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MANASSAS BALLET THEATRE *in* **NUTCRACKER**

*with the
Manassas
Ballet Theatre
Orchestra*



December 18-23, 2024

at the



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Welcome to the Nutcracker and Our Salute to the Military!

This year's honoree is The Freedom Museum.

The Freedom Museum is located in historic Downtown Manassas and provides visitors with the opportunity to experience history, become active participants in the drama and patriotic spirit that unfold in the Museum's exhibits and programs. A visit to the Freedom Museum is evocative and interactive. The Freedom Museum tells the courageous stories of American men and women who served on the battlefield and the homefront — the soldier on foreign soil, Rosie the Riveter, the children of wartime, and those who made the supreme sacrifice for their country.



The Freedom Museum interprets the struggle to protect our nation's freedom through the stories of ordinary Americans who became genuine heroes—documenting their valor, exploring their contributions to history, and evoking a renewed sense of American pride.

On entering the Freedom Museum complex, visitors experience history, becoming active participants in the drama and patriotic spirit that unfold in the Museum's exhibits and programs. A visit to the Freedom Museum is evocative and interactive.

The Freedom Museum is staffed by a dedicated group of volunteers. No salaries are paid and all donations of time and money go directly to advancing the mission of the Museum. Many of them are walking artifacts and can tell you how their service made history.

MANASSAS BALLET THEATRE

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Christopher Hite, Music Director

Silvia Zamudio, Lighting Designer

Tim Grant, Scenic Designer

Cecile Wolfe Photography, Photographer

Dancers

Ruslan Amrayev
Gabriela Antunano
Victoria Bartlett
Annemieke Bruce
Adeline Campbell Prest
Ting-Hsin Chang
Ruei-Lin Cheng
Abby Fleming
Nikoleta Giannakou
Abigail Gorrell
Masaya Kaneko
Sara Kuzminski
Hannah Locke

Devon Malin
Kurumi Miwa
Dani Moya
Jacob Myers
Renat Osmonov
Désirée Rondeau
Vadim Slatvitskiy
Wei-Yuan Tai
Alex Tyree
Hallie Wilde
Jie-Siou Wu
Pavlo Yevtushenko

THE NUTCRACKER

Choreographed and staged by Amy Grant Wolfe & Vadim Slatvitskiy

Music by Peter Tchaikovsky

Conducted by Christopher Hite

Prologue: The Guests are en route to Clara's house for the Christmas Eve party

Act 1. Scene 1. The Party Begins

The Christmas tree is lit, and everyone is gathered to celebrate and dance.

Frau Silberhaus: Amy Kluber

Herr Silberhaus: Ruslan Amrayev

Grandfather: Jimmy Lunsford

Grandmother: Hanna Evans

Clara: Claire O'Connor (Dec.18, 20, 21 & 22 at 7:30)
Finley Mikluscak (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)

Fritz: Bryan Holtzer

Herr Drosselmeyer: Vadim Slatvitskiy

Guests: Annemieke Bruce, Ting-Hsin Chang, Ruei-Lin Cheng, Abby Fleming, Nikoleta Giannakou, Julie Holtzer, Devon Malin, Renat Osmonov, Désirée Rondeau, Alex Tyree, Edward Yates, Pavlo Yevtushenko, Wei-Yuan Tai

Older Friends of Clara: Madison Bynaker, Anastasia DePillo, Finley Mikluscak, Izzie Moser, Abigail Mottern, Claire O'Connor

Younger Friends of Clara: Camille Fretts, Samantha Geyer, Ayesha Gonzales- Guillen, Teagan Hevel-Lynch, Pippa Martinez, Stephanie Paz, Valeria Rondon, Isabella Singer, Allison Velasquez

Friends of Fritz: Racer Balcerowicz, Benjamin Holtzer, Nicolas Romano

Party Girls: Ximena Galeno Campos, Angelina Castro, Abigail Golon, Catherine Kyrlyna, Jadzia Lima Bravo, Stacey Marah, Loren Park, Mae Prillaman, Molly Shepherd, Catherine Sparlin

