



& **NOVEC** present

# MANASSAS BALLET THEATRE *in* **SLEEPING BEAUTY**

*with the Manassas Ballet Theatre Orchestra*

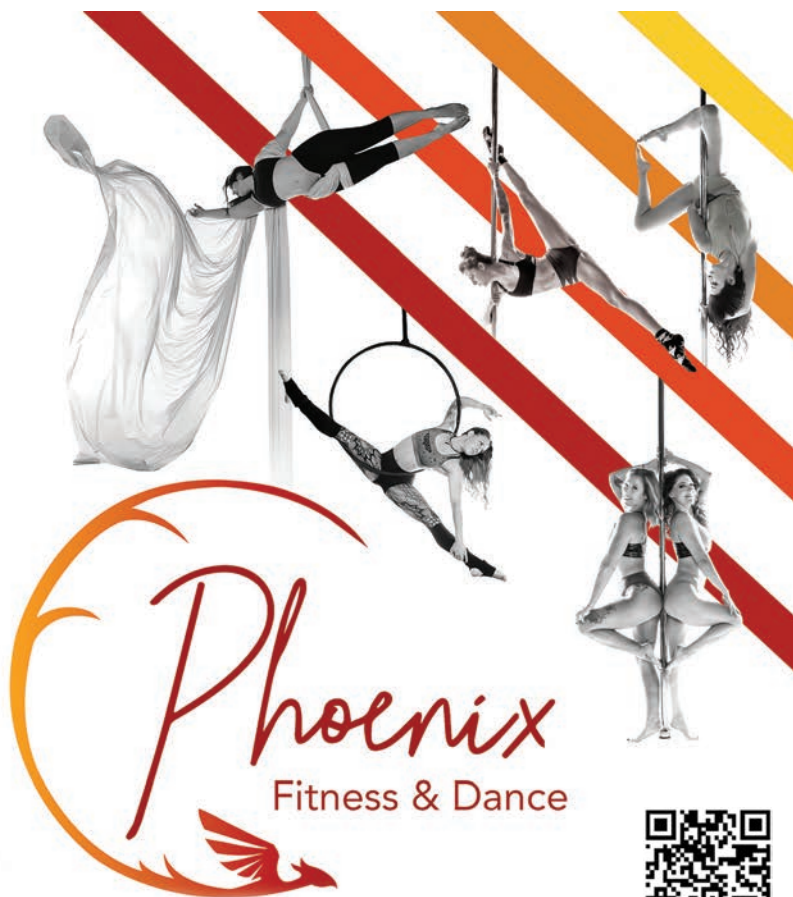


May 9-11, 2025

at the



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# In Recognition of William Reeder (1944-2025)



Bill Reeder was many things.

A world-class professional opera singer.

A teacher and voice coach.

An arts administrator, university executive and fundraiser.

A devoted family man with an impossibly wide circle of friends.

A raconteur with a bon vivant outlook on life.

And he was our very dear friend. A mentor, a champion and sometime guardian angel. Who in Amy saw a kindred spirit, someone whose passion and vision matched his own.

Bill WILLED the Hylton Performing Arts Center into existence. He was the indispensable person who had the imagination and the skill to get George Mason University, Prince William County and the City of Manassas to work together to fund and construct the wonderful facility that we enjoy today. Even during the Great Recession, Bill refused to take NO for an answer.

Without this facility, Manassas Ballet Theatre would not be the organization it is today. With it, we thrill audiences and work to build the quality of life in Northern Virginia, with the Hylton as its core.

Bill was our friend, and we miss him.

Mark Wolfe  
Executive Director  
Manassas Ballet Theatre

# MANASSAS BALLET THEATRE

## Board of Directors

Amy Grant Wolfe, Artistic Director

Mark Olsen, President

Kenneth Shepherd, Vice-President

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Rick Raskin, Treasurer

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Bennett Whitlock

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Mark Wolfe, Executive Director

