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Manassas Ballet Theatre in Jazz in Motion

with the Kim Reynolds Band



Elizabeth Jade Photography

October 23-25, 2026

at the HYLTON PERFORMING ARTS CENTER

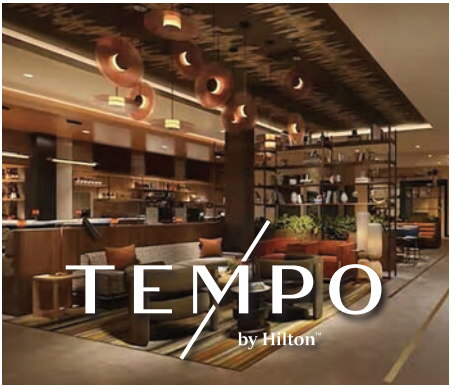












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Dancers

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Aiva Berrigan
Annemieke Bruce
Adeline Campbell Prest
Ting-Hsin Chang
Coral Dennison
Nola Firsow
Abigail Gorrell
Gianna Hickey
Masaya Kaneko
Kuan-Lun Li
Hannah Locke
Elkey Love
Caroline Mack
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Kurumi Miwa
Therese Moore
Abigail Mottern
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Renat Osmonov
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Désirée Rondeau
Vadim Slatvitskiy
Nyambayer Sukhbaatar
Wei-Yuan Tai
Wan-Yu Tang
Alex Tyree
Haruna Watanabe
Rachel Weeks
Hallie Wilde
Jie-Siou Wu

Jazz in Motion

Conceived and Directed by Amy Grant Wolfe
Music Performed by The Kim Reynolds Quartet
and Vocalist Steve Washington

Act I

Take Five
Music by P. Desmond
Choreography by Nyambayar Sukhbaatar
Dancers: Gabriela Antuñano, Aiva Berrigan, Annemieke Bruce, Ting-Hsin Chang, Coral Dennison, Nola Firsow, Abigail Gorrell, Gianna Hickey, Masaya Kaneko, Kuan-Lun Li, Elkey Love, Caroline Mack, Kurumi Miwa, Therese Moore, Abigail Mottern, Nabo Myagmarsuren, Renat Osmonov, Nekya Perry, Adeline Campbell Prest, Desiree Rondeau, Vadim Slatvitskiy, Nyambayar Sukhbaatar, Wei-Yuan Tai, Wan-Yu Tang, Alex Tyree, Haruna Watanabe, Rachel Weeks, Hallie Wilde

Georgia
Music by H. Arlen. Lyrics by J. Mercer
Choreography by Hallie Wilde
Dancers: Hannah Locke and Jie-Siou Wu with Adeline Campbell Prest and Masaya Kaneko, Rachel Weeks and Elkey Love, Aiva Berrigan, Devon Malin, Therese Moore, Désirée Rondeau

A memory of a woman who was only ever a melody

Beyond the Sea
Music by C. Trenet & J. Lawrence
Choreography by Adeline Campbell Prest
Dancers: Hallie Wilde and Nyambayar Sukhbaatar with Gabriela Antuñano, Annemieke Bruce, Coral Dennison, Nola Firsow, Violet Higginbotham, Kuan-Lun Li, Abigail Mottern, Victoria Orellana, Sarah Stinson, Caroline Zhao

So What
Music by M. Davis
Choreography by Désirée Rondeau
Dancers: Ting-Hsin Chang, Abigail Gorrell, Kurumi Miwa, Wan-Yu Tang

Swing Time
Music and Lyrics by Kim Reynolds
Choreography by Adeline Campbell Prest
Dancers: Aiva Berrigan and Nabo Myagmarsuren, Coral Dennison and Renat Osmonov, Gianna Hickey and Elkey Love, Devon Malin and Wei-Yuan Tai, with Katelyn Albert, Teagan Belladonna, Juliana Berlin, Ayesha Gonzales Guillen, Lillian Nicholson, Hannalore Pearson, Catherine Sparlin

Work Song
Music by N. Adderly
Choreography by Dani Moya
Dancers: Masaya Kaneko with Hannah Locke and Jei-Siou Wu, Hallie Wilde and Renat Osmonov, Ting-Hsin Chang and Elkey Love

The chains look different now.

