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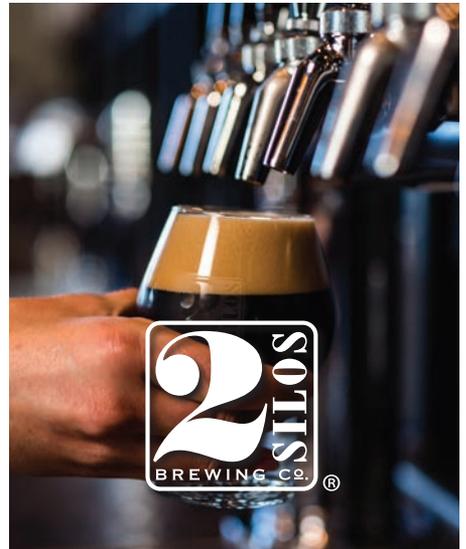


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March 13-15, 2026



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Dancers

Gabriela Antunano
Annemieke Bruce
Adeline Campbell Prest
Ting-Hsin Chang
Coral Dennison
Abigail Gorrell
Gianna Hickey
Masaya Kaneko
Kuan-Lun Li
Hannah Locke
Elkey Love
Caroline Mack

Devon Malin
Kurumi Miwa
Abigail Mottern
Renat Osmonov
Nekya Perry
Désirée Rondeau
Vadim Slatvitskiy
Nyambayer Sukhbaatar
Wei-Yuan Tai
Wan-Yu Tang
Alex Tyree
Hallie Wilde
Jie-Siou Wu

Les Sylphides & More!

Amy Grant Wolfe, Artistic Director

Christopher Hite, Conductor

Act I

L'inévitable

Choreography by Désirée Rondeau

Music by: *Danse Macabre* - Camille Saint-Saëns

Dancers: Ting-Hsin Chang, Masaya Kaneko, Elkey Love, Kuan-Lun Li, Renat Osmonov,
Vadim Slatvitskiy, Alex Tyree, Wei-Yuan Tai, Jie-Siou Wu

Inspired by the musical score which reflects death's power over all social classes, «L'inévitable» deepens this meditation on mortality. No matter who we are or where we come from, death remains the one certainty shared by all living beings, an inevitability that binds us all. This work explores the duality between individuality and conformity. Distinct characters emerge through movement: the one who resists death, the one who waits to be taken, the wise figure, the pragmatic one, those who fight one another or fight together in an attempt to escape their fate and the symbol of hope.

Le Corsaire

Choreography by Marius Petipa

Staging by Vadim Slatvitskiy & Amy Wolfe

Music by Riccardo Drigo

Dancers: Hannah Locke and Jie-Siou Wu

Where We Begin Again

Choreography by Hallie Wilde

Music by: Antonín Dvořák

Dancers: Gabriela Antunano, Annemieke Bruce, Adeline Campbell Prest, Ting-Hsin Chang, Coral Dennison, Abigail Gorrell, Gianna Hickey, Masaya Kaneko, Kuan-Lun Li, Elkey Love, Caroline Mack, Devon Malin, Kurumi Miwa, Abigail Mottern, Renat Osmonov, Nekya Perry, Desiree Rondeau, Vadim Slatvitskiy, Wei-Yuan Tai

Inspired by the ebbs and flows of the music, this piece explores how different relationships influence who we are, yet ultimately, returning to our authentic selves.