Party Children: Lucile Amato, Grace Beaty, Katelynne Crawford, Elinor Cruz, Evelyn Golon, Sophia Golon, Violet Higginbotham, Kyla Kelley, Caitlin Park, Ella Ramirez, Melody Scott, Sarah Stinson

Act 1. Scene 2. The Mystery of Herr Drosselmeyer

Clara's uncle, Herr Drosselmeyer, is a magician who always brings special gifts for the children on Christmas Eve. This year, he gives Clara a wonderful Nutcracker doll with which she falls in love. Clara's brother Fritz torments Clara by breaking her Nutcracker doll, which Herr Drosselmeyer quickly fixes. There is much entertainment for the party guests before they depart into the night.

Toymakers:	Farrah Ayhan, Rho Ayhan, Lydia Cruz, Brielle Rivera, Andy Stinson, Ella Wilburn
Harlequin:	Jacob Myers (Dec.18, 20, 21 & 22 at 7:30) Masaya Kaneko (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Columbine:	Abigail Gorrell (Dec.18, 20, 21 & 22 at 7:30) Sara Kuzminski (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Military Doll:	Masaya Kaneko (Dec.18, 20, 21 & 22 at 7:30) Jacob Myers (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)

Act 1. Scene 3. Clara's Dream

After the party, Clara sneaks down to the living room to be with her Nutcracker and happily falls asleep there. It is midnight. She begins dreaming about mice and rats taking her Nutcracker. Herr Drosselmeyer appears. He scares the mice and rats away and causes the Christmas tree and all of Clara's dolls to grow and grow...

Transition Dolls:	Kimberly Donahoe, Jackie Jaime, Claudia Mears, Brooklyn Wright, Amy Wu
Mice:	Lucile Amato, Grace Beaty, Katelynne Crawford, Elinor Cruz, Evelyn Golon, Sophia Golon, Violet Higginbotham, Kyla Kelley, Caitlin Park, Ella Ramirez, Melody Scott, Sarah Stinson
Rats:	Ximena Galeno Campos, Angelina Castro, Abigail Golon, Catherine Kyrilina, Jadzia Lima Bravo, Stacey Marah, Loren Park, Mae Prillaman, Molly Shepherd, Catherine Sparlin

Act 1. Scene 4. The Battle

The mice and rats return, led by their Mouse King. Toy soldiers march into the living room led by Clara's Nutcracker, who is now fully grown. The soldiers battle against the mice and rats, as the Nutcracker and Mouse King fight each other. Just when all seems lost, Clara steps in to save her Nutcracker, and suddenly he is no longer a doll but instead, a handsome prince.

Nutcracker:	Wei-Yuan Tai (Dec.18, 20, 21 & 22 at 7:30) Jie-Siou Wu (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Mouse King:	Ruslan Amrayev
Soldiers:	Racer Balcerowicz, Angel Barton-Rivera, Benjamin Holtzer, Bryan Holtzer, Masaya Kaneko, Jacob Myers, Nicolas Romano, Alex Tyree, Jie-Siou Wu, Edward Yates, Wei-Yuan Tai

Act 1. Scene 5. Land of the Snow

After the battle, the Nutcracker shows his appreciation to Clara by inviting her to travel with him to the land of the Sugar Plum Fairy. On the way, they encounter the Snow Queen and Snow King and beautiful dancing Snowflakes.