My Funny Valentine
Music by R. Rogers & L. Hart. Vocalist: Steve Washington
Choreography by Amy Grant Wolfe
Dancers: Kurumi Miwa and Wei-Yuan Tai

Intermission

Act II

Dandelion
Music and Lyrics by Kim Reynolds
Choreography by Hallie Wilde
Dancers: Gianna Hickey and Masaya Kaneko, Devon Malin and Kuan-Lun Li, Adeline Campbell Prest and Elkey Love, with Abigail Mottern, Annemieke Bruce, Ting-Hsin Chang, Rachel Weeks

Love in bloom

My Way
Music by Paul Anka
Choreography by Dani Moya
Dancers: Hannah Locke and Jei-Siou Wu,
Kurumi Miwa and Wei-Yuan Tai,
Hallie Wilde and Nyambayar Sukhbaatar

Through every version of her story, there's only one way…

Take the A Train
Music by B. Strayhorn
Choreography by Désirée Rondeau
Dancers: Annemieke Bruce, Coral Dennison, Nola Firsow,
Abigail Gorrell, Caroline Mack, Adeline Campbell Prest

Girl from Ipanema
Music by A.C Jobim, N. Gimbel & V.D. Moraes.
Choreography by Dani Moya
Dancers: Gianna Hickey with Masaya Kaneko,
Renat Osmonov, Vadim Slatvitskiy, Wei-Yuan Tai

When everyone sees it but you.

Mess Around
Music by Ray Charles
Choreography by Dani Moya
Dancers: Annemieke Bruce and Alex Tyree, Hannah Locke and Jei-Siou Wu,
Devon Malin and Renat Osmonov, Abigail Mottern and Elkey Love,
Hallie Wilde and Nyambayar Sukhbaatar

A little friendly competition never hurt nobody.

What'd I Say
Music by Ray Charles
Choreography by Amy Grant Wolfe
Dancers: Entire Cast

The taking of pictures or videotaping during the performance is prohibited.
As a courtesy to other audience members, please turn off all cell phones and electronic devices.

PRODUCTION STAFF

Artistic Director .....Amy Grant Wolfe

Choreographers .....Adeline Campbell Prest, Dani Moya Désirée Rondeau, Nyambayar Sukhbaatar, Hallie Wilde, Amy Grant Wolfe

Lighting Designer.....Silvia Zamudio

Costume Mistresses.....Morgan Mikluscak

Costume Assistants.....Annemieke Bruce

Production & Front of House Manager.....Heather Gorrell

Front of House Assistants.....Jennifer Berlin, Ibonne Guillen, Samantha Hevel, Diana Stinson

Technical Director.....Mark Sparlin

Stage Manager.....Jennifer Sparlin

Back of House.....Robert Albert, Yahaira Carrillo, Madeline Jarzembak, Emily Nicholson, Rachel Pearson

Publicity.....Heather Gorrell, Devon Malin, Vadim Slatvitskiy, Mark Wolfe

Photographer.....Elizabeth Jade Photography

Videographer.....Agastar Video

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The Kim Reynolds Band



Kim Reynolds (Piano, Guitar) Kim's playing, song writing and composing starts with the basics of rock, blues, boogie-woogie, rockabilly, country, bluegrass, soul, jazz, Latin and the "great American song book" - in short, classic American music, and builds from there, drawing occasionally on classical music too, striving to attain even a hint of its stunning power, drama and beauty. Kim's jazz quartet CD, Standard Issue Vol. 1, is available on iTunes, Amazon and CDBaby. For more information and Kim's busy gigging schedule, see kimreynoldsmusic.com & youtube.com/kimreynoldsmusic. Kim extends his heartfelt gratitude to Chris, Andy, Eric and Steve for the phenomenal artistry they contribute to this music, to Amy and Mark Wolfe [bless you!], to the beautiful dancers and choreographers of Manassas Ballet Theatre, and to sound recording engineer extraordinaire Blaine Misner for his first-class work, sharp ears and musical creativity. And folks, this jazz quartet is available for your private parties!



Andy Hamburger (Drums, Percussion) Andy is one of the busiest working drummers in the Washington D.C area. He plays all styles, from rock to funk, jazz to new age, blues to Latin, covering an amazingly wide range of musical styles for more than 20 years. He is in high demand by band leaders and recording studios. He plays in many bands in the area, has credits on several dozen albums, and well over a hundred local and national commercials and movie trailers.