Intermission

Act II

Les Sylphides

Choreography by Michel Fokine

Staging by Vadim Slatvitskiy

Music by: Frederic Chopin

Dancers:

Kuan-Lun Li

with

Katelyn Albert, Gabriela Antuñano, Annemieke Bruce,
Adeline Campbell Prest, Ting-Hsin Chang, Coral Dennison,
Ayesha Gonzalez Guillen, Abigail Gorrell, Gianna Hickey,
Hannah Locke, Caroline Mack, Devon Malin, Finley Mikluscak,
Kurumi Miwa, Abigail Mottern, Nekya Perry, Fiona Quigley,
Desiree Rondeau, Rachel Weeks, Hallie Wilde

Nocturne, Op. 32, No. 2: Entire Cast

Waltz, Op. 70, No. 1: Hallie Wilde

Mazurka, Op. 33, No. 3: Kuan-Lun Li

Prelude, Op. 28, No. 7: Gianna Hickey

Mazurka, Op. 33, No. 2: Hannah Locke

Waltz, Op. 64, No. 2: Kuan-Lun Li & Gianna Hickey

Grande Valse Brillante, Op. 32: Entire Cast

This short ballet, consisting of variations without a plot, is often described as a “romantic reverie” and is frequently cited as the first ballet to be simply about mood and dance.

The taking of pictures or videotaping of the performance is prohibited.
As courtesy to other audience members, please turn off all electronic devices.

PRODUCTION STAFF

Artistic Director	Amy Grant Wolfe
Choreographers	Désirée Rondeau, Hallie Wilde, Vadim Slatvitskiy, Amy Grant Wolfe
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Scenic Artist.....	Tim Grant
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Backstage Crew	Jennifer Sparlin, Morgan Mikluscak
Publicity.....	Heather Gorrell, Devon Malin, Vadim Slatvitskiy, Mark Wolfe
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Jessica Chang
Mary Ann Tortolano
Michael Hansen

Viola

Gregory Rupert, *Principal*
Lauren Haren

Cello

Alán Saucedo Estrada, *Principal*
Mary Jean Kraft

Bass

Nathan Coughlin, *Principal*
Mark Stephenson

Flute

Angela Uperti-Hite, *Principal*
Sonia Candelaria, *Flute/Piccolo*

Oboe

John Lathwell, *Principal*
Eliana Schenk, *Oboe/English Horn*

Clarinet

Shawn Buck, *Principal*
Barbara Haney, *Clarinet/
Bass Clarinet*

Bassoon

Katherine Jones, *Principal*
Beth Ann Clare

Horn

Cecilia Kozlowski, *Principal*
Joel Wealer
Kathleen Fitzpatrick

Trumpet

Andrew Wilson, *Principal*
Matt Gaunitz, *Co-Principal*

Trombone

Lindsey Smith, *Principal*
James Kraft

Bass Trombone

Darryl Bunning, *Principal*

Timpani

Aubrey Adams, *Principal*

Percussion

Emilie Taylor, *Principal*
James Adams

Harp

Cambria Van De Vaarst, *Principal*

Personnel Manager

Lindsey Smith

BIOGRAPHIES



Cecile Wolfe Photography

Amy Grant Wolfe (Artistic Director) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a

teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.

Christopher Hite (Music Director) Mr. Hite has served as conductor for performances with the Manassas Ballet Theatre since 1997. In 1999, he became the Music Director of the Company. Mr. Hite has conducted numerous ensembles in concert throughout the Washington area, including The National Gallery Orchestra, The Prince William Symphony Orchestra, Wind Works Chamber Ensemble, and The U.S. Air Force Band. A native of Columbus, Ohio, Mr. Hite holds degrees in music from Capital University and the Catholic University of America. In 1994, he was invited to participate in the Conductor's Institute at the University of South Carolina and has also conducted workshops held by the Conductors Guild of America, working with such notable artists as Yoel Levi, Paul Vermel, Lawrence Leighton Smith, Donald Portnoy, and others. Mr. Hite is the founder and Music Director of the Dominion Symphony Orchestra, which held its inaugural performance in May 2008.



Photo by Mike Gillette



Cecile Wolfe Photography

Vadim Slatvitskiy (Ballet Master, Choreographer, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in *The Nutcracker*, *Giselle*, *La Fille Mal Gardée*, *Don Quixote*, *Frankenstein* and *Cinderella* just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt,

England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slatvitskiy joined MBT in 2006.

