

present

Manassas Ballet Theatre in Frankenstein



with the Kim Reynolds Band

October 17-19, 2025





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FRANKENSTEIN

An original ballet based on the novel by Mary Shelly.

Choreographed by Vadim Slatvitskiy.

All music composed by Kim Reynolds except where otherwise noted and performed by the Kim Reynolds Band.

Kuan-Lun Li

Monster:

Victor Frankenstein: Wayne Tai Hallie Wilde Frankenstein's Mother, Caroline Beaufort: Frankenstein's Father, Alphonse Frankenstein: Renat Osmonov Annemieke Bruce Justine Moritz: Earnest Frankenstein: Racer Balcerowicz William Frankenstein: Andy Stinson Friends of William: David Ayhan, Gabriel Branigan, Greyson Gudiel Henry Clerval: Shaw Wu Elizabeth Lavenza: Hannah Locke Friends of Elizabeth: Coral Dennison, Abigail Gorrell, Gianna Hickey, Ting-Hsin Chang, Sara Kuzminski, Caroline Mack, Abigail Mottern, Nekya Perry, Wan-Yu Tang Friends of Victor: Vadim Slatvinskiy, Alex Tyree Friends of Frankenstein Family: Teagan Belladonna. Ayesha Gonzales-Guillen, Fiona Quigley Katelynne Crawford, Violet Higginbotham, Dawn Pyant, Young Friends: Janelle Pyant, Ella Ramirez, Melody Scott, Catherine Sparlin, Sarah Stinson Youngest Friends: Farah Ayhan, Angelina Halbouni, Briana Halbouni, Claudia Mears, Brielle Rivera, Ella Wilbern Felix: Masaya Kaneko Safie: Adeline Campbell Prest Agatha: Gabriela Antuñano DeLacey: Jimmy Lunsford Monster's Wife: Devon Malin

Setting: Geneva, Switzerland, 1797

Prologue: The North Sea

Music: Frankenstein, by Kim Reynolds and John Reynolds

Victor Frankenstein is chasing the Monster he has created in order to kill him and put an end to the nightmare he has caused.

Act I, Scene 1: Frankenstein's Home

Music: The Hope

The Frankenstein family is relaxing at home with friends, but they are worried about Frankenstein's mother Caroline, who is very ill. She continues to worsen and right before her death asks Victor and Elizabeth to promise to be wed.

Act I, Scene 2: Frankenstein's Home

Music: Love, Opus 3

Victor Frankenstein mourns his mother's death.

Act I, Scene 3: Frankenstein's Laboratory

Music: Mustang

Victor Frankenstein sets out to create new life. He works and works and finally is able to bring his creation to life, but one look and he is immediately horrified at the monster he has created.

Act I, Scene 3: Frankenstein's Room

Music: Night Walk

Victor Frankenstein has gone mad from lack of sleep and the horror of his creation. His best friend Henry is worried about Victor and travels to see him. Frankenstein has no memory of who Henry is and rejects him. Henry pleads with his friend to remember until finally Frankenstein is able to recollect his senses. They yow to be friends always.

Act I, Scene 4: A Cottage in the Woods

Music: <u>Summer Breeze</u> by Kim Reynolds, Eric Brooks, and Alan Friedrich; <u>Two</u> Tone; Wolf's Bone

A family is enjoying the warmth from their fireplace and their love of each other. The father, DeLacey, who is blind, plays his recorder for their enjoyment. His son Felix and daughter Agatha, as well as Felix's fiancé, Safie, are dancing. Later Felix begins teaching Safie, who is from Turkey, how to read English. The Monster, hidden from their view, watches them and in turn learns English. The Monster wants to be friends with the family and decides to try. He approaches DeLacey, knowing that DeLacey will not be fearful by his appearance since he is not able to see him. However, the others arrive back at the cottage, see him and are immediately frightened and chase the Monster off. The monster is so hurt and angry with everyone that he decides to burn down the cottage.