Heather Gorrell, Operations & Production Manager

Dani Moya, Development Associate

Hallie Wilde, Academy Assistant

Pamela Blasdel & Madeline Powell, Administrative Assistants

McGuire & Associates, Bookkeeper

Rinat Imaev & Renat Osmonov & Vadim Slatvitskiy, Ballet Masters

Veronica Plys, Ballet Mistress

Mark Sparlin, Technical Director

Juli Masters, Costume Mistress

Annemieke Bruce & Becky Scott, Costume Assistants

Christopher Hite, Music Director

Silvia Zamudio, Lighting Designer

Tim Grant, Scenic Designer

Cecile Wolfe Photography, Photographer

## Dancers

Ruslan Amrayev

Gabriela Antunano

Victoria Bartlett

Annemieke Bruce

Adeline Campbell Prest

Ting-Hsin Chang

Ruei-Lin Cheng

Abby Fleming

Nikoleta Giannakou

Abigail Gorrell

Bryan Holtzer

Masaya Kaneko

Sara Kuzminski

Hannah Locke

Devon Malin

Kurumi Miwa

Abigail Mottern

Dani Moya

Jacob Myers

Renat Osmonov

Désirée Rondeau

Vadim Slatvitskiy

Wei-Yuan Tai

Alex Tyree

Hallie Wilde

Jie-Siou Wu



# Sleeping Beauty

Music by Peter Tchaikovsky  
Choreography by Marius Petipa  
Staged by Vadim Slatvinskiy

## **Prologue: The Christening**

King Florestan and his Queen celebrate the birth of their daughter, Aurora, by inviting everyone to a royal christening party. Among the invited guests are six fairies who bring special gifts to the baby: The gift of beauty, of grace, of never being hungry, of eloquence, of energy and finally, of wisdom. King Florestan had been told by Cattalabutte, his Master of Ceremonies, that everyone he knew had been invited. Suddenly, the fairy Carabosse arrives stating she had been forgotten, and she puts a curse on Aurora to die from a prick of her finger. The Lilac Fairy, however, says Aurora will not die, but will go to sleep for one hundred years to be awakened by a kiss from a Prince.

## **\*\*\*Intermission\*\*\***

### **Act I: The Spell**

On her 16<sup>th</sup> birthday, Aurora is given a spectacular party to which everyone is invited, including four very handsome Cavaliers. She dances with the Cavaliers, receiving a rose from each of them. Towards the end of the party, a strange old woman appears and gives Aurora a bouquet of flowers in which a needle is hidden.

## **\*\*\*Intermission\*\*\***

### **Act II, Scene 1: The Vision**

One hundred years later, Prince Florimund is hunting in the woods when, left alone, he dreams of an ideal love. The Lilac Fairy appears and shows him a vision of Aurora. Prince Florimund falls in love with Aurora and asks the Lilac Fairy to take him to her.

### **Act II, Scene 2: The Awakening**

The Lilac Fairy leads Prince Florimund to the Palace, where she fights off Carabosse and her goblins and awakens Aurora with a kiss. The spell is broken.

## **\*\*\*Pause\*\*\***

### **Act III: The Wedding**

The Prince and Princess' wedding day is a grand celebration.

