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Cecile Wolfe Photography

March 7-9, 2025

at the



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MANASSAS BALLET THEATRE

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Juli Masters, Costume Mistress
Annemieke Bruce, Costume Assistant
Christopher Hite, Music Director
Silvia Zamudio, Lighting Designer
Tim Grant, Scenic Designer
Cecile Wolfe Photography, Photographer

Dancers

Ruslan Amrayev	Devon Malin
Gabriela Antunano	Kurumi Miwa
Victoria Bartlett	Dani Moya
Annemieke Bruce	Jacob Myers
Adeline Campbell Prest	Renat Osmonov
Ting-Hsin Chang	Désirée Rondeau
Ruei-Lin Cheng	Vadim Slatvitskiy
Abby Fleming	Wei-Yuan Tai
Nikoleta Giannakou	Alex Tyree
Abigail Gorrell	Hallie Wilde
Masaya Kaneko	Jie-Siou Wu
Sara Kuzminski	Pavlo Yevtushenko
Hannah Locke	

LOVE!

All songs composed by Kim Reynolds except where otherwise noted.

“One day I woke up in love with Laurice Chow.
This ballet is dedicated to you my sweet love.” Kim Reynolds

Act I

Trickle Down

We'll find a house, up on a hill
Where birds will sing, in fields we till
We'll live our lives, and let the love trickle down

Our coats are torn, our shoes are worn
And though we're poor, we'll not want more
We'll live and grow, and let the love trickle down

Let there be love, don't hesitate
Let love unlock the gate
Bind the wound, heal the soul
And warm the heart as we grow old

Mama said, don't go with him
For you'll soon tire of living thin
But I just smiled from within, I stood my ground

'Cause mama said when I was young
Go live your life, go have your fun
And from your heart, let the love trickle down
Let the love trickle down

Love Opus 1

“picking up the pieces of a broken heart”

Part 1: Composed with Matvei Sigalov - Part 2: Composed with Arsen Sumbatyan
Choreographed by Hallie Wilde

Dancers: Ruei-Lin Cheng, Hannah Locke, and Renat Osmonov
with Annemieke Bruce, Adeline Campbell Prest, Ting-Hsin Chang, Abby Fleming,
Sara Kuzminski, Devon Malin, Kurumi Miwa, Désirée Rondeau

Love Opus 3

“there's no stronger bond than the one between sisters”

Composed with Arsen Sumbatyan
Choreographed by Victoria Bartlett

Dancers: Victoria Bartlett, Hannah Locke, Dani Moya, Hallie Wilde

Where Is Love?

“love and its challenges are universal”

Choreographed by Dani Moya

Dancers: Victoria Bartlett & Joe-Siou Wu, Ting-Hsin Chang & Renat Osmonov,
Hannah Locke & Wei-Yuan Tai,
Devon Malin & Sara Kuzminski, Hallie Wilde & Rwei-Lin Cheng

That Feeling

“bittersweet love”

Choreographed by Hallie Wilde

Dancers: Dani Moya and Joe-Siou Wu

Mystery Lover

“looking for love”

Choreographed by Hallie Wilde

Dancers: Gabriela Antunaño, Annemieke Bruce, Adeline Campbell Prest, Rue- Lin Cheng,
Abby Fleming, Abigail Gorrell, Masaya Kaneko, Devon Malin, Jacob Myers,
Renat Osmonov, Vadim Slatvistskiy, Wei-Yuan Tai

So Turns the Stone

“when love alone isn’t enough...”

Choreographed by Dani Moya

Dancers: Kurumi Miwa and Pavlo Yevtushenko

This is such a sad affair
This is such a mad affair
This is such a sad affair
This is such a bad affair

At first there was life
And then there was love
Now they are gone
Both come from above

And now we are grown
To find we’re alone
How could we have known
That so turns the stone

And how could we know
That now we are grown
We’re only alone
And so turns the stone

If you need help or you know someone who needs help,
call the National Domestic Violence Hotline at 1-800-799-7233

◆ ◆ ◆ **INTERMISSION** ◆ ◆ ◆

Act II

Woke Up In Love

Woke up in love, from a dream in blue
Woke up in love, never felt so new
Woke up in love, I didn't think it could be true
The day I woke with you

Birds were singing in the trees
Children's laughter carried on the breeze
People smiling at me walking down the street
Hand in hand with you my sweet

Woke up in love, from a dream in blue
Woke up in love, never felt so new
Woke up in love, it came right out of the blue
The day I woke with you

