





# Manassas Ballet Theatre in NUTCRACKER

with the Manassas Ballet Theatre Orchestra



December 17-23, 2025











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# Welcome to the Nutcracker and Our Salute to the Military!

#### This year's honoree is Major Angela McConnell.



Major Angela McConnell has had a career of service. She started as a Private E-1 in the Active Army from which she was selected to work as a biomedical research specialist at the Armed Forces Institute of Pathology on the Walter Reed Hospital campus. Within two years Angela was promoted to Sergeant E-5 and moved to support the Uniformed Services University of the Health Sciences at Bethesda Naval Hospital. Here she supported 100+ biohazardous research protocols and trained rising military medical students during this assignment.

After almost five years of service, she transitioned into the North Carolina National Guard where she went through the NCNG Officer's Candidate School (OCS) and was commissioned as a 2nd Lieutenant. This was followed by Officer's Intelligence Basic Course at Fort Huachuca AZ. She then transitioned to the Air Force Individual Mobilization Augmentee (IMA) program (Green to Blue) where supported intelligence functions at the Pentagon during 911 and was instrumental in revising the Air Force Worldwide Asymmetric Threat database. Before retiring in 2009 with 22 years of service, now Major McConnell focused outside of her intelligence branch and positioned herself at the DoD Centers of Excellence for Psychological Health and Traumatic Brain Injury, Silver Springs MD. Here she focused on the integrative whole-person concept, providing integrative patient-centered care expertise and education to leadership and staff. Major McConnell was one of the first to support acupuncture in a military project. One widely utilized protocol she facilitated is now known as Battle-field Acupuncture.

Upon retiring Angela was determined to put her experience, education (including a Ph.D. in Health Administration) and passion for her fellow veterans to work helping others who served. In 2015, she co-founded the Prince William Chamber of Commerce Veterans Council. That led to her founding the Northern Virginia Veterans Association, (NOVAVets.org), a non-profit organization with the mission of providing vulnerable veterans the personalized support and attention they need to access and overcome barriers to essential services and resources not otherwise attainable. NOVA Veterans consider all those they help as 'clients' and they are clients for life. The motto is: Veterans, You're Home Now."

In 2025, Dr. McConnell was appointed by Virginia's Governor Youngkin to Virginia's Joint Leadership Council of Veteran Service Organizations (JLC) where she volunteers her time and expertise towards shaping and informing necessary veteran/military legislation and policy.

#### MANASSAS BALLET THEATRE

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Juli Masters, Costume Mistress
Annemieke Bruce & Becky Scott, Costume Assistants
Christopher Hite, Music Director
Silvia Zamudio, Lighting Designer
Tim Grant, Scenic Designer
Cecile Wolfe Photography, Photographer

#### Dancers

Ruslan Amrayev
Gabriela Antunano
Annemieke Bruce
Adeline Campbell Prest
Ting-Hsin Chang
Coral Dennison
Gianna Hickey
Abigail Gorrell
Masaya Kaneko
Sara Kuzminski
Hannah Locke
Elkey Love
Kuan-Lun Li
Caroline Mack

Devon Malin Kurumi Miwa Abigail Mottern Nekya Perry Renat Osmonov Désirée Rondeau Vadim Slatvitskiy Nyambayer Sukhbaatar Wei-Yuan Tai Wan-Yu Tang Alex Tyree Hallie Wilde Jie-Siou Wu

## THE NUTCRACKER

Choreographed and staged by Amy Grant Wolfe & Vadim Slatvitskiy Music by Peter Tchaikovsky Conducted by Christopher Hite

Prologue: The Guests are en route to Clara's house for the Christmas

Eve party

Act 1. Scene 1. The Party Begins

The Christmas tree is lit, and everyone is gathered to celebrate and dance.