Chris Chlumsky (Upright Bass) Christopher Chlumsky is a double and electric bassist, educator, and technology professional from Shrewsbury, Pennsylvania. He began studying music at age eight and soon earned recognition in auditions, competitions, and orchestral programs. By age 15, he had joined the York Symphony Orchestra and won 3rd place in their concerto competition. Chris received full scholarships to every institution where he auditioned and studied at the Curtis Institute with Roger Scott, former principal bassist of the Philadelphia Orchestra. During his conservatory years, he performed with the New World Symphony and participated in international festivals, including the Schleswig-Holstein Musik Festival and Rencontres Musicales d'Evian under Mstislav Rostropovich. After graduating from Curtis, Chris served as associate principal bassist of the Orquestra Sinfonica de Galicia in Spain before returning to the United States to study with Robert Kesselman at the Peabody Conservatory. He has since performed with numerous orchestras and ensembles, including the Richmond Symphony Orchestra, Toledo Symphony Orchestra, Washington National Opera, Wolf Trap Orchestra, National Philharmonic, and New Orchestra of Washington, where he serves as principal bassist. He has also shared the stage with artists such as Lady Gaga, Tony Bennett, Josh Groban, Diana Krall, Andrea Bocelli, The Eagles, and Roger Daltrey. Chris serves on the board of AFM Baltimore Local 40-543 and the Signature Theatre Players Committee. He performs regularly with national tours and regional theaters, including the Kennedy Center, Arena Stage, and Signature Theatre. An active teacher, Chris is adjunct professor of bass at the Community College of Baltimore County in Essex, Maryland, and maintains a private studio. His additional experience includes financial engineering, backend coding, trading-violation analysis, securities trading, and project management. Outside of music and technology, he enjoys weightlifting, biking, tennis, and golf.



Eric Brooks (Tenor Saxophone, Flute) From southeastern Idaho, Eric holds degrees in Theatre, Music, and Puppetry Arts from institutions across the United States and East Coast. A creator of wide imagination, he composes melodies, woodwind parts, and songs for a variety of individuals, groups and organizations. He currently performs saxophone, flute, and hand percussion in custom event ensembles, as well as appearing in public celebrations and festivals. Eric is delighted to once again join Kim Renyold's "rock orchestra", marking his fifth collaboration with the Manassas Ballet Theatre. Follow him on Instagram@simivis_music



Steve Washington (Vocals) Steve began his career in the early '80s performing in college a cappella vocal groups and theatrical productions. He later appeared in regional theatrical productions and production shows on land and sea. In the '90s, he fronted several "society" bands, sharing stages with renowned artists like the Drifters, the Supremes, Peter Noon, and the Village People. In 1999, he joined Cameron Mackintosh's production team as a principal in "Hey, Mr. Producer," a career highlight. Throughout his career, Steve has performed at jazz clubs, including Blues Alley, the Carlyle Club, and the Arts Club of Washington. In the early 2000s, he embarked on a 10-year run headlining on luxury cruise ships. Subsequently, he shifted his focus to jazz and big band, releasing "Right to Love" in 2015, which led to a 2-part Russian tour in 2018. Other concert highlights include tributes to Willis Conover and Nat "King" Cole and opening the 2023 Wilmington, NC Jazz Festival. Steve has also been a featured vocalist with Newmyer Flyer Productions and Listeso Productions, performing at venues like the Barns at Wolf Trap and the Birchmere Music Hall. He continues to share his uniquely curated, jazz-infused presentations with audiences throughout the DMV and beyond.

BIOGRAPHIES



Amy Grant Wolfe (Artistic Director, Choreographer) Born in Buffalo, New York, Ms. Wolfe has a B.A. degree in Theater (Summa cum Laude) from Baldwin-Wallace College in Berea, Ohio and a M.F.A. in Dance from Southern Methodist University in Dallas, TX where she twice received the Meadows Award as an outstanding dance student, and won the Betty Ferguson Award as Outstanding Graduate student. As a professional dancer, Ms. Wolfe was a soloist with Ballet Dallas, Ballet Midland, Irving Ballet, Richardson Ballet, Dallas Metropolitan Ballet, Southwest Dance Collective, and Berea Summer Theatre. After moving to Manassas in 1990, Ms. Wolfe became a teacher at the Manassas School of Dance (now MBA) and a principal dancer with Manassas Dance Company (now MBT). In 1997, Ms. Wolfe became Associate Director of MBT and helped lead the expansion of the Company into a professional ballet company. In 1999, she became Artistic Director of Manassas Ballet Theatre. In 2008, Ms. Wolfe was presented with the Seefeldt Pioneer Award for Arts Excellence by the Prince William County Park Authority Arts Council for her contributions to the area's art community. Under her leadership, MBT has become the largest performing arts organization in Northern Virginia.