Longing To Love

"deep down we all just seek connection"

Choreographed by Dani Moya

Dancers: Gabriela Antunaño, Annemieke Bruce, Ting-Hsin Chang, Nikoleta Giannakou, Abigail Gorrell, Bryan Holtzer, Masaya Kaneko, Sara Kuzminski, Abigail Mottern, Jacob Myers, Renat Osmonov, Désirée Rondeau, Vadim Slatvitskiy, Wei-Yuan Tai, Alex Tyree, Jie-Sio Wu, and Lucile Amato, Racer Balcerowicz, Ella Ramirez

Gypsy Lovers' Dance

"to the unforgettable nights dancing in the moonlight"

Choreographed by Victoria Bartlett

Dancers: Annemieke Bruce, Adeline Campbell Prest, Ruei-Lin Cheng, Devon Malin, Masaya Kaneko, Hannah Locke, Renat Osmonov, Wei-Yuan Tai, Hallie Wilde, Jie-Sio Wu

When You Know

"... your family is growing"

Choreographed by Amy Grant Wolfe

Dancers: Kurumi Miwa and Vadim Slatvitskiy with
Lucile Amato, Racer Balcerowicz, Angelina Castro, Katelynne Crawford,
Teagan Hegel- Lynch, Violet Higginbotham, Benjamin Holtzer,
Ayesha Gonzales Guillen, Mae Prillaman, Ella Ramirez, Brielle Rivera,
Nicolas Romano, Melody Scott, Catherine Sparlin, Zoey Weyant

What is Love?

“in every story, one chapter has to end before the next one can begin...”

Composed with John Reynolds

Choreographed by Victoria Bartlett

Dancers: Abby Fleming with Ruei-Lin Cheng, Masaya Kaneko, Jacob Myers, Renat Osmonov,
Wei-Yuan Tai, Jie-Sio Wu, Pavlo Yevtushenko

Only Love!

“Love is passion, connection, relationships and family, but here, above all WE LOVE TO DANCE!”

Composed with John Reynolds

Choreographed by Dani Moya

Dancers: Full Cast

It's bigger than life, and all the ocean sands
It fits right in the palm of your hand
It's faster than the speed of light
Comes slower than the end of all time

The longest running winning streak
Laid right out before your feet
It's free and everybody knows that
It goes and it goes and goes and goes and goes
But it's only love

Moses set the children free
Broke the tablets, split the sea
Agony and ecstasy
Cleopatra and Mark Antony
Love's a pauper dressed in gold
Love is bought, and love is sold
Love's the long and winding road that
Goes and it goes and it goes and it goes and it goes
But it's only love

Love is the eternal flame
Love and only love remains
Love can heal, love can mend
Love may be your only friend
Love is made when children play
Love makes love in its own name
Open up your heart, let love show you the way

Love's the body, love's the soul
Surrender and let love take hold
Let love take control
Let it grow let it grow let it grow let it grow let it grow
But it's only love

The taking of pictures or videotaping of the performance is prohibited.
As a courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director	Amy Grant Wolfe
Choreographers	Victoria Bartlett, Dani Moya, Hallie Wilde, Amy Grant Wolfe
Lighting Designer	Silvia Zamudio
Costume Mistress.....	Juli Masters
Costume Assistant.....	Annemieke Bruce
Production & Front of House Manager.....	Heather Gorrell
Front House Assistants	Pamela Blasdel, Ibonne Gonzales-Guillen, Julie Holtzer, Leah Ramirez, Desha Randle, Elizabeth Romano, Becky Scott, Samantha Weyant
Technical Director.....	Mark Sparlin
Stage Manager	Jennifer Sparlin
Backstage Crew.....	Reynell Amato, Beddy Castro, Denise Crawford, Kate Higginbotham, Juliet Prillaman, Leah Ramirez, Brenda Rivera, Becky Scott, Samantha Weyant
Publicity.....	Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Cecile Wolfe Photography
Videographer.....	Agastar Video

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Kim Reynolds Band



Kim Keynolds (Piano, Organ, Lap steel guitar, Composer) Kim's playing, song writing and composing starts with the basics of rock, blues, boogie-woogie, rockabilly, country, bluegrass, soul, jazz, latin and the "great American song book" - in short, classic American music, and builds from there, drawing occasionally on classical music too, striving to attain even a hint of its stunning power, drama and beauty. Kim's jazz quartet CD, Standard Issue Vol. 1, is available on iTunes, Amazon and CDBaby. For more information and Kim's busy gigging schedule, see: kimreynoldsmusic.com & youtube.com/kimreynoldsmusic. Kim extends his heartfelt gratitude to Chris, Matvei, Arsen, Andy and brother John for the phenomenal artistry they contributed to this music, to Amy and Mark Wolfe, to the beautiful dancers and choreographers of Manassas Ballet Theatre, and to sound recording engineers Blaine Misner and Ray Tilkens for their sharp ears and creative musicality.