Frau Silberhaus: Amy Kluber

Herr Silberhaus: Ruslan Amrayev

Grandfather: Jimmy Lunsford

Grandmother: Hanna Evans

Clara: Anastasia DePillo (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Finley Mikluscak (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Fritz: Racer Balcerowicz

Herr Drosselmeyer: Renat Osmonov

Guests: Coral Dennison, Abigail Gorrell, Gianna Hickey, Kuan-Lun Li,

Caroline Mack, Nekya Perry, Abigial Mottern, Renat Osmonov, Vadim Slatvinskiy, Nyambayar Sukhbaatar, Jie-Siou Wu, Alex

Tyree, Eddie Yates, Wan-Yu Tang, Wei-Yuan Tai

Friends of Clara: Katelyn Abert, Teagan Belladonna, Camille Fretts, Anastasia

DePillo, Samantha Geyer, Ayesha Gonzales-Guillen, Adriana Jauregui Munoz, Pippa Martinez, Finley Mikluscak, Loren Park,

Fiona Quigley, Allison Velasquez

Friends of Fritz: Rho Ayhan, Gabriel Branigan, Greyson, Gudiel, Nicholas

Romano, Andy Stinson

Party Girls: Angelina Castro, Katelynne Crawford, Jadzia Lima Bravo,

Stacey Marah, Janelle Pyant, Catherine Sparlin

Party Children: Lucile Amato, Grace Beaty, Ava Branigan, Elinor Cruz,

Kimberly Donahoe, Sophia Golon, Violet Higginbotham, Molly Owens, Allison Paredes, Serene Park, Dawn Pyant, Ella

Ramirez, Melody Scott, Sarah Stinson

Act 1. Scene 2. The Magic of Herr Drosselmeyer

Clara's uncle, Herr Drosselmeyer, is a magician who always brings special gifts for the children on Christmas Eve. This year, he gives Clara a wonderful Nutcracker doll with which she falls in love. Clara's brother Fritz torments Clara by breaking her Nutcracker doll, which Herr Drosselmeyer quickly fixes. There is much entertainment for the party guests before they depart into the night.

Toymakers: Farrah Ayhan, Lydia Cruz, Brianna Halbouni, Gianna Linane,

Marion Percle, Brielle Rivera, Fernanda Villedas

Harlequin: Masaya Kaneko

Columbine: Annemieke Bruce (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Adeline Campbell Prest (Dec. 18 at 7:30; Dec. 20, 21, 22 at

3:00)

Military Doll: Devon Malin (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Ting-Hsin Chang (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

#### Act 1. Scene 3. Clara's Dream

After the party, Clara sneaks down to the living room to be with her Nutcracker and happily falls asleep there. It is midnight. She begins dreaming about mice and rats taking her Nutcracker. Herr Drosselmeyer appears. He scares the mice and rats away and causes the Christmas tree and all of Clara's dolls to grow and grow...

Transition Dolls: Angelina Halbouni, Claudia Mears, Emily Molina, Ianella

Moreno, Sky Ngo, Naomi Percle, Juliana Reed, Sasha Vasquez,

Ella Wilbern, Brooklyn Wright, Amy Wu

Mice: Lucile Amato, Grace Beaty, Ava Branigan, Elinor Cruz,

Kimberly Donahoe, Sophia Golon, Violet Higginbotham, Molly Owens, Allison Paredes, Serene Park, Dawn Pyant, Ella

Ramirez, Melody Scott, Sarah Stinson

Rats: Angelina Castro, Katelynne Crawford, Jadzia Lima Bravo,

Stacey Marah, Janelle Pyant, Catherine Sparlin

#### Act 1. Scene 4. The Battle

The mice and rats return, led by their Mouse King. Toy soldiers march into the living room led by Clara's Nutcracker, who is now fully grown. The soldiers battle against the mice and rats, as the Nutcracker and Mouse King fight each other. Just when all seems lost, Clara steps in to save her Nutcracker, and suddenly he is no longer a doll but instead, a handsome prince.

Nutcracker: Elkey Love

Mouse King: Ruslan Amrayev

Soldiers: Rho Ayhan, Racer Balcerowicz, Gabriel Branigan, Greyson,

Guidel, Nicholas Romano, Andy Stinson

#### Act 1. Scene 5. Land of the Snow

After the battle, the Nutcracker shows his appreciation to Clara by taking her with him to the land of the Sugar Plum Fairy. On the way, they encounter the Snow Queen, Snow King, Snow Princess and beautiful dancing Snowflakes.