Vadim Slatvitskiy (Ballet Master, Dancer) After graduating in 1989 from the Novosibirsk Ballet Academy in Russia, Mr. Slatvitskiy became the principal dancer with the Novosibirsk Theatre from 1989 until 2000 where he danced in many productions. In 2000, he became a principal dancer with the Grigorovich Ballet Company in Russia. He has also appeared as a guest dancer across the United States. He has danced the principal roles in The Nutcracker, Giselle, La Fille Mal Gardee, Don Quixote, Frankenstein and Cinderella just to name a few. Mr. Slatvitskiy has toured around the world, including countries such as Argentina, China, Egypt, England, Germany and Italy. Mr. Slatvitskiy serves as primary choreographer, ballet master, and dancer for Manassas Ballet Theatre as well as a principal teacher and Youth American Grand Prix coach for Manassas Ballet Academy. Mr. Slavitskiy joined MBT in 2006.



Rinat Imaev (Ballet Master) Born in Oufa, Russia, Rinat studied at the Vaganova Ballet Academy in St. Petersburg and later danced with the Kirov Theatre (now Mariinsky). As a student, Rinat was the distinguished recipient of the Gold medal at the International Ballet Competition Varna. Other awards include the Grand Prix of the Bulgarian National Ballet competition, Golden Lire of the Ministry of Culture of Bulgaria and Special Partner Prize at the Madame Oya International Ballet Competition in Japan. He was a principal dancer with Sofia National Ballet in Bulgaria and Royal Ballet of Flanders in Belgium, and also performed for several international companies as a guest artist. From 2016-2024 Rinat was Upper Division Faculty, Professional Training Division Faculty for Washington Ballet. Before that he was a company teacher with American Ballet Theatre for 15 years. As a guest teacher he has worked with Boston Ballet, Oklahoma Ballet, The Royal Ballet of Flanders, The Bruxelles, Sofia Opera and Ballet, Victor Ullate Ballet/-Communidad de Madrid, Gelsey Kirkland Academy of Classical Ballet, The Ballet Internationale in Indianapolis, The Carreño Sarasota Festival, Salt Creek Ballet, Kaatsban International Dance Center, The Rock School for Dance Education, Joffrey Ballet School, Debby Allen Academy, Southland Ballet Academy, Dmitri Kulev Classical Ballet Academy, Dance Academy, The State School of Antwerp, Alix Riga Dance Centre, Le Ballet de Bruxelles, Nafsika Dance Company, Jeune Ballet de France, Ochi International Ballet, Hakucho Ballet, Rei Ichianagi Academy, Mie Kozatani Ballet, and Stadttheater Saarbrücken. He has been a jury member of Youth America Grand Prix (YAGP) since its founding and a jury member at international ballet competitions in Nagoya, Japan. He is the artistic advisor of IBstage in Barcelona, Spain. In Spring 2024, in Nagano, Japan he set Don Quixote for Hakucho Ballet for their 60th anniversary.



Dani Moya (Choreographer) Ms. Moya began her dance training in Mexico City, where she earned her Royal Academy of Dance (RAD) certifications and the prestigious Solo Seal Award. She moved to Chicago as a trainee for the Joffrey Ballet and continued with full scholarship to Pittsburgh Ballet Theatre where she joined the professional company. Ms. Moya danced various roles in Giselle, Swan Lake, La Bayadere, Western Symphony, Romeo and Juliet, The Sleeping Beauty, Jiri Kylian Petite Mort, PBT's collaboration with Dance Theatre of Harlem, and others. Her repertoire also includes Waltz Girl in George Balanchine's Serenade, First Girl in Lew Christensen's Sinfonia, as well as Raymonda, Paquita and Coppelia. In Virginia, she danced as a Soloist for Virginia National Ballet. At Manassas Ballet Theatre, she has performed a variety of principal and soloist roles, including Sugar Plum Fairy, Snow Queen, Night Fairy, Gamzatti, Vampire Wife, and Lucy in Dracula. She is a certified PMA Pilates and Progressive Ballet Technique (PBT) instructor and a class of 2024 Leadership Prince William graduate. Ms. Moya joined MBT in 2021. After retiring as a dancer in 2026, Ms. Moya continues choreographing for MBT.