## Cast (*In order of appearance*)

Cattalabutte.....	Jimmy Lunsford
Page.....	Alex Tyree
Nurses.....	Ayesha Gonzales Guillen, Stephanie Paz
Ladies of the Court.....	Julie Holtzer, Amy Kluber, Kelly McCormack, and Daniela Romero
Gentlemen of the Court.....	Ruei-Lin Cheng, Jacob Myers, Renat Osmonov, and Edward Yates
King Florestan.....	Marty Nohe
Queen.....	Hanna Evans
Corps de Ballet Fairies.....	Ting-Hsin Chang, Anastasia DePillo, Abby Flemming, Nikoleta Giannakou, Teagan Hevel-Lynch, Sara Kuzminski, Devon Malin, Finley Mikluscak, Kurumi Miwa, Dani Moya, Abigail Mottern, Claire O'Conner, and Désirée Rondeau
White Fairy.....	Gabriella Antuñano
Peach Fairy.....	Hannah Locke
Pink Fairy.....	Abigail Gorrell
Yellow Fairy.....	Annemieke Bruce
Red Fairy.....	Adeline Campbell-Prest
Lilac Fairy.....	Hallie Wilde
Carabosse.....	Victoria Bartlett
Goblins.....	Benjamin Holtzer, Bryan Holtzer, Jacob Myers, Masaya Kaneko
Prologue Aurora.....	Ella Ramirez
Cavaliers.....	Ruei-Lin Cheng, Renat Osmonov, Vadim Slatvitsky, Wei-Yuan Tai (May 10 & 11 at 3:00), Jei-Sou Wu (May 9 & 10 at 7:30)
Young Ladies of the Court.....	Gabriela Antuñano, Annemieke Bruce, Adeline Campbell-Prest, Ting-Hsin Chang, Anastasia DePillo, Abby Flemming, Nikoleta Giannakou, Teagan Hevel-Lynch, Sara Kuzminski, Hannah Locke, Devon Malin, Finley Mikluscak, Kurumi Miwa (May 10 & 11 at 3:00), Abigail Mottern, Dani Moya (May 9 & 10 at 7:30), Claire O'Conner, and Désirée Rondeau
Young Gentlemen of the Court.....	Bryan Holtzer, Masaya Kaneko, Jacob Myers, Vadim Slatvitsky, Wei-Yuan Tai (May 10 & 11 at 3:00), Alex Tyree, and Jie-Siou Wu (May 9 & 10 at 7:30)
Older Children of the Court.....	Juliana Berlin, Camille Fretts, Samantha Geyer, Ayesha Gonzales-Guillen, Benjamin Holtzer, Pippa Martinez, Loren Park, Stephanie Paz, Valeria Rondon, Allison Velasquez, and Uli Vonder Born
Children of the Court.....	Racer Balcerowicz, Angelina Castro, Ximena Galeno Campos, Abigail Golon, Jadzia Lima Bravo and Catherine Sparlin

**Younger Children of the Court**.....Grace Beaty, Katelynne Crawford, Elinor Cruz,  
Kimberly Donahoe, Evelyn Golon, Sophia Golon,  
Violet Higginbotham, Jacqueline Jaime, Claudia Mears,  
Molly Owens, Ella Ramirez, Nicolas Romano,  
Melody Scott, Sarah Stinson, and Brooklyn Wright

**Youngest Children of the Court**.....Farrah Ayhan, Lydia Cruz, Juliana Reed,  
Brielle Rivera, and Andy Stinson

**Act I Variation**.....Gabriela Antuñano, Annemieke Bruce,  
Adeline Campbell-Prest, Ting-Hsin Chang,  
Abigail Gorrell, Abby Flemming, Sara Kuzminski,  
Hannah Locke, and Désirée Rondeau

**Princess Aurora**.....Kurumi Miwa (May 9 & 10 at 7:30)  
Dani Moya (May 10 & 11 at 3:00)

**Prince Florimund**.....Wei-Yuan Tai (May 9 & 10 at 7:30)  
Jei-Sou Wu (May 10 & 11 at 3:00)

**Act II Fairies Corps**.....Gabriela Antuñano, Annemieke Bruce,  
Adeline Campbell-Prest, Ting-Hsin Chang, Anastasia DePillo, Abby Flemming,  
Nikoleta Giannakou, Abigail Gorrell, Teagan Hevel-Lynch, Sara Kuzminski,  
Hannah Locke, Devon Malin, Finley Mikluscak, Kurumi Miwa, Abigail Mottern,  
Claire O'Conner, and Désirée Rondeau

**Prince Florine & Blue Bird**..... Adeline Campbell-Prest &  
Masaya Kaneko (May 9 & 10 at 7:30)  
Hannah Locke & Ruei-Lin Cheng (May 10 & 11 at 3:00)

**White Cat & Puss' n Boots**.....Gabriella Antuñano & Renat Osmonov

**Little Red Riding Hood & The Wolf**.....Abby Fleming & Alex Tyree

*Taking of pictures or videotaping of the performance is prohibited.  
As a courtesy to other audience members, please turn off all pagers and cell phones.*