Snow Queen: Gabriela Antuñano (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Kurumi Miwa (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Snow King: Kuan-Lun Li (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Nyambayar Sukhbaatar (Dec. 18 at 7:30; Dec. 20, 21, 22 at

3:00)

Snow Princess: Abigail Gorrell (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Sara Kuzminski (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Snow Corps: Katelyn Albert, Gabriela Antuñano, Teagan Belladonna,

Annemieke Bruce, Anastasia DePillo, Adeline Campbell Prest, Ting-Hsin Chang, Coral Dennison, Abigail Gorrell (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00), Gianna Hickey, Sara Kuzminski (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00), Hannah Locke, Caroline Mack, Devon Malin, Finley Mikluscak, Kurumi Miwa, Abigial Mottern, Nekya Perry, Désirée Rondeau, Wan-Yu Tang,

Hallie Wilde

#### ♦ ♦ ♦ INTERMISSION ♦ ♦ ♦

#### Act 2. Scene 1. Court of the Sugar Plum Fairy

Clara and The Nutcracker arrive at the Palace of the Sugar Plum Fairy. The Nutcracker introduces Clara to the Sugar Plum Fairy, her Cavalier, her Court, and all the visiting dancers from different countries. Everyone dances in celebration of Clara's victory over the Mouse King.

Court: Katelyn Albert, Teagan Belladonna, Anastasia DePillo, Fiona

Quigley, Ayesha Gonzales-Guillen, Finley Mikluscak, Allison

Velasquez

Sugar Plum Fairy: Hannah Locke (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Hallie Wilde (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Cavalier: Wei-Yuan Tai (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Jie-Siou Wu (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Spanish: Adeline Campbell Prest & Masaya Kaneko (Dec. 17, 19, 20,

21 at 7:30; Dec. 23 3:00)

Annemieke Bruce & Renat Osmonov (Dec. 18 at 7:30; Dec.

20, 21, 22 at 3:00)

Arabian: Devon Malin & Nyambayar Sukhbaatar (Dec. 17, 19, 20, 21

at 7:30; Dec. 23 3:00)

Gianna Hickey & Kuan-Lun Li (Dec. 18 at 7:30; Dec. 20, 21,

22 at 3:00)

Chinese: Sara Kuzminski with Abigial Mottern, Coral Dennison, Nekya

Perry, Gabriela Antuñano (Dec. 17, 19, 20, 21 at 7:30; Dec.

23 3:00)

Caroline Mack with Nekya Perry, Abigial Mottern, Wan-Yu Tang, Kurumi Miwa (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00) Russian: Kurumi Miwa with Elkey Love and Wan-Yu Tang with Kuan-

Lun Li (Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Gabriela Antuñano with Masaya Kaneko and Coral Dennison with Nyambayar Sukhbaatar (Dec. 18 at 7:30; Dec. 20, 21, 22

at 3:00)

Reed Flutes: Ting-Hsin Chang with Annemieke Bruce & Gianna Hickey

(Dec. 17, 19, 20, 21 at 7:30; Dec. 23 3:00)

Abigail Gorrell with Devon Malin & Sara Kuzminski

(Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00)

Mother Gigone: Luci Amato, Racer Balcerowicz, Ava Branigan, Gabriel

Branigan, Angelina Castro, Katelynne Crawford, Elinor Cruz, Sophia Golon, Violet Higginbotham, Jadzia Lima Bravo, Claudia Mears, Dawn Pyant, Janelle Pyant, Nicholas Ramono,

Melody Scott, Catherine Sparlin, Sarah Stinson

Waltz of the Flowers: Lead Couple: Gabriela Antuñano & Jie-Siou Wu (Dec. 17, 19,

20, 21 at 7:30; Dec. 23 3:00)

Kurumi Miwa & Wei-Yuan Tai (Dec. 18 at 7:30; Dec. 20, 21,

22 at 3:00)