Rinat Imaev (Ballet Master) Born in Oufa, Russia, Imaev studied at the Vaganova Ballet Academy in St. Petersburg and later danced with the Kirov Theatre (now Mariinsky). As a student Imaev was the distinguished recipient of the Gold medal at the International Ballet Competition Varna. Other awards include the Grand Prix of the Bulgarian National Ballet competition, Golden Lire of the Ministry of Culture of Bulgaria and Special Partner Prize at the Madame Oya International Ballet Competition in Japan. He was a principal dancer with Sofia National Ballet in Bulgaria and Royal Ballet of Flanders in Belgium. Imaev has also performed for several international companies as a guest artist. From 2016-2024 Rinat was a member of the faculty of Washington School of Ballet; Upper Division Faculty, Professional Training Division Faculty Before that he was a company teacher with American Ballet Theatre for 15 years. He has been in demand as a guest teacher, working with Boston Ballet, Oklahoma Ballet, The Royal Ballet of Flanders, The Bruxelles, Sofia Opera and Ballet, Victor Ullate Ballet/Comunidad de Madrid, Gelsey Kirkland Academy of Classical Ballet, The Ballet Internationale in Indianapolis, The Carreño Sarasota Festival, Salt Creek Ballet, Kaatsban International Dance Center, The Rock School for Dance Education, Joffrey



Ballet School, Debby Allen Academy, Southland Ballet Academy, Dmitri Kulev Classical Ballet Academy, Dance Academy, The State School of Antwerp, Alix Riga Dance Centre, Le Ballet de Bruxelles, Nafsika Dance Company, Jeune Ballet de France, Ochi International Ballet, Hakucho Ballet, Rei Ichianagi Academy, Mie Kozatani Ballet, and Stadttheater Saarbrücken. He has also been a jury member of Youth America Grand Prix (YAGP) since its founding and a jury member at international ballet competitions in Nagoya, Japan. He is the artistic advisor of IBstage in Barcelona, Spain. In Spring of 2024, he set Don Quixote for Hakucho Ballet on the occasion of their 60 anniversary in Nagano, Japan.



Cecile Wolfe Photography

Renat Osmonov (Dancer) Renat Osmonov is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of Ballet and continued his training in Perm State Choreographic College with a specialization in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education as a Classical Dance Teacher. As a professional ballet dancer, he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. Mr. Osmonov is also an instructor at Manassas Ballet Academy.



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Gabriela Antuñano (Dancer) Originally from Monterrey, Mexico, Ms. Antuñano completed her ballet training at Escuela Ballet de Monterrey in addition she has attended Summer Intensives at Ballet Austin, Ballet de Monterrey, McAllen Ballet, Victoria Academy of Ballet, Luis Serrano Dance Studio, Monterrey International Ballet Gala, Cátedra de Danza del Ballet Nacional de Cuba, Escuela Nacional de Cuba, and Bolshoi Ballet Academy in Moscow. Gabriela won 1st place in Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. She is a Magna Cum Laude graduate with a BAS in Organizational Leadership and a Certified Teacher of Cuban Ballet Methodology. Gabriela danced with MTY Youth Ballet, Ballet de Monterrey and freelanced in South Texas. She joined Manassas Ballet Theatre in 2023.



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Annemieke Bruce (Dancer) Born in Los Angeles, Annemieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington, DC. As a professional, Annemieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022, Annemieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined Manassas Ballet Theatre in 2022.



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Adeline Campbell Prest (Dancer) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programs at The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Katsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steifel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline joined the Company in 2023 and is an instructor at Manassas Ballet Academy.



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Ting-Hsin Chang (Dancer) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. Ms. Chang joined Manassas Ballet Theatre in 2024.



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Coral Dennison (Dancer) From Massachusetts, Coral joined American Repertory Ballet's trainee program in 2018. In 2019, she began attending Point Park University's COPA program, and received her BFA in Dance in spring 2023. After graduation, she joined Stavna Ballet Company, where she danced in lead, soloist, and corp roles, and continued to expand her repertoire. She is very excited to begin her first year as a company dancer with Manassas Ballet Theatre.