# PRODUCTION STAFF

Artistic Director .....	Amy Grant Wolfe
Choreographers .....	Vadim Slatvitskiy & Amy Grant Wolfe
Lighting Designer .....	Silvia Zamudio
Scenic Designer .....	Tim Grant
Costume Mistress.....	Juli Masters
Costume Assistants.....	Annemieke Bruce and Becky Scott
Costume Crew.....	Roni Plys Bickman, Tricia Fontanilla, Morgan Mikluscak, Jen Sparlin
Production & Front of House Manager.....	Heather Gorrell
Front House Assistants.....	Pamela Blasdell, Jennifer Berlin, Beddy Castro, Karla DePillo, Chris Geyer, Anchalee Geyer, Melissa Golon, Ibonne Guillen, Ryan Owens, April Owens, Elizabeth Park, Madeline Powell, Patricia Quintana, Marina Vonder Born
Technical Director.....	Mark Sparlin
Stage Manager .....	Jennifer Sparlin
Prop Mistress.....	Morgan Mikluscak
Stage Crew.....	Marnie Lowther, Mark Wolfe
Backstage Crew.....	Kristin Beaty, Ernestina Campos, Denise Crawford, Sara Cruz, Chris Donahoe, Kate Higginbotham, Nemoria Lima Bravo, Jessica Reed, Elizabeth Romano, Diana Stinson, Angela Vallenias
Publicity.....	Heather Gorrell, Dani Moya, Vadim Slatvitskiy, Mark Wolfe
Photographer.....	Melephoto, LLC
Videographer.....	Agastar Video

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Pointe shoes provided by Liesl Dancewear.

# MANASSAS BALLET THEATRE ORCHESTRA

Christopher Hite, Conductor

## **Violin I**

Allison Bailey, *Concert Master*

Sonia Garcia-Lee

William Tortolano

Milena Aradski

## **Violin II**

Maribeth Frank, *Principal 2<sup>nd</sup>*

Jessica Chang

Michael Hansen

Mary Ann Tortolano

## **Viola**

Greg Rupert, *Principal*

Natalie Trainer

## **Cello**

Alan Saucedo, *Principal*

Ella Tomko

## **Bass**

Nathan Coughlin, *Principal*

## **Flute**

Angela Uperti-Hite, *Principal*

Sharon Lee, *Flute/Piccolo*

## **Oboe**

John Lathwell, *Principal*

Eliana Schenk, *Oboe/English Horn*

## **Clarinet**

Shawn Buck, *Principal*

Barbara Haney, *Clarinet/Bass Clarinet*

## **Bassoon**

Katherine Jones, *Principal*

Beth Clare

## **Horn**

Avery Pettigrew, *Principal*

Kate Fitzpatrick

Greta Richard

## **Trumpet**

Andrew Wilson, *Principal*

James Richard

## **Trombone**

Lindsey Smith, *Principal*

Darryl Buning

## **Timpani**

Aubrey Adams, *Principal*

## **Percussion**

Robert Moore, *Principal*

## **Harp**

Nadia Pessoa, *Principal*

## **Celeste**

Michael Hansen, *Principal*

## **Personnel**

Sandra Quaschnick



# BIOGRAPHIES



Cecile Wolfe Photography

**Amy Grant Wolfe (Artistic Director, Choreographer)** Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance

(now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

**Christopher Hite (Music Director)** Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became the Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in Capital University and The Catholic University of America. In 1994, he was invited to participate in The Conductor's Institute at the University of South Carolina and has also conducted workshops held by The Conductor's Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Gillette



Cecile Wolfe Photography

**Vadim Slatvitskiy (Ballet Master, Choreographer, Cavalier, Young Gentleman of the Court)** After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and

dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

**Renat Osmonov (Assistant Ballet Master, Gentleman of the Court, Cavalier, Puss' n Boots)** Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specializing in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2024 marks his fourth season with us. Mr. Osmonov is a teacher of classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Cecile Wolfe Photography

**Gabriela Antuñano (White Fairy, Young Lady of the Court, Fairy Corps, White Cat)** Originally from Monterrey, Mexico, Ms. Antuñano started dancing at age 3. She danced jazz, tap, hip-hop, ballet, salsa, lyrical and contemporary. In 2018 she completed her ballet training at the Escuela Ballet de Monterrey. Gabriela is a 2020 Magna Cum Laude graduate from South Texas College with a Bachelor of Applied Sciences degree in Organizational Leadership. She won 1st place in the Starpower, Organizacion Juvenil de Danza and Interpreas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. Gabriela previously danced with Ballet de Monterrey. She joined MBT in 2023.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