Act I, Scene 5: The Swiss Alps

Music: Rumble-O

The Monster is enraged and runs back to Frankenstein's hometown. He sees William and seizes him and kills him and takes his locket. Justine is the first one to realize William's absence and goes out to find him. The monster then puts the

locket in Justine's dress pocket thus making it look like she killed young William. When everyone else finds Justine they do believe she killed William and take her off to the scaffold to be hanged. Only Frankenstein and Elizabeth plead on Justine's behalf. The Monster finds Frankenstein and proposes that he will not go on killing if Frankenstein creates a wife for him.

Intermission

Act II, Scene 1: Frankenstein's Laboratory

Music: <u>Charge of the Dark Horse</u>; <u>Trickle Down</u> by Kim Reynolds, Eric Brooks, Alan Friedrich and Ray Tilkens; <u>Night Winds</u>

Victor Frankenstein is once again busy at work when Henry comes in and interrupts. Henry discovers what is going on, is sickened and horrified, but agrees to let Frankenstein continue. The Monster sneaks in, finds his newly created bride and joyfully dances with her. Frankenstein finds them and is revolted to think they might create a "monster race" so he destroys the Monster's bride. The Monster is infuriated, kills Henry, and tells Frankenstein "I will be with you on your wedding night."

Act II, Scene 2: Elizabeth and Victor's Wedding

Music: Sweet Laurice

Elizabeth and Victor, in the presence of all their friends, happily exchange vows. Yet, close by, the Monster is watching.

Act II, Scene 3: Elizabeth and Victor's Wedding Night

Music: Summer Moon by Kim Reynolds and Eric Brooks; The Wall

Finally, Victor is feeling some happiness in his life. Elizabeth tells him how much she loves him and that everything is going to work out well now. However, the Monster sneaks in and kills her. Victor hears her scream, runs in and finds his dear Elizabeth dead.

Act II, Scene 4: Frankenstein's Home

Music: So Turns The Stone

Victor's father is totally devastated by Elizabeth's death, as well as the deaths of his wife, William, Justine, and Henry. His strength is gone, and he dies in Frankenstein's arms.

Act II, Scene 5: The Frankenstein Family Cemetery

Music: The Last March

Victor visits the graves of his beloved family and is filled with sadness remembering them while the Monster watches him.

Act II, Scene 6: The North Sea

Music: Love Opus 2

Victor Frankenstein is determined to find the Monster and kill him. But he is so weakened from all his grief that he collapses and dies. Now it is the Monster who is bereaved.

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Kim Reynolds Band



Kim Keynolds (Piano, Organ, Lap steel guitar, Composer) Kim's playing, song writing and composing starts with the basics of rock, blues, boogie-woogie, rockabilly, country, bluegrass, soul, jazz, latin and the "great American song book" - in short, classic American music, and builds from there, drawing occasionally on classical music too, striving to attain even a hint of its stunning power, drama and beauty. Kim's jazz quartet CD, Standard Issue Vol. 1, is available on iTunes, Amazon and CDBaby. For more information and Kim's busy gigging schedule, see: kimreynoldsmusic.com & youtube.com/kimreynoldsmusic. Kim extends his

heartfelt gratitude to Chris, Andy, Eric, Ray, Matvei, Arsen and brother John for the phenomenal artistry they contribute to this music, to Amy and Mark Wolfe [bless you!], to the beautiful dancers and choreographers of Manassas Ballet Theatre, and to sound recording engineers Blaine Misner and Ray Tilkens for their first-class work, sharp ears and musical creativity.



Andy Hamburger (Drums, Percussion) Andy is one of the busiest workingdrummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to Latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.