Adeline Campbell Prest (Choreographer, Dancer) Adeline began dancing at local studios in her hometown of Ottawa, Canada. She left home at age fifteen for ballet training, first with Alberta Ballet, and then at Central Pennsylvania Youth Ballet. She has supplemented her year round training with intensive programs at The John Cranko Schule, Pennsylvania Ballet, The Royal Winnipeg Ballet, Ballet West, Oklahoma City Ballet, Orlando Ballet, Miami City Ballet, Ellison Ballet, Katsbaan Extreme Ballet, Complexions Contemporary Ballet, and others. She was a trainee at American Repertory Ballet, under the direction of Ethan Steifel, before beginning her professional career as a Company Artist at De La Dance Company of Cincinnati. Adeline joined MBT in 2023 and is an instructor at Manassas Ballet Academy.



Désirée Rondeau (Choreographer, Dancer) Desiree Rondeau is originally from Montréal, Canada. She began dancing at the age of 3 and graduated from École Supérieure de Ballet du Québec. From there she studied at Miami City Ballet School and Alvin Ailey. She has completed summer intensives at ABT, Joffrey Chicago and Canada's National Ballet School. She danced professionally with Ballet Nacional de Cuba, Ohio Contemporary Ballet, Ballet Ouest (Canada) and Toronto International Ballet. She has also traveled the world as a freelance dancer in Germany, Argentina and all over the USA. Ms. Rondeau joined Manassas Ballet Theatre in 2024.



Nyambayar Sukhbaatar (Choreographer, Dancer) Nyambayar Sukhbaatar is from Mongolia. His training includes a degree from the Mongolian State Conservatory with additional training at the Joffrey Ballet Academy. Before joining MBT, Nyambayar danced with the Mongolian National Opera Ballet Theater. He joined MBT in 2025.



Hallie Wilde (Choreographer, Dancer) Ms. Wilde is from Madison, New Jersey. She began her training with Leslie Drucks at the Studio Allegro School of Ballet. Ms. Wilde continued her training as a junior company member with the New Jersey Ballet, under the direction of Carolyn Clark. She attended summer intensives with Ballet Chicago, American Ballet Theatre, New Jersey Ballet and Atlanta Ballet. Ms. Wilde received her BFA in Ballet Performance at the University of Cincinnati's College Conservatory of Music in 2019. Hallie joined Manassas Ballet Theatre in 2018. Ms. Wilde is the Assistant Academy Director and an instructor at Manassas Ballet Academy.



Gabriela Antuñano (Dancer) Originally from Monterrey, Mexico, Ms. Antuñano completed her ballet training at Escuela Ballet de Monterrey in addition she has attended Summer Intensives at Ballet Austin, Ballet de Monterrey, McAllen Ballet, Victoria Academy of Ballet, Luis Serrano Dance Studio, Monterrey International Ballet Gala, Cátedra de Danza del Ballet Nacional de Cuba, Escuela Nacional de Cuba, and Bolshoi Ballet Academy in Moscow. Gabriela won 1st place in Starpower, Organizacion Juvenil de Danza and Interprepas Tec de Monterrey competitions and was a finalist at the World Ballet Competition. She is a Magna Cum Laude graduate with a BAS in Organizational Leadership and a Certified Teacher of Cuban Ballet Methodology. Gabriela danced with MTY Youth Ballet, Ballet de Monterrey and freelanced in South Texas. She joined Manassas Ballet Theatre in 2023.