**Victoria Bartlett (Carabosse)** Ms. Bartlett is a Maryland native and a 2016 graduate of Goucher College in Baltimore, where she finished Magna Cum Laude with a BA in dance and minor in psychology. Ms. Bartlett received a majority of her training at Glen Burnie, Maryland's, Edna Lee Dance Studio, where she eventually taught ballet, pointe, jazz and contemporary/lyrical as well as choreographed for the school. She was invited as guest artist by Howard County Ballet in 2013-2015 to dance Sugar Plum Fairy. Ms. Bartlett spent the 2016-17 season with Charlottesville Ballet as trainee and danced several corps de ballet roles, including *The Nutcracker's* Waltz of the Flowers. She has danced many roles with Manassas Ballet Theatre including Lucy and a Vampire Wife in Dracula, Arabian and Lead Flower in the Nutcracker, and a Stepsister in Cinderella. Ms. Bartlett joined MBT in 2017 and the Manassas Ballet Academy faculty in 2019.

**Anнемieke Bruce (Yellow Fairy, Young Lady of the Court, Fairy Corps, Princess Florine)** Born in Los Angeles, Anнемieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Anнемieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 Anнемieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

**Adeline Campbell Prest (Red Fairy, Princess Florine, Young Lady of the Court, Fairy Corps)** Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programmes at The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Katsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steiffel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline joined the Company in 2023 and is an instructor at Manassas Ballet Academy.

**Ting-Hsin Chang (Corps de Ballet Fairy, Young Lady of the Court, Fairy Corps)** Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season with Manassas Ballet Theatre.



Cecilia Wolfe Photography



Cecilia Wolfe Photography

**Ruie-Lin Cheng (Gentleman of the Court, Cavalier, Prince Florine)** Ruei Lin Cheng is from Taoyuan, Taiwan where he began his ballet training at the age of 6. He graduated from the Dance Department of the Affiliated Senior High School of National Taipei University of the Arts in 2023. During the 2023-2024 academic year, he studied at the Washington School of Ballet, where he performed in the Washington Ballet's production of "The Nutcracker" and participated in the school's production of Don Quixote. In 2022, Ruei Lin won 2nd place in the Junior B division of the 13th Taipei International Ballet Grand Prix. At the 2024 Youth America Grand Prix Semi-Final in Pittsburgh, he achieved 2nd place in the Senior Age Division Classical Category and 3rd place in the Senior Age Division Contemporary Category. He also qualified for the 25th Youth America Grand Prix New York finals. Ruei Lin joined MBT in 2024.

**Abby Fleming (Corps de Ballet Fairy, Young Lady of the Court, Fairy Corps, Little Red Riding Hood)** Abby Fleming began her training at the age of 12 in Hattiesburg, Mississippi at the South Mississippi Ballet Theatre. Abby competing at YAGP finals in New York City, Abby trained at the Sarasota Ballet School, and at 18 became a trainee with Oklahoma City Ballet. The following year, she was promoted to Studio Company and remained there for 2 years. She then studied at Sarasota Cuban Ballet School and was accepted as a company dancer with Gulf Coast Company of the Sarasota Cuban Ballet School. She has also studied at American Ballet Theatre, Nutmeg Conservatory and the Bolshoi Academy New York. Abby has performed with the Ballet Nacional de Costa Rica in Costa Rica and with Central New York Ballet in Syracuse, New York before joining MBT in 2024.



Cecile Wolfe Photography

**Nikoleta Giannakou (Corps de Ballet Fairy, Young Lady of the Court, Fairy Corps)**

Nikoleta Giannakou was born and raised in Thessaloniki, Greece where she started her training, participating and winning first place on numerous regional and international competitions with her teacher mentor Inna Paramonova. In 2020 Nikoleta moved to the United States to pursue her dreams in dance. In 2024 she earned her BFA in dance and her BA in psychology from the University of St. Thomas in Houston. At the same time she trained at a professional level with Houston Ballet Dancers at Bayou City Ballet. She participated in numerous professional projects such as the 2023-2024 UK tour with the

International Classical Ballet Theatre of Marina Medvetskaya. Nikoleta joined Manassas Ballet Theatre in 2024.



Cecile Wolfe Photography

**Abigail Gorrell (Pink Fairy, Young Lady of the Court, Fairy Corps)** Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and is a graduate of Manassas Ballet Academy. She was a regular participant in Youth America Grand Prix, and attended summer intensives with The School of Pennsylvania Ballet. As a student, Ms. Gorrell has performed various roles with Manassas Ballet Theatre including Clara in The Nutcracker. Ms. Gorrell joined the Company in 2022. Abigail is also an instructor at Manassas Ballet Academy.