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Abigail Gorrell (Dancer) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five, was a regular participant in Youth America Grand Prix and attended summer intensives with The School of Pennsylvania Ballet. As a student at Manassas Ballet Academy, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in Nutcracker. In 2022, after graduating from MBA, Ms. Gorrell joined the Company. Abigail is also an instructor at Manassas Ballet Academy.



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Gianna Hickey (Dancer) Gianna Hickey is from Neptune, New Jersey. She began dancing at the age of 2, training at the Spring Lake School of Dance. Ms. Hickey continued her training at Marymount Manhattan College for a year, then became a trainee for American Repertory Ballet/Princeton Ballet School. She has attended summer intensives with the French Academie of Ballet, American Ballet Theatre, and Princeton Ballet School. Gianna joined Manassas Ballet Theatre in 2025 as her first position with a professional company.



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Masaya Kaneko (Dancer) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions, such as the 50th Saitama Ballet Competition of 2017 and the Nagoya National Ballet Competition of 2016 and 2017, where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



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Kuan-Lun Li (Dancer) Kuan-Lun Li comes to MBT from Taiwan. After initial training in his home country, he studied for several years at the Kirov Ballet Academy. After graduation from the Kirov, Li danced with the Tianan City Ballet in Taiwan and the Arts Ballet Theater of Florida. He was the Bronze Medalist at the 2024 Prix de Europe-China ballet competition. Kuan joined Manassas Ballet Theatre in 2025.



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Hannah Locke (Dancer) Ms. Locke, from Chattanooga, Tennessee, began training at VanCura Ballet Conservatory and attended high school on scholarship at the University of North Carolina School of the Arts under the direction of Ethan Stiefel. She attended summer intensives at Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan and Boston Ballet. Ms. Locke began her professional career as a trainee with Richmond Ballet and later served as Principal Dancer and Ballet Administrator at Ballet Tennessee. She has performed a variety of featured roles with Manassas Ballet Theatre including Snow Queen in The Nutcracker, Myrtha in Giselle, Mina in Dracula, and the Mazurka in Les Sylphides. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Elkey Love (Dancer) From Queens, New York, Elkey began his formal dance training at Miami Dade College, where he discovered his passion for performance. He continued to train at Thomas Armour Youth Ballet and later pursued his BFA in Dance at New World School of the Arts. At NWSA, Elkey performed works by esteemed choreographers including Ohad Naharin, Mark Morris, and Paul Taylor, among others. Professionally, Mr. Love danced with Stavna Ballet and Oakland Ballet. Elkey joined Manassas Ballet Theatre in 2025.

Caroline Mack (Dancer) Originally from Massachusetts, Caroline began her early training at Walnut Hill School for the Fine Arts. She continued her training throughout the Boston area, including performing with Boston Ballet. Miss Mack spent her summers across the United States training with various schools. Caroline was a trainee with Ballet Met and a principal dancer with Stanva Ballet in Virginia, where she danced the title role in Snow White. Her journey has brought her to Manassas where she is thrilled to be dancing in her first season with Manassas Ballet Theatre.



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Devon Malin (Dancer) From Ringwood, New Jersey, Devon trained for seven years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined Manassas Ballet Theatre in 2024.

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Kurumi Miwa (Dancer) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet. in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.



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Abigail Mottern (Dancer) Ms. Mottern is from Lake Ridge, Virginia. She began dancing at the age of 5 and joined Manassas Ballet Academy in 2017. As a student she performed many roles with MBT including Clara in the Nutcracker and Waltz of the Flowers in the Nutcracker. She additionally trained at the Richmond Ballet summer intensive and Joffrey Ballet Summer Intensive workshops. Abigail competed in both YAGP and D. C. Grand Prix. In 2024, she joined Manassas Ballet Theater as a student apprentice.