Matvei Sigalov (Acoustic, Electric guitar, Violin, Viola) Mr. Sigalov was born in Samara, Russia. Classically trained on violin from the age of six, he became interested in rock in his teens and started playing guitar. He discovered jazz in his early twenties, and it became the start of a musical journey that eventually brought him to the United States in 2000, where he is established as a premier improvising violinist, and an in-demand guitar player and producer/arranger. His musicality knows no stylistic boundaries. From jazz and fusion to pop and indie - there's no musical situation where Matvei doesn't feel at home. He has recorded and performed with such luminaries as Les Paul, Patti LaBelle, Isaac Hays, Jamie Foxx, Walter Afanasieff (legendary producer - Mariah Carey, Celine Dion), Ben Monder, Steve Wilson, Vinnie Colaiuta and Hadrien Feraud. Matvei has performed at the Kennedy Center, Blues Alley, Bohemian Caverns, Iridium (NYC), Bar 55 (NYC) and countless other venues in the United States and abroad.



Arsen Sumbatyan (Piano, Trumpet, Flugelhorn, Organ) Arsen is from Moscow, Russia, holds degrees in trumpet performance from the Moscow Conservatory and the Ippolitov-Ivanov Institute. A versatile musician, he has performed with major ballet companies, including American Ballet Theatre, jazz orchestras, and bands, including The Washington Ballet, Doc Scantlin Band, and The Hot Lanes Big Band. Currently, he is Senior Pianist and Musical Director at the prestigious Maryland Youth Ballet, while performing regularly in the DC jazz scene.

John Reynolds (Vocals) John is a singer-songwriter and multi-instrumentalist in Nashville, TN. His songwriting and live performances have been hailed by the Associated Press, USA Today, UPI, Music Row magazine, Musician magazine and more. John's songs can be found on Spellemann and JUNO Award-winning albums. He also has television, film and Top 100 cuts. Current projects include a musical, "Animal Instincts," written with Hall of Fame songwriter Even Stevens which is currently being shopped. You can listen to more of John's music at www.thejohnreynolds.bandcamp.com



Andy Hamburger (Drums, Percussion) Andy is one of the busiest working drummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to Latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.

Chris Chlumsky (Upright and Electric bass) Chris is a highly in demand performer and teacher, primarily playing with national touring musicals at the Hippodrome Theater, National Theater and the Filene Center/Barns at Wolftrap in Virginia and as the alternate bassist for Kennedy Center musicals, Washington National Opera and alternate electric bassist with the Baltimore Symphony Orchestra. Chris also regularly performs with the Mid-Atlantic Symphony Orchestra as Principal, the American Pops Orchestra, The National Philharmonic, The Maryland Lyric Opera Orchestra, The National Chamber Ensemble, pit orchestra of the Tony Award winning Signature Theater, the Everyman Theater, the Olney Theater, Studio Theater of Washington, DC, Roundhouse, is the Assistant Principal of Alexandria Symphony Orchestra Theater, and substitutes with the Baltimore Chamber Orchestra. However, Chris's diverse range of musical styles doesn't stop with just classical and theater genres, and Chris actively plays jazz, funk, big band, and blues with many of the top regional bands as far south as Atlanta, GA to NYC.



BIOGRAPHIES



Cecile Wolfe Photography

Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a

teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.



Cecile Wolfe Photography

Vadim Slatvitskiy (Ballet Master, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardée*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina,

China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.

Renat Osmonov (Assistant Ballet Master, Dancer) Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specializing in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2024 marks his fourth season with us. Mr. Osmonov is a teacher of classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Cecile Wolfe Photography



Cecile Wolfe Photography

Gabriela Antuñano (Dancer) Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Gabriela is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Gabriela previously danced with Ballet de Monterrey. She joined MBT in 2023.



Cecile Wolfe Photography

Victoria Bartlett (Choreographer, Dancer) Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in *Dracula*, Arabian and Lead Flower in the *Nutcracker*, and a Stepsister in *Cinderella*. Ms. Bartlett joined MBT in 2017 and the Manassas Ballet Academy faculty in 2019.