Cecile Wolfe Photography

**Bryan Holtzer (Goblin, Young Gentlemen of the Court)** was born in Manassas, Virginia.

At the age of 3 he started classes in a variety of dance styles at the Warrenton Ballet Academy. He joined the Manassas Ballet Academy in 2019 and was a YAGP Semi-finalist in 2023. In 2024 Bryan was promoted to be a Student Apprentice of the Company. He has danced roles with MBT including the roles of Colin and Fritz.



Cecile Wolfe Photography

**Masaya Kaneko (Goblin, Young Gentleman of the Court, Blue Bird)** Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



Cecile Wolfe Photography

**Sara Kuzminski (Corps de Ballet Fairy, Young Lady of the Court, Fairy Corps)** Holding American and Polish citizenship, she began her formal ballet training at age 14 at the New Jersey School of Ballet being mentored by Gabrielle Noa Abbate and later Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. Sara has attended numerous summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She went on to join Ballet Chicago's studio company, Ruth Page Civic Ballet and later Triad International Ballet. Before joining MBT, she freelanced throughout Chicagoland, Georgia and Florida. Sara's joined MBT in 2024.



Cecile Wolfe Photography



Cecilia Wolfe Photography

**Hannah Locke (Fairy Corps, Peach Fairy, Young Lady of the Court, Fairy Corps, Princess Florine)** Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Juliet in Romeo and Juliet, Sugar Plum and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Cecilia Wolfe Photography

**Devon Malin (Corps de Ballet Fairy Young Lady of the Court, Fairy Corps)** From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined MBT in 2024.



Cecilia Wolfe Photography

**Kurumi Miwa (Princess Aurora, Corps de Ballet Fairy)** Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.

**Abigail Mottern (Corps de Ballet, Young Lady of the Court)** Ms. Mottern is from Lake Ridge, VA. She began dancing at the age of 5 and joined Manassas Ballet Academy in 2017. She has additionally trained at attended the Richmond Ballet summer intensive and Joffrey Ballet Summer Intensive workshops. Abigail competed in both YAGP and D. C. Grand Prix. In 2024 she joined Manassas Ballet Theater in a student apprenticeship role. She performed many roles with MBT including Clara in the Nutcracker and Waltz of the Flowers in the Nutcracker.



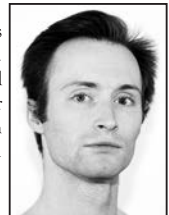
Cecilia Wolfe Photography



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**Dani Moya (Development Associate, Princess Aurora, Corps de Ballet Fairy)** Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre, she has performed a variety of principal and soloist roles, including Sugar Plum Fairy, Snow Queen, Night Fairy, Gamzatti, Vampire Wife, and Lucy in Dracula. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor and a class of 2024 Leadership Prince William graduate. Ms. Moya joined MBT in 2021 and is a teacher for Manassas Ballet Academy.

**Jacob Myers (Gentleman of the Court, Goblin, Young Gentleman of the Court)** Mr. Myers began his training at the age of seven at Dancensations Dance Center in Alexandria, Virginia. In 2008, he attended a summer intensive with The Dance Theatre of Harlem on full scholarship. He continued his training at Lake Ridge Dance Center in Woodbridge under ballet instruction from Margaret Russell, Julianne Russell, and Joshua Burnham. This led him to join Manassas Ballet Academy as a student in 2018. As a student, Mr. Myers performed various roles in Manassas Ballet Theatre productions. Jacob joined the Company in 2021.



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**Désirée Rondeau (Corps de Ballet Fairy, Young Lady of the Court, Fairy Corps)** Désirée Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She completed summer intensives at American Ballet Theatre, Joffrey and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined MBT in 2024.



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**Wei-Yuan Tai (Prince Florimund, Cavalier, Young Gentleman of the Court)** Wei-Yuan Tai is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-

Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. He returned to The Washington School of Ballet in January 2024 and joined MBT later in the year.

**Alex Tyree (Page, Young Gentleman of the Court, The Wolf)** Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.



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**Hallie Wilde (Lilac Fairy)** Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018. She is also the Assistant Academy Director and instructor at Manassas Ballet Academy.