Snow Queen:	Adeline Campbell Prest (Dec. 18, 20, 21 & 22 at 7:30) Kurumi Miwa (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Snow King:	Pavlo Yevtushenko (Dec. 18, 20, 21 & 22 at 7:30) Ruei-Lin Cheng (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)

Snow Corps:	Gabriela Antuñano, Victoria Bartlett, Annemieke Bruce, Ting-Hsin Chang, Anastasia DePillo, Abby Fleming, Nikoleta Giannakou, Abigail Gorrell, Sara Kuzminski, Hannah Locke, Devon Malin, Finley Mikluscak, Kurumi Miwa, Abigail Mottern, Dani Moya, Claire O'Connor, Adeline Campbell Prest, Désirée Rondeau, Hallie Wilde
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◆◆◆INTERMISSION◆◆◆

Act 2. Scene 1. Court of the Sugar Plum Fairy

Clara and The Nutcracker arrive at the Palace of the Sugar Plum Fairy. The Nutcracker introduces Clara to the Sugar Plum Fairy, her Cavalier, her Court, and all the visiting dancers from different countries. Everyone dances in celebration of Clara's victory over the Mouse King.

Court Soloists:	Anastasia DePillo, Benjamin Holtzer, Bryan Holtzer, Finley Mikluscak, Claire O'Connor
Court Corps:	Madison Bynaker, Camille Fretts, Samantha Geyer, Ayesha Gonzales-Guillen, Teagan Hevel-Lynch, Pippa Martinez, Izzie Moser, Stephanie Paz, Valeria Rondon, Isabella Singer, Allison Velasquez
Sugar Plum Fairy:	Dani Moya (Dec. 18, 20, 21 & 22 at 7:30) Hannah Locke (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Cavalier:	Jie-Siou Wu (Dec. 18, 20, 21 & 22 at 7:30) Wei-Yuan Tai (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Spanish:	Gabriela Antuñano & Renat Osmonov (Dec. 18, 20, 21 & 22 at 7:30) Hallie Wilde & Pavlo Yevtushenko (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Arabian:	Victoria Bartlette & Ruie-Lin Cheng (Dec. 18, 20, 21 & 22 at 7:30) Adeline Campbell Prest & Jie-Siou Wu (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Chinese:	Alex Tyree with Ting-Hsin Chang & Abigail Gorrell & Sara Kuzminski & Désirée Rondeau (Dec. 18, 20, 21 & 22 at 7:30) Alex Tyree with Abby Fleming & Nikoleta Giannakou & Devon Malin, Kurumi Miwa (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Russian:	Masaya Kaneko & Jacob Myers with Adeline Campbell Prest & Abby Fleming (Dec. 18, 20, 21 & 22 at 7:30) Masaya Kaneko & Jacob Myers with Gabriela Antuñano & Annemieke Bruce (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Reed Flutes:	Kurumi Miwa with Annemieke Bruce & Devon Malin (Dec. 18, 20, 21 & 22 at 7:30) Sara Kuzminski with Ting-Hsin Chang & Abigail Gorrell (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)
Mother Gigone:	Racer Balcerowicz, Elinor Cruz, Abigail Golon, Evelyn Golon, Sophia Golon, Violet Higginbotham, Catherine Kyrlyna,

Jadzia Lima Bravo, Mae Prillaman, Ella Ramirez, Melody Scott,
Molly Shepherd, Catherine Sparlin, Sarah Stinson

Waltz of the Flowers:

Hallie Wilde & Ruei-Lin Cheng with Annemieke Bruce & Jacob Myers, Gabriela Antuñano & Ruslan Amrayev, Victoria Bartlett & Pavlo Yevtushenko, Nikoleta Giannakou & Alex Tyree, Hannah Locke & Wei-Yuan Tai, Devon Malin & Renat Osmonov, Kurumi Miwa & Masaya Kaneko, Adeline Campbell Prest & Vadim Slatvitskiy & Ting-Hsin Chang, Abby Fleming, Abigail Gorrell, Sara Kuzminski, Abigail Mottern, Désirée Rondeau (Dec. 18, 20, 21 & 22 at 7:30)