Aiva Berrigan (Dancer) Originally from New Hampshire, Aiva Berrigan is a graduate of Boston Ballet's rigorous Pre-Professional Program where she trained for three years. She also performed in Boston Ballet's Nutcracker and in the Next Generation showcase. In 2020, Aiva joined Southern NH Dance Theater where she performed various soloist roles such as Odette in Swan Lake, Sugarplum, Dewdrop, Arabian, Snow Queen, and Fairy Godmother in Cinderella. Regional Dance America named Aiva the 2022 senior classical outstanding soloist of the northeast region and she performed the Diana and Acteon variation at RDA's festival. She trained at many summer intensives including American Ballet Theatre NYC, Boston Ballet, San Francisco Ballet, School of American Ballet, and Philadelphia Ballet. She received a full scholarship to the National Choreographic Intensive and to Cleveland Ballet's summer intensive in 2023. Aiva was a Trainee with Cleveland Ballet for the 2023-24 season, danced for Virginia National Ballet from 2024-2026 and joined MBT in 2026.



Annemieke Bruce (Dancer) Born in Los Angeles, Annemieke began her training with Maria Whaley in Ashland, Kentucky. She continued her training, graduating from The Kirov Academy of Ballet in Washington, DC. As a professional, Annemieke worked with the Classical Ballet in Charleston, SC, Ballet 5:8 in Chicago and Virginia National Ballet. From 2018 to 2022, Annemieke danced with the State Opera Stara Zagora in Bulgaria. Ms. Bruce joined Manassas Ballet Theatre in 2022.



Ting-Hsin Chang (Dancer) Ting-Hsin Chang is from Chiayi, Taiwan, and began her dance training in Traditional Chinese dance, Modern and Ballet at the age of 9. She placed second at the 2020 Taiwan Grand Prix. In 2021, Ting-Hsin began her training at Ellison Ballet Professional Training Program in New York then continued her training with The Washington School of Ballet in 2023. At the World Ballet Art Competition Grand Prix semi-final in Taiwan, Ting-Hsin placed first in the junior division of 2020 and the senior division of 2023. Ting-Hsin attended the Final of the World Ballet Art Competition Grand Prix in Canada 2023, and she placed third. In 2024, Ting-Hsin placed first in the classical category at the Hong Kong Youth Artist Competition. Ting-Hsin has also attended summer intensives with Universal Ballet, Bolshoi Ballet Academy, and Philadelphia Ballet. Ms. Chang joined Manassas Ballet Theatre in 2024.



Coral Dennison (Dancer) Ms. Dennison is from Maryland, where she trained pre-professionally with Berrend Dance Center. Coral joined American Repertory Ballet's trainee program in 2018. In 2019, she began attending Point Park University's COPA program, and received her BFA in Dance in spring 2023. After graduation, she joined Stavna Ballet Company, where she danced in lead, soloist, and corp roles, and continued to expand her repertoire. This is Ms. Dennison's first year with Manassas Ballet Theatre.



Nola Firsow (Dancer) Ms. Dennison is from Maryland, where she trained pre-professionally with Berrend Dance Center. Coral joined American Repertory Ballet's trainee program in 2018. In 2019, she began attending Point Park University's COPA program, and received her BFA in Dance in spring 2023. After graduation, she joined Stavna Ballet Company, where she danced in lead, soloist, and corp roles, and continued to expand her repertoire. This is Ms. Dennison's first year with Manassas Ballet Theatre.



Abigail Gorrell (Dancer) Ms. Gorrell is from Manassas, Virginia. She began dancing at the age of five, was a regular participant in Youth America Grand Prix and attended summer intensives with The School of Pennsylvania Ballet. As a student at Manassas Ballet Academy, Ms. Gorrell performed various roles with Manassas Ballet Theatre including Clara in The Nutcracker. In 2022, after graduating from MBA, Ms. Gorrell joined the Company. Abigail is also an instructor at Manassas Ballet Academy.



Gianna Hickey (Dancer) Gianna Hickey is from Neptune, New Jersey. She began dancing at the age of 2, training at the Spring Lake School of Dance. Ms. Hickey continued her training at Marymount Manhattan College for a year, then became a trainee for American Repertory Ballet/Princeton Ballet School. She has attended summer intensives with the French Academie of Ballet, American Ballet Theatre, and Princeton Ballet School. Gianna joined Manassas Ballet Theatre in 2025 as her first position with a professional company.