Annemieke Bruce (Dancer) Born in Los Angeles, Annemieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Annemieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 Annemieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Cecile Wolfe Photography



Cecile Wolfe Photography

Adeline Campbell Prest (Dancer) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programmes at The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Katsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steiffel, before beginning her professional career as a Company Artist at De La

Dance Company of Cincinnati. Adeline joined the Company in 2023 and is an instructor at Manassas Ballet Academy.

Ting-Hsin Chang (Dancer) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season with Manassas Ballet Theatre.



Cecile Wolfe Photography



Cecile Wolfe Photography

Ruei-Lin Cheng (Dancer) Ruei-Lin Cheng is from Taoyuan, Taiwan where he began his ballet training at the age of 6. He graduated from the Dance Department of the Affiliated Senior High School of National Taipei University of the Arts in 2023. During the 2023-2024 academic year, he studied at the Washington School of Ballet, where he performed in the Washington Ballet's production of "The Nutcracker" and participated in the school's production of Don Quixote. In 2022, Ruei Lin won 2nd place in the Junior B division of the 13th Taipei International Ballet Grand Prix. At the 2024 Youth America Grand Prix Semi-Final in Pittsburgh, he achieved 2nd place in the Senior Age Division Classical Category and 3rd place in the Senior Age Division Contemporary Category. He also qualified for the 25th Youth America Grand Prix New York finals. Ruei Lin joined MBT in 2024.



Cecile Wolfe Photography

Abby Fleming (Dancer) Abby Fleming began her training at the age of 12 in Hattiesburg, Mississippi at the South Mississippi Ballet Theatre. Abby competing at YAGP finals in New York City, Abby trained at the Sarasota Ballet School, and at 18 became a trainee with Oklahoma City Ballet. The following year, she was promoted to Studio Company and remained there for 2 years. She then studied at Sarasota Cuban Ballet School and was accepted as a company dancer with Gulf Coast Company of the Sarasota Cuban Ballet School. She has also studied at American Ballet Theatre, Nutmeg Conservatory and the Bolshoi Academy New York. Abby has performed with the Ballet Nacional de Costa Ricain in Costa Rica and with Central New York Ballet in Syracuse, New York before joining MBT in 2024.

Nikoleta Giannakou (Dancer) Nikoleta Giannakou was born and raised in Thessaloniki, Greece where she started her training, participating and winning first place on numerous regional and international competitions with her teacher mentor Inna Paramonova. In 2020 Nikoleta moved to the United States to pursue her dreams in dance. In 2024 she earned her BFA in dance and her BA in psychology from the University of St. Thomas in Houston. At the same time she trained at a professional level with Houston Ballet Dancers at Bayou City Ballet. She participated in numerous professional projects such as the 2023-2024 UK tour with the International Classical Ballet Theatre of Marina Medvetskaya. Nikoleta joined Manassas Ballet Theatre in 2024.



Cecile Wolfe Photography



Cecile Wolfe Photography

Abigail Gorrell (Dancer) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and is a recent graduate of Manassas Ballet Academy. She was a regular participant in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell has performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. Ms. Gorrell joined the Company in 2022. Abigail is also an instructor at Manassas Ballet Academy.

Masaya Kaneko (Dancer) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



Cecile Wolfe Photography



Cecile Wolfe Photography

Sara Kuzminski (Dancer) Holding American and Polish citizenship, she began her formal ballet training at age 14 at the New Jersey School of Ballet being mentored by Gabrielle Noa Abbate and later Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. Sara has attended numerous summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She went on to join Ballet Chicago's studio company, Ruth Page Civic Ballet and later Triad International Ballet. Before joining MBT, she freelanced throughout Chicagoland, Georgia and Florida. Sara's joined MBT in 2024.

Hannah Locke (Dancer) Ms. Locke, from Chattanooga, TN, began training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Juliet in Romeo and Juliet, Sugar Plum and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Cecile Wolfe Photography

Devon Malin (Dancer) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined MBT in 2024.



Cecile Wolfe Photography



Cecile Wolfe Photography

Kurumi Miwa (Dancer) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.

Dani Moya (Development Associate, Choreographer, Dancer) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylan Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for VNB. At Manassas Ballet Theatre, she has performed a variety of principal and soloist roles, including Sugar Plum Fairy, Snow Queen, Night Fairy, Gamzatti, Vampire Wife, and Lucy in Dracula. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor and a class of 2024 Leadership Prince William graduate. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy as well as their development associate.