**Jie-Siou Wu (Prince Florimund, Cavalier, Young Gentleman of the Court)** Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinpu Elementary School and Xinpu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is a faculty member of Manassas Ballet Academy.



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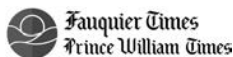
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# MANASSAS BALLET THEATRE

## 2025-2026 SEASON



MANASSAS BALLET THEATRE



### FRANKENSTEIN

Oct. 17, 18 at 7:30 pm

Oct. 19 at 3:00 pm

**Streaming Begins Nov. 1**

Manassas Ballet Theatre opens its season with the frightful tale of *Frankenstein*! Set to an original, evocative score by Kim Reynolds and performed by the Kim Reynolds Band, this ballet brings the classic legend to life in a thrilling blend of drama, emotion, and artistry. Experience the tragic story of creation and

destruction through stunning new choreography and captivating live music. Join us at the Hylton Performing Arts Center for an unforgettable evening that reimagines this frightful masterpiece in a way only MBT can.

### NUTCRACKER

**Evening Performances**  
at 7:30 pm:

**Dec. 17, 18, 19, 20, 21**

**Matinée Performances**  
at 3:00 pm:

**Dec. 20, 21, 22, 23**

**Streaming Begins Dec. 24**



Northern Virginia's favorite *Nutcracker* returns to the Hylton Performing Arts Center, featuring live music by the Manassas Ballet Theatre Orchestra and dazzling performances by our international dancers. This cherished holiday tradition follows Clara on her enchanting journey, through the land of snow and to a joyous celebration in the Land of the Sugar Plum Fairy. With stunning scenery and costumes, this festive production is sure to captivate audiences of all ages!

# LES SYLPHIDES AND MORE!

March 13, 14 at 7:30 pm

March 15 at 3:00 pm

Streaming Begins Mar. 28



Join us for a captivating evening featuring original choreography created by our talented company artists in an exciting new collaborative experience. The program culminates with *Les Sylphides*, a ballet where a poet wanders into a dreamlike realm, surrounded by ethereal sylphs who embody grace and beauty. This timeless masterpiece, set to the evocative music of Frédéric Chopin and performed live by the Manassas Ballet Theatre Orchestra, celebrates the elegance and emotion of classical ballet. Don't miss this extraordinary blend of innovation and tradition at the Hylton Performing Arts Center!

---



## DON QUIXOTE

Evening Performances at  
7:30 pm: May 15, 16

Matinée Performances at  
3:00 pm: May 16, 17

Streaming Begins May 30

Manassas Ballet Theatre concludes its season with the vibrant and whimsical *Don Quixote*! Set to Ludwig Minkus's lively score, performed live by the Manassas Ballet Theatre Orchestra, this classic ballet follows the adventures of the charmingly delusional Don Quixote and his loyal squire, Sancho Panza. Featuring a dazzling cast of MBT's talented dancers, this production is filled with romance, humor, and breathtaking choreography. Join us at the Hylton Performing Arts Center for a triumphant finale to the season!

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## Seating Chart

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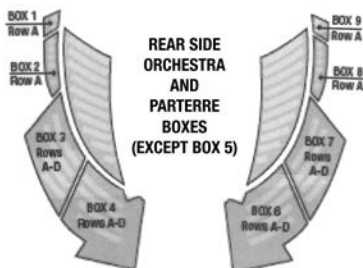


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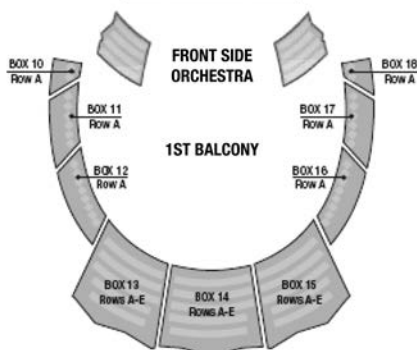
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Price Level D: \$150.00

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- 'Meet and Greet' receptions with the dancers after each final performance
- Recognition in the program