Couples: Vadim Slatvinskiy, & Abigail Mottern, Nyambayar Sukhbaatar & Sara Kuzminski, Kuan-Lun Li & Abigail Gorrell, Elkey Love & Ting-Hsin Chang, Renat Osmonov & Devon Malin, Masaya Kaneko & Adeline Campbell Prest, Ruslan Amrayev & Gianna Hickey, Alex Tyree & Annemieke Bruce

Corps: Coral Dennison, Hannah Locke (Dec. 18 at 7:30; Dec. 20, 21, 22 at 3:00), Caroline Mack, Nekya Perry, Désirée Rondeau, Wan-Yu Tang and Hallie Wilde (Dec. 17, 19, 20, 21

at 7:30; Dec. 23 3:00)

Grand Pas de Deux: Hannah Locke & Wei-Yuan Tai (Dec. 17, 19, 20, 21 at 7:30;

Dec. 23 3:00)

Hallie Wilde & Jie-Siou Wu (Dec. 18 at 7:30; Dec. 20, 21, 22

at 3:00)

Finale: Act II Cast

Act 2. Scene 2. Clara's Living Room

Apotheosis: Clara awakens in her living room. Has it all been a dream?

The taking of pictures or videotaping of the performance is prohibited. As a courtesy to other audience members, please turn off all electronic device.

#### PRODUCTION STAFF

Artistic Director
ChoreographersVadim Slatvitskiy & Amy Grant Wolfe
Assistants to ChoreographersAbigail Mottern, Renat Osmonov, Hallie Wilde, Jie-Siou Wu, Wei-Yuan Tai
Lighting Designer
Scenic ArtistsTim Grant with Dani Figueroa, Mia Klavon
Costume Mistress
Costume AssistantsAnnemieke Bruce and Becky Scott
Production & Front of House Manager
Front of House AssistantsRob Albert, Pamela Blasdell, Beddy Castro, Karla DePillo, Chris Donahoe, Chris Geyer, Anchalee Geyer, Cliff Golon, Heather Gorrell, Ibonne Guillen, Anna Martinez, Cesar Molina, Veronica Paredes, Gaby Quigley, Desha Randle, Diana Stinson
Technical Director
Stage Manager
Prop Mistress
Stage CrewMarnie Lowther, Mark Wolfe
Backstage CrewReynell Amato, Kelly Ayhan, Denise Crawford, John Crawford, Sara Cruz, Juan Dominguez, Ryan Fretts, Kate Higginbotham, Nemoria Lima, Allison Linane, Jillian Mears, Cesar Munoz, Desiree Nataly Munoz, Hanh Tran, William Pyant, Leah Ramirez, Jessica Reed, Brenda Rivera, Liz Romano, Laura Vasquez, Michelle Wilbern, Dong Yang Wu, Erika Zarate
PublicityHeather Gorrell, Devon Malin, Vadim Slatvitskiy, Mark Wolfe
Photographer
Videographer

Physical therapy provided by On Pointe Chiropractic services provided by Acute and Wellness Clinic Massage Therapy provided by Balanced Arah Massage Pointe shoes provided by Liesl Dancewear