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Nekya Perry (Dancer) Originally from Hampton, Virginia, Ms. Perry completed her training with Southeastern School of Ballet in Columbia, South Carolina. She attended summer intensives with Southeastern School of Ballet and the University of North Carolina School of the Arts. In addition, Ms. Perry received the Broadway Dance Center scholarship at the Intrigue Dance Convention in 2017. Ms. Perry has had previous positions with Charlottesville Ballet and YUHAS and Dancers. This is her first season with Manassas Ballet Theatre.



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Désirée Rondeau (Choreographer, Dancer) Desiree Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She has completed summer intensives at ABT, Joffrey Chicago and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined Manassas Ballet Theatre in 2024.

Wei-Yuan Tai (Dancer) Wei-Yuan Tai is from Taipei, Taiwan. He began training at his parents' dance studio. He then attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won 1st place. He returned to The Washington School of Ballet in January 2024 and joined Manassas Ballet Theatre later in 2024.



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Wan-Yu Tang (Dancer) Tang is a native of Taiwan. She was the 1st place dancer at the World Arts Competition Grand Prix (Taiwan Semi-Finals) in 2018 and took 3rd place at the TAPBA International Music and Dance Competition that same year. Professionally, she danced with the Rondo Ballet Theatre, Taiwan Ballet Company and Taipei Capital Ballet Company. Tang joined Manassas Ballet Theatre in 2025.

Alex Tyree (Dancer) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.



Cecile Wolfe Photography



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Hallie Wilde (Choreographer, Dancer) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Hallie joined Manassas Ballet Theatre in 2018. Ms. Wilde is the Assistant Academy Director and an instructor at Manassas Ballet Academy.

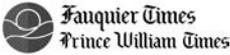
Wilde is the Assistant Academy Director and an instructor at Manassas Ballet Academy.

Jie-Siou Wu (Dancer) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinqu Elementary School and Xinqu Junior High School. During 2016 and 2017, he attended the Taipei National University Of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company, where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is an instructor at Manassas Ballet Academy.



Cecile Wolfe Photography

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MANASSAS BALLET THEATRE

2026-2027 SEASON



Melephoto, LLC

JAZZ IN MOTION

Oct. 23, 24 at 7:30 pm

Oct. 25 at 3:00 pm

Streaming Begins Nov. 7

Join us for a sultry night of ballet set to contemporary and classic jazz tunes as we present the opening production of the 2026 – 2027 season, *Jazz In Motion*. Once again,

we collaborate with the Kim Reynolds Band for a truly unique entertainment event blending original contemporary choreography with jazz standards, original jazz works and vocal stylings.

NUTCRACKER

Evening Performances at 7:30 pm: Dec. 16, 17, 18, 19, 20

Matinée Performances at 3:00 pm: Dec. 19, 20, 21, 22, 23

Streaming Begins Dec. 24

Northern Virginia's favorite *Nutcracker* returns to the Hylton Performing Arts Center in a festive celebration for the holidays. The cherished story begins with Clara receiving a magical Nutcracker and follows her on an enchanting journey, through the land of snow and to a joyous celebration in the Land of the Sugar Plum Fairy. With stunning scenery and costumes, Tchaikowsky's score played live by the Manassas Ballet Theatre Orchestra, and dazzling performances by our international dancers this festive production is sure to captivate audiences of all ages.



Cecile Wolfe Photography

PETER AND THE WOLF & MORE!

March 12, 13 at 7:30 pm
March 14 at 3:00 pm

Streaming Begins Mar. 27



Peter and the Wolf, originally composed in 1936 to introduce children to the orchestral instruments, springs to life as an irresistible children's ballet. Peter and his friends from the forest embark on a day of adventure complete with spirited narration. *Peter and the Wolf* will surely charm and entertain patrons of all ages. Act One will set the stage with original choreography by MBT's own company dancers leaving everyone with something to love. The entire program is accompanied by the Manassas Ballet Theatre Orchestra.