Cecile Wolfe Photography



Cecile Wolfe Photography

Jacob Myers (Dancer) Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center in Woodbridge under ballet instruction from Margaret Russell, Julianne Russell, and Joshua Burnham. This led him to join Manassas Ballet Academy as a student in 2018. As a student, Mr. Myers performed various roles in Manassas Ballet Theatre productions. Jacob joined the Company in 2021.



Cecile Wolfe Photography

Désirée Rondeau (Dancer) Désirée Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She completed summer intensives at American Ballet Theatre, Joffrey and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined MBT in 2024.



Cecile Wolfe Photography

Wei-Yuan Tai (Dancer) Wei-Yuan Tai is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. He returned to The Washington School of Ballet in January 2024 and joined MBT later in the year.

Alex Tyree (Dancer) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.



Cecile Wolfe Photography



Cecile Wolfe Photography

Hallie Wilde (Choreographer, Dancer) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018. She is also the Assistant Academy Director and instructor at Manassas Ballet Academy.

Jie-Siou Wu (Dancer) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xintpu Elementary School and Xintpu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is a faculty member of Manassas Ballet Academy.

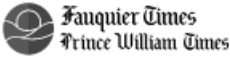


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Pavlo Yevtushenko (Dancer) Mr. Yevtushenko is from Cherkasy, Ukraine. He was trained at the Serge Lifar Kyiv Municipal Academy of Dance and danced many roles for the Russian National Ballet as well as for the Odesa Opera House. Mr. Yevtushenko's joined MBT in 2022.

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Manassas Ballet Theatre is funded in part by the National Endowment for the Arts,
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MANASSAS BALLET THEATRE

2025-2026 SEASON



MANASSAS BALLET THEATRE



Meliphoto LLC

FRANKENSTEIN

Oct. 17, 18 at 7:30 pm

Oct. 19 at 3:00 pm

Streaming Begins Nov. 1

Manassas Ballet Theatre opens its season with the frightful tale of *Frankenstein!* Set to an original, evocative score by Kim Reynolds and performed by the Kim Reynolds Band, this ballet brings the classic legend to life in a thrilling blend of drama, emotion, and artistry. Experience the tragic story of creation and destruction through stunning new choreography and captivating live music. Join us at the Hylton Performing Arts Center for an unforgettable evening that reimagines this frightful masterpiece in a way only MBT can.

NUTCRACKER

Evening Performances

at 7:30 pm:

Dec. 17, 18, 19, 20, 21

Matinée Performances

at 3:00 pm:

Dec. 20, 21, 22, 23

Streaming Begins Dec. 24



Cecile Wolfe Photography

Northern Virginia's favorite *Nutcracker* returns to the Hylton Performing Arts Center, featuring live music by the Manassas Ballet Theatre Orchestra and dazzling performances by our international dancers. This cherished holiday tradition follows Clara on her enchanting journey, through the land of snow and to a joyous celebration in the Land of the Sugar Plum Fairy. With stunning scenery and costumes, this festive production is sure to captivate audiences of all ages!

LES SYLPHIDES AND MORE!

March 13, 14 at 7:30 pm
March 15 at 3:00 pm

Streaming Begins Mar. 28



Join us for a captivating evening featuring original choreography created by our talented company artists in an exciting new collaborative experience. The program culminates with *Les Sylphides*, a ballet where a poet wanders into a dreamlike realm, surrounded by ethereal sylphs who embody grace and beauty. This timeless masterpiece, set to the evocative music of Frédéric Chopin and performed live by the Manassas Ballet Theatre Orchestra, celebrates the elegance and emotion of classical ballet. Don't miss this extraordinary blend of innovation and tradition at the Hylton Performing Arts Center!



DON QUIXOTE

Evening Performances at
7:30 pm: May 15, 16

Matinée Performances at
3:00 pm: May 16, 17

Streaming Begins May 30

Manassas Ballet Theatre concludes its season with the vibrant and whimsical *Don Quixote*! Set to Ludwig Minkus's lively score, performed live by the Manassas Ballet Theatre Orchestra, this classic ballet follows the adventures of the charmingly delusional Don Quixote and his loyal squire, Sancho Panza. Featuring a dazzling cast of MBT's talented dancers, this production is filled with romance, humor, and breathtaking choreography. Join us at the Hylton Performing Arts Center for a triumphant finale to the season!