#### MANASSAS BALLET THEATER ORCHESTRA

Christopher Hite, Conductor

#### Violin 1

Allison Bailey, Concert Master Sonia Garcia-Lee William Tortolano Milena Aradski

#### Violin 2

Jeanne Su, *Principal 2nd*Jessica Chang
Mary Ann Tortolano
Michael Hansen

#### Viola

Gregory Rupert, *Principal* Natalie Trainer

#### Cello

Alán Saucedo Estrada, *Principal* Alyssa Moquin

#### Bass

Nathan Coughlin, Principal

#### Flute

Angela Uperti-Hite, *Principal* Paige Fremder, *Flute/Piccolo* 

#### Oboe

John Lathwell, *Principal* Eliana Schenk, *Oboe/English Horn* 

#### Clarinet

Shawn Buck, *Principal*Barbara Haney, *Clarinet/Bass Clarinet* 

#### Bassoon

Katherine Jones, *Principal* Beth Ann Clare

#### Horn

Cecilia Kozlowski, *Principal* Al Rise

#### Trumpet

Andrew Wilson, *Principal* Matt Gaunitz, *Co-Principal* 

#### **Trombone**

Lindsey Smith, *Principal* Darryl Buning, *Bass Trombone* 

#### **Timpani**

Aubrey Adams, Principal

#### Percussion

Robert Moore, Principal

#### Harp

Cambria Van De Vaarst, Principal

#### Celeste

Michael Hansen, Principal

#### Personnel

Lindsey Smith

#### BIOGRAPHIES



Amy Grant Wolfe (Artistic Director) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead

the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became the Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and the Catholic University of America. In 1994, he was invited to participate in the Conductor's Institute at the University of South Carolina and has also conducted workshops held by the Conductors Guild of America, working with such



notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Vadim Slatvitskiy (Ballet Master, Choreographer, Guest, Flowers) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and

dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.

Rinat Imaev (Ballet Master) Born in Oufa, Russia, Imaev studied at the Vaganova Ballet Academy in St. Petersburg and later danced with the Kirov Theatre (now Mariinsky). As a student Imaev was the distinguished recipient of the Gold medal at the International Ballet Competition Varna. Other awards include the Grand Prix of the Bulgarian National Ballet competition; Golden Lire of the Ministry of Culture of Bulgaria and Special Partner Prize at the Madame Oya International Ballet Competition in Japan. He was a principal dancer with Sofia National Ballet in Bulgaria and Royal Ballet of Flanders in Belgium. Imaev has also performed for several international companies as a guest artist. From 2016-2024 Rinat was a member of the faculty of Washington School of Ballet; Upper Division Faculty, Professional Training Division Faculty. Before that he was a



company teacher with American Ballet Theatre for 15 years. He has been in demand as a guest teacher, working with Boston Ballet, Oklahoma Ballet, The Royal Ballet of Flanders, The Bruxelles, Sofia Opera and Ballet, Victor Ullate Ballet/Communidad de Madrid, Gelsey Kirkland Academy of Classical Ballet, The Ballet Internationale in Indianapolis, The Carreño Sarasota Festival, Salt Creek Ballet, Kaatsban International Dance Center, The Rock School for Dance Education, Joffrey Ballet School, Debby Allen Academy, Southland Ballet Academy, Dmitri Kulev Classical Ballet Academy, Dance Academy, The State School of Antwerp, Alix Riga Dance Centre, Le Ballet de Bruxelles, Nafsika Dance Company, Jeune Ballet de France, Ochi International Ballet, Hakucho Ballet, Rei Ichianagi Academy, Mie Kozatani Ballet, and Stadttheater Saarbrücken. He has also been a jury member of Youth America Grand Prix (YAGP) since its founding and a jury member at international ballet competitions in Nagoya, Japan. He is the artistic advisor of IBstage in Barcelona, Spain. In Spring of 2024, he set Don Quixote for Hakucho Ballet on the occasion of their 60 anniversary in Nagano, Japan.

Ruslan Amrayev (Herr Silberhaus, Mouse King, Flowers) Mr. Amrayev was born in Almaty, Kazakhstan, and received his ballet training from A. Seleznev Choreographic School of Almaty from 1996 until 2004. After graduating with honors from the school, he was a principal dancer with the National Opera and Ballet House in Almaty from 2004 until 2013, where he danced in many productions including Swan Lake, Sleeping Beauty, Badhchisarai Fountain, Taras Bulba, and Legend of Love. Mr. Amrayev then danced in the Russian National Ballet of Sergey and Elena Radchenko from 2013 until 2014. Currently, he is working as an impresario and organizer with the Alan Bars Group, the largest production company in Kazakhstan which hosts the most significant and important concerts and ballet festivals inside the country as well as the international arena. Mr. Amrayev joined Manassas Ballet Theatre in 2014.