Chris Chlumsky (Upright and Electric bass) Chris is a highly in demand performer and teacher, primarily playing with national touring musicals at the Hippodrome Theater, National Theater and the Filene Center/Barns at Wolftrap in Virginia and as the alternate bassist for Kennedy Center musicals, Washington National Opera and alternate electric bassist with the Baltimore Symphony Orchestra. Chris also regularly performs with the Mid-Atlantic Symphony Orchestra as Principal, the American Pops Orchestra, The National Philharmonic, The Maryland Lyric Opera Orchestra, The National Chamber Ensemble, pit orchestra of the Tony Award winning Signature



Theater, the Everyman Theater, the Olney Theater, Studio Theater of Washington, DC, Roundhouse, is the Assistant Principal of Alexandria Symphony Orchestra Theater, and substitutes with the Baltimore Chamber Orchestra. However, Chris's diverse range of musical styles doesn't stop with just classical and theater genres, and Chris actively plays jazz, funk, big band, and blues with many of the top regional bands as far south as Atlanta, GA to NYC.



Eric Brooks (Baritone, Tenor, Alto & Soprano Saxophones, Flute, Clarinet)

From southeastern Idaho, Eric holds degrees in Theatre, Music, and Puppetry Arts from institutions across the United States and East Coast. A creator of wide imagination, he composes melodies, woodwind parts, and songs for a variety of individuals, groups and organizations. He currently performs saxophone, flute, and hand percussion in custom event ensembles, as well as appearing in public celebrations and festivals. Eric is delighted to once again join Kim Renyold's "rock

orchestra", marking his fifth collaboration with the Manassas Ballet Theatre. Follow him on Instagram @simivis_music.

Additional Musicians: The following additional musicians did not perform live in tonight's show, but they are heard tonight and played vital parts of tonight's music, on pre-recorded tracks: John Reynolds, vocals; Ray Tilkens, guitar; Matvei Sigalov, guitar & violin, and Arsen Sumbatyan, trumpet and flugelhorn.

BIOGRAPHIES



Amy Grant Wolfe (Artistic Director) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead

the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Vadim Slatvitskiy (Ballet Master, Choreographer, Friend of Victor) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.



Wolfe Photography



Rinat Imaev (Ballet Master) Born in Oufa, Russia, Imaev studied at the Vaganova Ballet Academy in St. Petersburg and later danced with the Kirov Theatre (now Mariinsky). As a student Imaev was the distinguished recipient of the Gold medal at the International Ballet Competition Varna. Other awards include the Grand Prix of the Bulgarian National Ballet competition; Golden Lire of the Ministry of Culture of Bulgaria and Special Partner Prize at the Madame Oya International Ballet Competition in Japan. He was a principal dancer with Sofia National Ballet in Bulgaria and Royal Ballet of Flanders in Belgium. Mr. Imaev has also performed for several international companies as a guest artist. From 2016-2024 Rinat was a member of the faculty of Washington School of Ballet; Upper Division Faculty, Professional

Training Division Faculty. Before that he was a company teacher with American Ballet Theatre for 15 years. He has been in demand as a guest teacher, working with Boston Ballet, Oklahoma Ballet, The Royal Ballet of Flanders, The Bruxelles, Sofia Opera and Ballet, Victor Ullate Ballet/-Communidad de Madrid, Gelsey Kirkland Academy of Classical Ballet, The Ballet Internationale in Indianapolis, The Carreño Sarasota Festival, Salt Creek Ballet, Kaatsban International Dance Center, The Rock School for Dance Education, Joffrey Ballet School, Debby Allen Academy, Southland Ballet Academy, Dmitri Kulev Classical Ballet Academy, Dance Academy, The State School of Antwerp, Alix Riga Dance Centre, Le Ballet de Bruxelles, Nafsika Dance Company, Jeune Ballet de France, Ochi International Ballet, Hakucho Ballet, Rei Ichianagi Academy, Mie Kozatani Ballet, and Stadttheater Saarbrücken. He has also been a jury member of Youth America Grand Prix (YAGP) since its founding and a jury member at international ballet competitions in Nagoya, Japan. He is the artistic advisor of IBstage in Barcelona, Spain. In Spring of 2024, he set Don Quixote for Hakucho Ballet on the occasion of their 60 anniversary in Nagano, Japan.