# 2025-2026 SEASON MEMBERSHIP SUBSCRIPTION FORM

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## PERFORMANCE CHOICES

<b>Frankenstein</b> .....	_____ Friday, 10/17/25, 7:30pm _____ Saturday, 10/18/25, 7:30pm _____ Sunday, 10/19/25, 3:00pm
<b>Streaming Beginning Sat. 11/1/25 at 7:30pm</b>	
<b>Nutcracker</b> .....	Evening Performances: _____ Wednesday, 12/17/25, 7:30pm _____ Thursday, 12/18/25, 7:30pm _____ Friday, 12/19/25, 7:30pm _____ Saturday, 12/20/25, 7:30pm _____ Sunday, 12/21/25, 7:30pm
..... Matinée Performances: _____ Saturday, 12/20/25, 3:00pm _____ Sunday, 12/21/25, 3:00pm _____ Monday, 12/22/25, 3:00pm _____ Tuesday, 12/23/25, 3:00pm	
<b>Streaming Beginning Wed. 12/24/25, 7:30pm</b>	
<b>Les Sylphides and More!</b> .....	_____ Friday, 3/13/26, 7:30pm _____ Saturday, 3/14/26, 7:30pm _____ Sunday, 3/15/26, 3:00pm
<b>Streaming Beginning Sat. 3/28/26, 7:30pm</b>	
<b>Dox Quixote</b> .....	Evening Performances: _____ Friday, 5/15/26, 7:30pm _____ Saturday, 5/16/26, 7:30pm
..... Matinée Performances: _____ Saturday, 5/16/26, 3:00pm _____ Sunday, 5/17/26, 3:00pm	
<b>Streaming Beginning Sat. 5/30/26, 7:30pm</b>	

## PAYMENT INFORMATION

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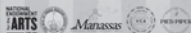
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LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIshows.com](http://www.MTIshows.com). This project is supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

# HIGH SCHOOL MUSICAL

Book by  
David Lipton

Based on a Disney Channel Original Movie  
Screenplay by  
Peter Barsocchini

Lyrics by  
Matthew Gerrard & Robbie Neale, Rex Chum, Greg Cham, & Andrew  
Sealey, Randy Petersen & Kevin Quinlan, Andy Dodd & Adam Watts,  
Bryan Louiselle, David N. Lawrence & Faye Greenberg, Jamie Houston

Music Adapted, Arranged and Performed by  
Bryan Louiselle

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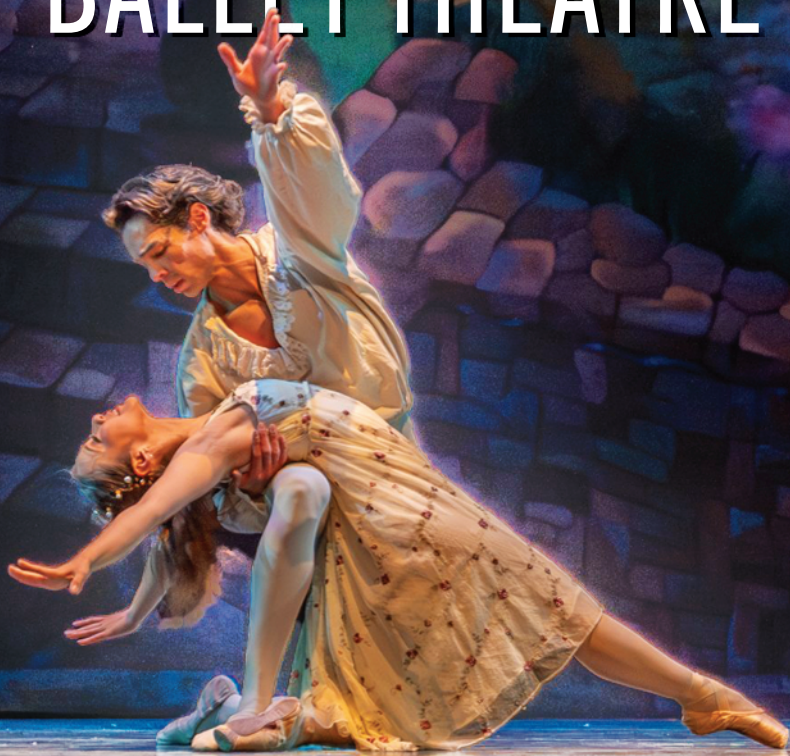
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