Gabriela Antuñano (Snow Queen, Snow, Chinese, Russian, Flowers Soloist, Flowers) Originally from Monterrey, Mexico, Ms. Antuñano completed her ballet training at Escuela Ballet de Monterrey in addition she has attended Summer Intensives at Ballet Austin, Ballet de Monterrey, McAllen Ballet, Victoria Academy of Ballet, Luis Serrano Dance Studio, Monterrey International Ballet Gala, Cátedra de Danza del Ballet Nacional de Cuba, Escuela Nacional de Cuba, and Bolshoi Ballet Academy in Moscow. Gabriela won 1st place in Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. She is a Magna Cum Laude graduate with a BAS in Organizational Leadership and a Certified Teacher of Cuban Ballet Methodology. Gabriela previously danced with MTY Youth Ballet, Ballet de Monterrey and freelanced

in South Texas performing roles such as Aurora, Bluebird, Dew Drop and Sugar Plum Fairy, Autumn fairy, Spanish, Odalisque, Dawn and a Neoclassical piece choreographed by her. She joined MBT in 2023.

Annemieke Bruce (Columbine, Snow, Spanish, Flutes, Flowers) Born in Los Angeles, Annemieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington DC. As a professional, Annemieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022 Annemieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined MBT in 2022.



Colle Welle Proposed

Adeline Campbell Prest (Columbine, Snow, Spanish, Flowers) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for vocational ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programs at Prague Ballet Intensive, The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Maini City Ballet, Ellison Ballet, Kaatsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steifel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline

joined Manassas Ballet Theatre in 2023, and is an instructor at Manassas Ballet Academy.

Ting-Hsin Chang (Military Doll, Snow, Flutes, Flowers) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. 2024 is her first season with Manassas Ballet Theatre.



sole Worle Photography

Coral Dennison (Guest, Snow, Chinese, Russian, Flowers) From Massachusetts, Coral received her 
BFA Degree from Park Place University in Pittsburgh with additional training at American Repertory 
Ballet. She has danced professionally at ARB and Stava Ballet before joining the Manassas Ballet 
Theatre.



Abigail Gorrell (Guest, Snow Princess, Snow, Flutes, Flowers) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five and is a graduate of Manassas Ballet Academy. She was a regular participant in Youth America Grand Prix, and attended summer intensives with The Philadelphia Ballet. As a student, Ms. Gorrell has performed various roles with Manassas Ballet Theatre including Clara in The Nutcracker. Ms. Gorrell joined the Company in 2022. Abigail is also an instructor at Manassas Ballet Academy.

Gianna Hickey (Guest, Snow, Arabian, Flutes, Flowers) Ms. Hickey is from Neptune, New Jersey. She began dancing at the age of 2 training at the Spring Lake School of Dance. Hickey continued her training at Marymount Manhattan College for a year, then became a trainee for American Repertory Ballet/Princeton Ballet School. She has attended summer intensives with the French Academie of Ballet, American Ballet Theatre, and Princeton Ballet School. Gianna joined Manassas Ballet Theatre in 2025 as her first position with a professional company.



Gedie Wolfe Photography

Masaya Kaneko (Harlequin, Spanish, Russian, Flowers) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions such as the 50th Saitama Ballet Competition 2017 and the Nagoya National Ballet Competition 2016 and 2017 where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.

Sara Kuzminski (Snow Princess, Snow, Chinese, Flutes, Flowers) Holding American and Polish citizenship, she began her formal ballet training at age 14 at the New Jersey School of Ballet being mentored by Gabrielle Noa Abbate and later Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. Sara has attended numerous summer programs including Houston Ballet, Ballet Masterclasses Prague, Ballet West, Ballet Workshop Estonia, and Ballet Summer School Gdynia. She went on to join Ballet Chicago's studio company, Ruth Page Civic Ballet and later Triad International Ballet. Before joining MBT, she freelanced throughout Chicagoland, Georgia and Florida. Sara's joined MBT in 2024.