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Seating Chart

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STAGE



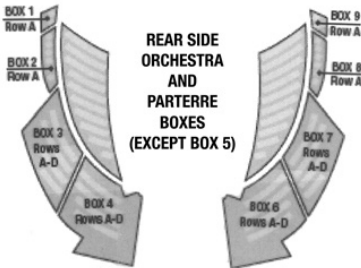
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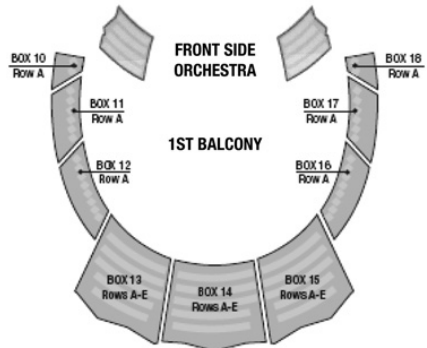
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2025-2026 SEASON MEMBERSHIP SUBSCRIPTION FORM

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PERFORMANCE CHOICES

Frankenstein Streaming Beginning Sat. 11/1/25 at 7:30pm	_____ Friday, 10/17/25, 7:30pm _____ Saturday, 10/18/25, 7:30pm _____ Sunday, 10/19/25, 3:00pm
Nutcracker Matinée Performances: _____ Saturday, 12/20/25, 3:00pm _____ Sunday, 12/21/25, 3:00pm _____ Monday, 12/22/25, 3:00pm _____ Tuesday, 12/23/25, 3:00pm Streaming Beginning Wed. 12/24/25, 7:30pm	Evening Performances: _____ Wednesday, 12/17/25, 7:30pm _____ Thursday, 12/18/25, 7:30pm _____ Friday, 12/19/25, 7:30pm _____ Saturday, 12/20/25, 7:30pm _____ Sunday, 12/21/25, 7:30pm
Les Sylphides and More! Streaming Beginning Sat. 3/28/26, 7:30pm	_____ Friday, 3/13/26, 7:30pm _____ Saturday, 3/14/26, 7:30pm _____ Sunday, 3/15/26, 3:00pm
Dox Quixote Matinée Performances: _____ Saturday, 5/16/26, 3:00pm _____ Sunday, 5/17/26, 3:00pm Streaming Beginning Sat. 5/30/26, 7:30pm	Evening Performances: _____ Friday, 5/15/26, 7:30pm _____ Saturday, 5/16/26, 7:30pm

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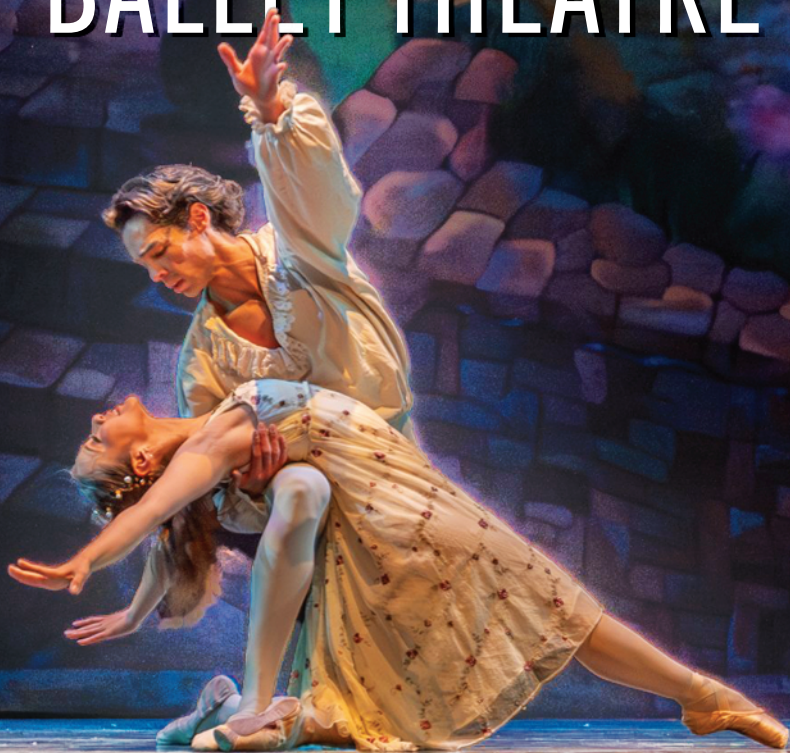
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