GISELLE

Evening Performances at 7:30 pm: May 7, 8

Matinée Performances at 3:00 pm: May 8, 9

Streaming Begins May 22

Giselle, the romantic ballet that tells of the power of true love, spins the myth of a peasant girl who dies of a broken heart when she learns that her lover, Albrecht, is betrothed to another. The Wilis, spirit of girls betrayed, led by their queen Myrtha, take revenge on Albrecht by trying to make him dance to his death. Giselle's love frees him from their grasp, and her forgiveness frees her from their fate. The beautiful score by Adolphe Adam is played live by the Manassas Ballet Theatre Orchestra.



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Seating Chart

STAGE



Price Level A:
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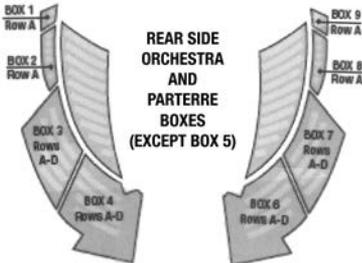
STAGE



Price Level B:
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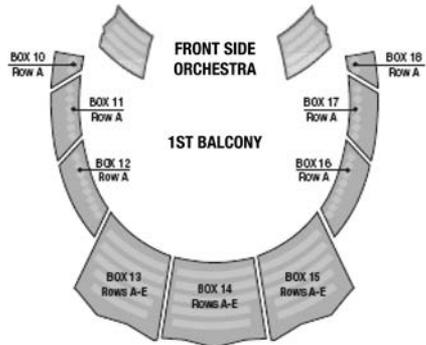
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STAGE



Price Level D: \$150.00

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- Recognition in the program



2026-2027 SEASON MEMBERSHIP SUBSCRIPTION FORM

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PERFORMANCE CHOICES

Jazz in Motion Streaming Begins 11/7/26	_____ Friday, 10/23/26, 7:30pm _____ Saturday, 10/24/26, 7:30pm _____ Sunday, 10/25/26, 3:00pm
Nutcracker Matinée Performances: _____ Saturday, 12/19/26, 3:00pm _____ Sunday, 12/20/26, 3:00pm _____ Monday, 12/21/26, 3:00pm _____ Tuesday, 12/22/26, 3:00pm _____ Wednesday, 12/23/26, 3:00pm Streaming Begins 12/24/26	Evening Performances: _____ Wednesday, 12/16/26, 7:30pm _____ Thursday, 12/17/26, 7:30pm _____ Friday, 12/18/26, 7:30pm _____ Saturday, 12/19/26, 7:30pm _____ Sunday, 12/20/26, 7:30pm
Peter and the Wolf & More! Streaming Begins 3/27/27	_____ Friday, 3/12/27, 7:30pm _____ Saturday, 3/13/27, 7:30pm _____ Sunday, 3/14/27, 3:00pm
Giselle Matinée Performances: _____ Saturday, 5/8/27, 3:00pm _____ Sunday, 5/9/27, 3:00pm Streaming Begins 5/22/27	Evening Performances: _____ Friday, 5/7/27, 7:30pm _____ Saturday, 5/8/27, 7:30pm

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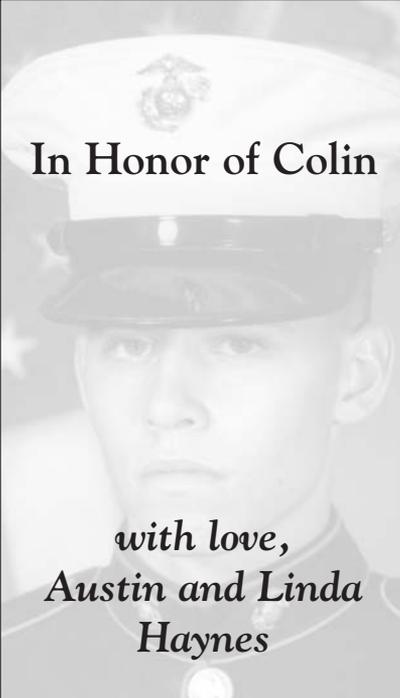
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