Kuan-Lun Li (Guest, Snow King, Arabian, Russian, Flowers) Kuan-Lun Li comes to MBT from Taiwan. After initial training in his home country, he studied for several years at the Kirov Ballet Academy. After graduation from the Kirov, Li danced with the Tianan City Ballet in Taiwan and the Arts Ballet Theater of Florida. He is also the Bronze Medalist at the 2024 Prix de Europe-China ballet competition.

Hannah Locke (Sugar Plum Fairy, Snow, Flowers) Ms. Locke, from Chattanooga, TN, began training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Aurora in Sleeping Beauty, Juliet in Romeo and Juliet, Sugar Plum and Snow Queen in The Nuteracker, Myrtha in



Giselle, Mina in Dracula, and Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Elkey Love (Nutcracker, Russian, Flower Couple) From Queens, New York, Mr. Love began his formal dance training at Miami Dade College, where he discovered his passion for performance. He continued to train at Thomas Armour Youth Ballet and later pursued his BFA in Dance at New World School of the Arts. At NWSA, he performed works by esteemed choreographers including Ohad Naharin, Mark Morris, and Paul Taylor, among others. Professionally, Mr. Love has danced with Stávna Ballet and Oakland Ballet. This is his first season with Manassas Ballet Theatre.

Caroline Mack (Guest, Snow, Chineses, Flowers) From Massachusetts, Ms. Mack's training includes Boston Ballet School, BalletMet and Butler University. Professionally she has danced with the Stavna Ballet and Georgia Dance Theatre. This is her first season with Manassas Ballet Theatre.







Devon Malin (Military Doll, Snow, Arabian, Flutes, Flowers) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined MBT in 2024.

Kurumi Miwa (Snow Queen, Snow, Chinese, Flowers Soloist) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and



2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021.



Abigail Mottern (Guest, Snow, Chinese, Flowers) Ms. Mottern is from Lake Ridge, VA. She began dancing at the age of 5 and joined Manassas Ballet Academy in 2017. Additionally, she attended the Richmond Ballet summer intensive and Joffrey Ballet Summer Intensive workshops. Abigail competed in both YAGP and D. C. Grand Prix. In 2024 she joined Manassas Ballet Theater in a student apprenticeship role. She performed many roles with MBT including Clara in the Nutcracker and Waltz

of the Flowers in the Nutcracker.

Ms. Miwa joined Manassas Ballet Theatre in 2021.

Renat Osmonov (Drosselmeyer, Spanish, Flowers) Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of ballet and continued his training in Perm State Choreographic College, specializing in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education in Classical Dance Teacher. As a professional ballet dancer he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and



Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. This is Renat's second time with MBT and 2025 marks his fifth season with us. Mr. Osmonov is a teacher of classical dance having worked in Moscow, St. Petersburg and Kazakhstan. He is a member of the Manassas Ballet Academy faculty.



Nekya Perry (Guest, Snow, Chinese, Flowers) Originally from Hampton, Virginia, Nekya Perry completed her training with Southeastern School of Ballet in Columbia, South Carolina. She attended summer intensives with Southeastern School of Ballet and the University of North Carolina School of the Arts. In addition, Ms. Perry received the Broadway Dance Center scholarship at the Intrigue Dance Convention in 2017. Ms. Perry has had previous positions with Charlottesville Ballet and YUHAS and Dancers. This is her first season with Manassas Ballet Theatre.

Désirée Rondeau, (Snow, Flowers) Desiree Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She has completed summer intensives at ABT, Joffrey Chicago and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has

also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined MBT in 2024.





Nyambayer Sukhbaatar (Party Guest, Snow King, Arabian, Russian, Flower Couple) Nyambayar Sukhbaatar joins MBT from Mongolia. His training includes a degree from the Mongolian State Conservatory followed by training at the Joffrey Ballet Academy. Before joining MBT Nyambayar danced with the Mongolian National Opera Ballet Theater.

Wei-Yuan Tai (Cavalier, Guest, Flowers Soloist) Wei-Yuan is from Taipei, Taiwan. He began his training with Modern, Ballet, Contemporary, martial arts, Chinese traditional dance, and hip hop at the age of 10 in his parents' dance studio. Wei-Yuan attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix



2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won the 1st prize. He returned to The Washington School of Ballet in January 2024 and joined MBT later in the year.