Victoria Bartlett & Pavlo Yevtushenko with Annemieke Bruce & Jacob Myers, Gabriela Antuñano & Ruslan Amrayev, Nikoleta Giannakou & Alex Tyree, Devon Malin & Renat Osmonov, Kurumi Miwa & Masaya Kaneko, Dani Moya & Jie-Siou Wu, Adeline Campbell Prest & Vadim Slatvitskiy, Hallie Wilde & Ruei-Lin Cheng, Ting-Hsin Chang, Abby Fleming, Abigail Gorrell, Sara Kuzminski, Abigail Mottern, Désirée Rondeau (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)

Grand Pas de Deux:

Dani Moya & Jie-Siou Wu (Dec. 18, 20, 21 & 22 at 7:30)
Hannah Locke & Wei-Yuan Tai (Dec. 19 at 7:30; Dec. 21, 22, & 23 at 3:00)

Finale:

Act II Cast

Act 2. Scene 2. Clara's Living Room

Clara awakens in her living room. Has it all been a dream?

The taking of pictures or videotaping of the performance is prohibited.
As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director	Amy Grant Wolfe
Choreographers	Vadim Slatvitskiy & Amy Grant Wolfe
Assistants to the Choreographers	Abigail Mottern, Renat Osmonov, Hallie Wilde
Lighting Designer	Silvia Zamudio
Scenic Artists	Tim Grant with Dani Figueroa, Mia Klavon
Costume Mistress.....	Juli Masters
Costume Assistants.....	Annemieke Bruce, Veronica Plys
Production & Front of House Manager.....	Heather Gorrell
Front House Assistants.....	Anna Barton, Pamela Blasdel, Hannah Blasdel, Christina Brooks, Kimberly Bynaker, Karla DePillo, Samantha Fretts, Chris Geyer, Cliff Golan, Ibonne Gonzales-Guillen, Samantha Hevel, Anna Martinez, Andy Morris, Jill Moser, Elizabeth Park, Jedy Paz, Patricia Quintana, Becky Scott, Monica Singer, Steve Singer, Elicia Wright, Kenneth Wright
Technical Director.....	Mark Sparlin
Stage Manager	Jennifer Sparlin
Prop Mistress.....	Morgan Mikluscak
Stage Crew.....	Marnie Lowther, Mark Wolfe
Backstage Crew.....	Reynell Amato, Kelly Ayhan, Pilar Campo, Beddy Castro, Denise Crawford, Sara Cruz, Chris Donahoe, Kate Higginbotham, Nemoria Lima Bravo, Ancha Lee Geyer, Jillian Mears, Juliet Prillaman, Elizabeth Romano, Brenda Rivera, Petro Rivera, Diana Stinson, Angela Vallenias, Michelle Wilburn, Dong Yang Yu
Publicity.....	Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Cecile Wolfe Photography
Videographer.....	Agastar Video

The Snow Scene leg drops were made possible in part by
support from the Lola A. Costigan Fund.

Physical therapy provided by Fyzical Therapy & Balance Center, Inc.
Chiropractic services provided by Acute and Wellness Clinic.
Pointe shoes provided by Liesl Dancewear.

MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

Violin I

Allison Bailey, *Concert Master*
Sonia Garcia-Lee
William Tortolano
Milena Aradski