Renat Osmonov (Frankenstein's Father, Alphonse Frankenstein) Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specializing in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2024 marks his fourth season with us. Mr. Osmonov is a teacher of

classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Gabriela Antuñano (Agatha) Originally from Monterrey, Mexico, Ms. Antuñano completed her ballet training at Escuela Ballet de Monterrey in addition she has attended Summer Intensives at Ballet Austin, Ballet de Monterrey, McAllen Ballet, Victoria Academy of Ballet, Luis Serrano Dance Studio, Monterrey International Ballet Gala, Cátedra de Danza del Ballet Nacional de Cuba, Escuela Nacional de Cuba, and Bolshoi Ballet Academy in Moscow. Gabriela won 1st place in Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. She is a Magna Cum Laude graduate with a BAS in Organizational Leadership and a Certified Teacher of Cuban Ballet Methodology. Gabriela previously danced with MTY Youth Ballet, Ballet de Monterrey and freelanced in South Texas performing roles such as Aurora, Bluebird, Dew Drop and Sugar Plum

Annemieke Bruce (Justine Moritz) Born in Los Angeles, Annemieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of

Fairy, Autumn fairy, Spanish, Odalisque, Dawn and a Neoclassical piece choreographed by her. She joined MBT in 2023.

Ballet in Washington DC. As a professional, Annemieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 Annemieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Adeline Campbell Prest (Safie) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for vocational ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programs at Prague Ballet Intensive, The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Kaatsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steifel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline joined Manassas Ballet Theatre in 2023, and is an instructor at Manassas Ballet Academy.

Ting-Hsin Chang (Friend of Elizabeth) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season with Manassas Ballet Theatre.





Coral Dennison (Friend of Elizabeth) From Massachusetts, Coral received her BFA Degree from Park Place University in Pittsburgh with additional training at American Repertory Ballet. She has danced professionally at ARB and Stava Ballet before joining the Company.





Gianna Hickey (Friend of Elizabeth) Ms. Hickey is from Neptune, New Jersey. She began dancing at the age of 2 training at the Spring Lake School of Dance. Hickey continued her training at Marymount Manhattan College for a year, then became a trainee for American Repertory Ballet/Princeton Ballet School. She has attended summer intensives with the French Academie of Ballet, American Ballet Theatre, and Princeton Ballet School. Gianna joined Manassas Ballet Theatre in 2025 as her first position with a professional company.



Masaya Kaneko (Felix) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Bance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.

Sara Kuzminski (Friend of Elizabeth) Holding American and Polish citizenship, she began her formal ballet training at age 14 at the New Jersey School of Ballet being mentored by Gabrielle Noa Abbate and later Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. Sara has attended numerous summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She went on to join Ballet Chicago's studio company, Ruth Page Civic Ballet and later Triad International Ballet. Before joining MBT, she freelanced throughout Chicagoland, Georgia and Florida. Sara's joined MBT in 2024.



Kuan-Lun Li (Monster) Kuan-Lun Li comes to MBT from Taiwan. After initial training in his home country, he studied for several years at the Kirov Ballet Academy. After graduation from the Kirov, Li danced with the Tianan City Ballet in Taiwan and the Arts Ballet Theater of Florida. He is also the Bronze Medalist at the 2024 Prix de Europe-China ballet competition.

Fig. Hannah Locke (Elizabeth Lavenza) Ms. Locke, from Chattanooga, TN, began training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Aurora in Sleeping Beauty, Juliet in Romeo and Juliet, Sugar Plum and Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Cecile Wolfe Photography

Caroline Mack (Friend of Elizabeth) From Massachusetts, Caroline's training includes Boston Ballet School, BalletMet and Butler University. Professionally she has danced with the Stavna Ballet and Georgia Dance Theatre.