Wan-Yu Tang (Guest, Snow, Chinese, Russian, Flowers) Wan Yu Tang, a native of Taiwan, began her professional ballet career in 2019, while also establishing herself as a dedicated dance educator. She has performed with Taipei Capital Ballet and Taiwan Ballet Company. With Rondo Ballet Theatre, she appeared in Giselle, performing the roles of Giselle and Myrtha. She has also danced as a soloist at the National Kaohsiung Center for the Arts, Weiwuying, and as a lead dancer with Formosa Ballet Company. She is the 1st Prize winner of the World Ballet Arts Competition Grand Prix (Taiwan Semi-Finals, 2018) and continues to develop her career across both classical and contemporary repertoires. She is recognized for her expressive artistry and versatility on stage. This is her first season with Manassas Ballet Theatre.

Alex Tyree (Guest, Flowers) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.





Hallie Wilde (Sugar Plum Fairy, Snow, Flowers) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre,

New Jersey Ballet, under the direction of

New Jersey Ballet, University of Cincinnati's College Conservatory of Music in 2019. Ms. Wilde joined Manassas Ballet Theatre in 2018. She is also the Assistant Academy Director and an instructor at Manassas Ballet Academy.

Jie-Siou Wu (Cavalier, Guest, Flowers Soloist) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinpu Elementary School and Xinpu Junior High School. During 2016 and 2017, he attended the Taipei National University of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is a faculty member of Manassas Ballet Academy.



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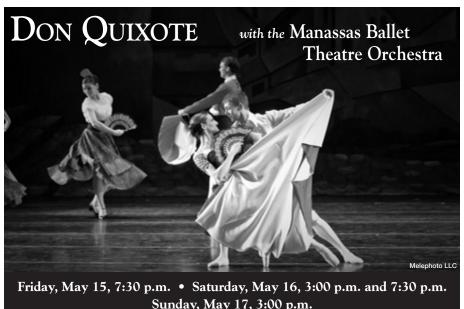


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Katerina Higginbotham
Thomas Hueg
Gurpreet Takhar



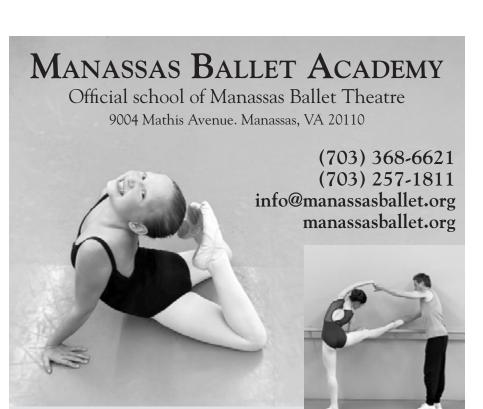
Racer
Kelly Ahyan, Sindy Alvarez
James Balcerowicz
Katerina Higginbotham
Victor McNeal, Madison Porter
Madeline Powell
Desha Randle
Kenneth Stang, Larry Zilliox



Samantha Chris & Anachalee Geyer Cherie Geyer Unchalee Geyer Kenneth Stang



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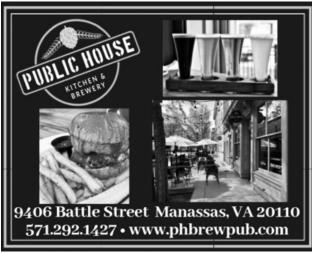
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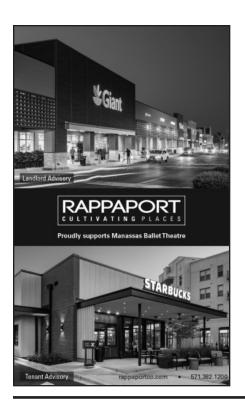
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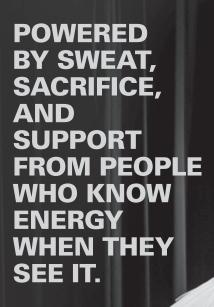


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