Violin II

Maribeth Frank, *Principal 2nd*
Jessica Chang
Michael Hansen
Mary Ann Tortolano

Viola

Greg Rupert, *Principal*
Natalie Trainer

Cello

Alan Saucedo, *Principal*
Ella Tomko

Bass

Nathan Coughlin, *Principal*

Flute

Angela Uperti-Hite, *Principal*
Sharon Lee, *Flute/Piccolo*

Oboe

John Lathwell, *Principal*
Eliana Schenk, *Oboe/English Horn*

Clarinet

Shawn Buck, *Principal*
Barbara Haney, *Clarinet/Bass Clarinet*

Bassoon

Katherine Jones, *Principal*
Beth Clare

Horn

Avery Pettigrew, *Principal*
Kate Fitzpatrick
Greta Richard

Trumpet

Andrew Wilson, *Principal*
James Richard

Trombone

Lindsey Smith, *Principal*
Darryl Buning

Timpani

Aubrey Adams, *Principal*

Percussion

Robert Moore, *Principal*

Harp

Nadia Pessoa, *Principal*

Celeste

Michael Hansen, *Principal*

Personnel

Sandra Quaschnick

BIOGRAPHIES



Cecilia Wolfe Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas

School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Gillette



Cecilia Wolfe Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Drosselmeyer, Flowers) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Renat Osmonov (Assistant Ballet Master, Guest, Spanish, Flowers) Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specializing in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2024 marks his fourth season with us. Mr. Osmonov is a teacher of classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

Ruslan Amrayev (Herr Silberhaus, Mouse King, Flowers) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including *Swan Lake*, *Sleeping Beauty*, *Badkhisarai Fountain*, *Taras Bulba*, and *Legend of Love*. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan. The company hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined Manassas Ballet Theatre in 2014.

Gabriela Antuñano (Snow, Russian, Spanish, Flowers) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Gabriela is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Gabriela previously danced with Ballet de Monterrey. She joined MBT in 2023.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

Victoria Bartlett (Snow, Arabian, Flowers Soloist, Flowers) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet

Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017 and the Manassas Ballet Academy faculty in 2019.

Anнемieke Bruce (Guest, Snow, Russian, Flutes, Flowers) Born in Los Angeles, Anнемieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Anнемieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 Anнемieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

Adeline Campbell Prest (Snow Queen, Snow, Arabian, Russian, Flowers) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programmes at The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Katsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steiffel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline joined the Company in 2023 and is an instructor at Manassas Ballet Academy.

Ting-Hsin Chang (Guest, Snow, Chinese, Flutes, Flowers) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season with Manassas Ballet Theatre.



Cecilia Wolfe Photography

Ruei-Lin Cheng (Guest, Snow King, Arabian, Flowers) Ruei-Lin Cheng is from Taoyuan, Taiwan where he began his ballet training at the age of 6. He graduated from the Dance Department of the Affiliated Senior High School of National Taipei University of the Arts in 2023. During the 2023-2024 academic year, he studied at the Washington School of Ballet, where he performed in the Washington Ballet's production of "The Nutcracker" and participated in the school's production of Don Quixote. In 2022, Ruei-Lin won 2nd place in the Junior B division of the 13th Taipei International Ballet Grand Prix. At the 2024 Youth America Grand Prix Semi-Final in Pittsburgh, he achieved 2nd place in the Senior Age Division Classical Category and 3rd place in the Senior Age Division Contemporary Category. He also qualified for the 25th Youth America Grand Prix New York finals. Ruei-Lin joined MBT in 2024.



Cecile Wolfe Photography



Cecile Wolfe Photography

Abby Fleming (Guest, Snow, Chinese, Russian, Flowers) Abby Fleming began her training at the age of 12 in Hattiesburg, Mississippi at the South Mississippi Ballet Theatre. Abby competing at YAGP finals in New York City, Abby trained at the Sarasota Ballet School, and at 18 became a trainee with Oklahoma City Ballet. The following year, she was promoted to Studio Company and remained there for 2 years. She then studied at Sarasota Cuban Ballet School and was accepted as a company dancer with Gulf Coast Company of the Sarasota Cuban Ballet School. She has also studied at American Ballet Theatre, Nutmeg Conservatory and the Bolshoi Academy New York. Abby has performed with the Ballet Nacional de Costa Ricain in Costa Rica and with Central New York Ballet in Syracuse, New York before joining MBT in 2024.

