under the direction of Anna and Barry VanCura, then attended high school on scholarship at University of North Carolina School of the Arts. Summer programs included Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan, and Boston Ballet. Ms. Locke began her professional career with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator with Ballet Tennessee. Since joining Manassas Ballet Theatre, Ms. Locke has performed a variety of principal and soloist roles including Juliet in Romeo & Juliet, Sugar Plum Fairy and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Glove Seller in Gaite Parisienne. She has been featured in original choreography by Vadim Slavitskiy, Ahmed Nabil, Debora Greer, Christina Franco, and Pamela Kubiak. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.

Devon Malin (Bat, Gypsy) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She additionally trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professional with the Art of Motion Dance Theatre. 2024 is Ms. Malin's first season with MBT.



Cecile Wolfe Photography



Cecile Wolfe Photography

Kurumi Miwa (Vampire Wife) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed in the top 3 World Ballet Competition in Florida in 2021. Since joining MBT, she has played various roles including Amy in Colin, Cancan Doll

in La Boutique, Sugar Plum Fairy in Nutcracker, Juliet in Romeo & Juliet, and Odette/Odile in Swan Lake. Ms. Miwa joined MBT in 2021.



Cecilia Wolfe Photography

Dani Moya (Development Associate, Lucy Westerna) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Her repertoire includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre she has performed as Sugar Plum Fairy, Snow Queen, Vampire Wife, and Night Fairy. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.



Cecilia Wolfe Photography

Desiree Rondeau (Bat, Gypsy) Desiree Rondeau is originally from Montréal, Canada, she began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She has completed summer intensives at ABT, Joffrey Chicago and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. This is Ms. Rondeau's first season with MBT.



Cecilia Wolfe Photography

Wei-Yuan Tai (Dr. John Seward) Wei-Yuan Tai is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. In 2023, Wei-Yuan went to complete his mandatory military service. With the help of Xiomara Reyes and Rinat Imaev, Wei-Yuan got the opportunity to come back to The Washington School of Ballet in January 2024. Wei-Yuan join Manassas Ballet Theatre in 2024.



Cecilia Wolfe Photography

Alex Tyree (Wolf, Gypsy) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he found his way to Manassas Ballet and began training with the academy. Mr. Tyree joined MBT in 2022.

Hallie Wilde (Vampire Wife) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined MBT in 2018 and is also a teacher for Manassas Ballet Academy, Director of Manassas Youth Ballet, and Assistant Academy Director.



Cecile Wolfe Photography



Cecile Wolfe Photography

Jie-Siou Wu (Jonathan Harker) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xintpu Elementary School and Xintpu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship from Victoria Schneider to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. While at the Kirov, he performed multiple pas de deux from *Flames of Paris*, *La Fille Mal Gardée*, and *Le Corsaire* under the tutelage of Vladimir Djouloukhadze, Joan Boada, and Run-Qiao, Du. In 2022, Jie-Siou joined The Washington Ballet Studio Company where he performed alongside the company in ballets including *The Nutcracker*, *Theme and Variations*, *Sleeping Beauty*, and premiered in New Works including *Houston Thomas*, *Chanel DaSilva*, *Silas Farley*, and *Jessica Lang*. This is Jie-Siou's first season with MBT is excited to be joining Manassas Ballet Theatre and he is a faculty member of Manassas Ballet Academy.

Pavlo Yevtushenko (Quincy Morris) Mr. Yevtushenko is from Cherkasy, Ukraine. He was trained at the Kyiv Municipal Academy of Dance under the direction of Serge Lifar and danced many roles for the Russian National Ballet as well as Odessa Opera House. Mr. Yevtushenko's joined MBT in 2022.



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