Devon Malin (Monster's Wife) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined MBT in 2024.



Cecile Wolfe Photography

Abigail Mottern (Friend of Elizabeth) Ms. Mottern is from Lake Ridge, VA. She began dancing at the age of 5 and joined Manassas Ballet Academy in 2017. Additionally, she attended the Richmond Ballet summer intensive and Joffrey E.llet Summer Intensive workshops. Abigail competed in both YAGP and D. C. Grand Prix. in 2024 she joined Manassas Ballet Theater in a student apprenticeship role. She performed many roles with MBT including Clara in the Nutcracker and Waltz of the Flowers in the Nutcracker.



Nekya Perry (Friend of Elizabeth) Originally from Hampton, Virginia, Nekya Perry completed her training with Southeastern School of Ballet in Columbia, South Carolina. She attended summer intensives with Southeastern School of Ballet and the University of North Carolina School of the Arts. In addition, Ms. Perry received the Broadway Dance Center scholarship at the Intrigue Dance Convention in 2017. Ms. Perry has had previous positions with Charlottesville Ballet and YUHAS and Dancers. This is her first season with Manassas Ballet Theatre.

Wei-Yuan Tai (Victor Frankenstein) Wei-Yuan Tai is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. He returned to The Washington School of Ballet in January 2024 and joined MBT later in the year.



Wan-Yu Tang (Friend of Elizabeth) Wan Yu Tang, a native of Taiwan, began her professional ballet career in 2019, while also establishing herself as a dedicated dance educator. She has performed with Taipei Capital Ballet and Taiwan Ballet Company. With Rondo Ballet Theatre, she appeared in Giselle, performing the roles of Giselle and Myrtha. She has also danced as a soloist at the National Kaohsiung Center for the Arts, Weiwuying, and as a lead dancer with Formosa Ballet Company. She is the 1st Prize winner of the World Ballet Arts Competition Grand Prix (Taiwan Semi-Finals, 2018) and continues to develop her career across both classical and contemporary repertoires. She is recognized for her expressive artistry and versatility on stage.



Oscile Worle Photography

Alex Tyree (Friend of Victor) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.

Hallie Wilde (Frankenstein's Mother, Caroline Beaufort) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018. She is also the Assistant Academy Director and instructor at Manassas Ballet Academy.





Jie-Siou Wu (Henry Clerval) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinpu Elementary School and Xinpu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is a faculty member of Manassas Ballet Academy.

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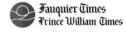






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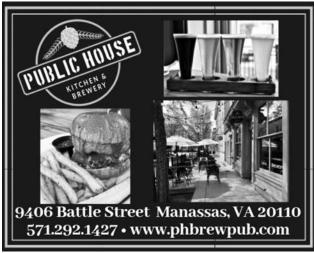
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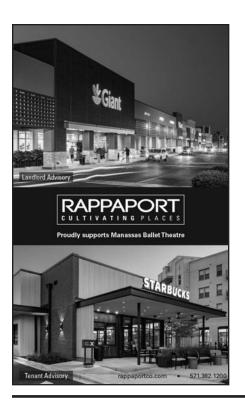




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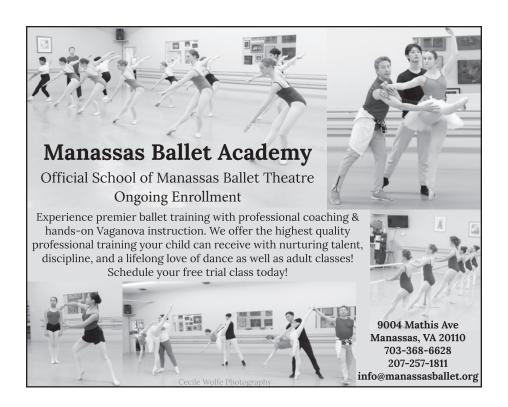
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