Nikoleta Giannakou (Guest, Snow, Chinese, Flowers) Nikoleta Giannakou was born and raised in Thessaloniki, Greece where she started her training, participating and winning first place on numerous regional and international competitions with her teacher mentor Inna Paramonova. In 2020 Nikoleta moved to the United States to pursue her dreams in dance. In 2024 she earned her BFA in dance and her BA in psychology from the University of St. Thomas in Houston. At the same time she trained at a professional level with Houston Ballet Dancers at Bayou City Ballet. She participated in numerous professional projects such as the 2023-2024 UK tour with the International Classical Ballet Theatre of Marina Medvetskaya. Nikoleta joined Manassas Ballet Theatre in 2024.



Cecile Wolfe Photography



Cecile Wolfe Photography

Abigail Gorrell (Columbine, Snow, Chinese, Flutes, Flowers) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and is a recent graduate of Manassas Ballet Academy. She was a regular participant in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell has performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined the Company in 2022. Abigail is also an instructor at Manassas Ballet Academy.

Masaya Kaneko (Harlequin, Military Doll, Soldiers, Russian, Flowers) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



Cecile Wolfe Photography



Cecile Wolfe Photography

Sara Kuzminski (Columbine, Snow, Chinese, Flutes, Flowers) Holding American and Polish citizenship, she began her formal ballet training at age 14 at the New Jersey School of Ballet being mentored by Gabrielle Noa Abbate and later Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. Sara has attended numerous summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She went on to join Ballet Chicago's studio company, Ruth Page Civic Ballet and later Triad International Ballet. Before joining MBT, she freelanced throughout Chicagoland, Georgia and Florida. Sara's joined MBT in 2024.



Cecile Wolfe Photography

Hannah Locke (Sugar Plum Fairy, Snow, Flowers) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet, and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Juliet in Romeo and Juliet, Sugar Plum and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.

Devon Malin (Guest, Snow, Chinese, Flutes, Flowers) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined MBT in 2024.



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Kurumi Miwa (Snow Queen, Snow, Chinese, Flutes, Flowers) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.

Dani Moya (Development Associate, Sugar Plum Fairy, Snow, Flowers) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre, she has performed a variety of principal and soloist roles, including Sugar Plum Fairy, Snow Queen, Night Fairy, Gamzatti, Vampire Wife, and Lucy in Dracula. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor and a class of 2024 Leadership Prince William graduate. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.



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Jacob Myers (Harlequin, Military Doll, Soldier, Russian, Flowers) Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center in Woodbridge under ballet instruction from Margaret Russell, Julianne Russell, and Joshua Burnham. This led him to join Manassas Ballet Academy as a student in 2018. As a student, Mr. Myers performed various roles in Manassas Ballet Theatre productions. Jacob joined the Company in 2021.

Désirée Rondeau (Guest, Snow, Chinese, Flowers) Désirée Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She completed summer intensives at American Ballet Theatre, Joffrey and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined MBT in 2024.



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Wei-Yuan Tai (Guest, Cavalier, Soldier, Nutcracker, Flowers) Wei-Yuan Tai is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. He returned to The Washington School of Ballet in January 2024 and joined MBT later in the year.

Alex Tyree (Guest, Soldier, Chinese, Flowers) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.



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Hallie Wilde (Assistant Academy Director, Snow, Spanish, Flowers Soloist, Flowers) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018. She is also the Assistant Academy Director and instructor at Manassas Ballet Academy.

Jie-Siou Wu (Cavelier, Soldier, Nutcracker, Arabian, Flowers) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinqu Elementary School and Xinqu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is a faculty member of Manassas Ballet Academy.



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Pavlo Yevtushenko (Guest, Snow King, Spanish, Flowers) Mr. Yevtushenko is from Cherkasy, Ukraine. He was trained at the Kyiv Municipal Academy of Dance under the direction of Serge Lifar and danced many roles for the Russian National Ballet as well as Odessa Opera House. Mr. Yevtushenko's joined MBT in 2022.

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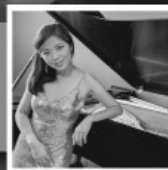
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