Masaya Kaneko (Dancer) Mr. Kaneko was born in Tokyo, Japan. He began his ballet training at Kamiya Ballet Art. Later he continued his studies at K-Ballet School and The Rock School for Dance Education. Mr. Kaneko has danced professionally with Alberta Ballet II, Arts Ballet Theatre of Florida and Virginia National Ballet. In addition, he has performed as a guest dancer at various prestigious venues in Japan. Mr. Kaneko has won various prizes in Japanese national competitions, such as the 50th Saitama Ballet Competition of 2017 and the Nagoya National Ballet Competition of 2016 and 2017, where he won first place. Mr. Kaneko joined Manassas Ballet Theatre in 2020.



Kuan-Lun Li (Dancer) Kuan-Lun Li comes to MBT from Taiwan. After initial training in his home country, he studied for several years at the Kirov Ballet Academy. After graduation from the Kirov, Li danced with the Tianan City Ballet in Taiwan and the Arts Ballet Theater of Florida. He was the Bronze Medalist at the 2024 Prix de Europe-China ballet competition. Kuan joined Manassas Ballet Theatre in 2025.



Hannah Locke (Dancer) Ms. Locke, from Chattanooga, TN, began her training at VanCura Ballet Conservatory under the direction of Anna and Barry VanCura, then attended high school on scholarship at University of North Carolina School of the Arts under the direction of Ethan Stiefel. Summer programs included Ballet Tennessee, Joffrey Midwest, American Ballet Theatre, Kaatsbaan, and Boston Ballet. Ms. Locke's professional career started with Richmond Ballet, and she later served as Principal Dancer and Ballet Administrator with Ballet Tennessee. Ms. Locke has performed a variety of principal and soloist roles with MBT including Kitri in Don Quixote, Sugar Plum Fairy in The Nutcracker, Aurora in Sleeping Beauty, and Juliet in Romeo and Juliet. Ms. Locke joined MBT in 2018 and is also an instructor at Manassas Ballet Academy.



Elkey Love (Dancer) From Queens, New York, Elkey began his formal dance training at Miami Dade College, where he discovered his passion for performance. He continued to train at Thomas Armour Youth Ballet and later pursued his BFA in Dance at New World School of the Arts. At NWSA, Elkey performed works by esteemed choreographers including Ohad Naharin, Mark Morris, and Paul Taylor, among others. Professionally, Mr. Love danced with Stavna Ballet and Oakland Ballet. Elkey joined Manassas Ballet Theatre in 2025.



Caroline Mack (Dancer) Originally from Massachusetts, Caroline began her early training at Walnut Hill School for the Fine Arts. She continued her training throughout the Boston area, including performing with Boston Ballet. Miss Mack spent her summers across the United States training with various schools. Caroline was a trainee with Ballet Met and a principal dancer with Stanva Ballet in Virginia, where she danced the title role in Snow White. Her journey has brought her to Manassas where she is thrilled to be dancing in her first season with Manassas Ballet Theatre.



Devon Malin (Dancer) From Ringwood, New Jersey, Devon trained for eight years at the School of American Ballet. She also trained with Miami City Ballet, Alvin Ailey and Pacific Northwest Ballet. Before joining MBT she danced professionally with the Art of Motion Dance Theatre. Ms. Malin joined Manassas Ballet Theatre in 2024.



Kurumi Miwa (Dancer) Ms. Miwa, from Tokyo, began her ballet training at age three. At 19 years old, she was awarded a merit scholarship to continue her training at the Joffrey Ballet School in New York under the direction of Era Jouravlev. At Joffrey, Ms. Miwa danced the role of Juliet in Romeo and Juliet and was a principal dancer in Naina's Magic Garden. Ms. Miwa also trained with the Central School of Ballet in London, the Royal Danish Ballet, Milwaukee Ballet, Oklahoma City Ballet, Maryland Youth Ballet, and she trained at Atlanta Ballet with full Scholarship. In 2018, Ms. Miwa won 1st place as well as the Technical Award and a Special Judges award at the Japan Ballet Competition. In 2019, she won 1st place in the Jewels Ballet Festival Competition and 2nd place at the World Ballet Grand Prix in New York. She placed top 3 World Ballet Competition in Florida in 2021. Ms. Miwa joined Manassas Ballet Theatre in 2021.



Abigail Mottern (Dancer) Ms. Mottern is from Lake Ridge, Virginia. She began dancing at the age of 5 and joined Manassas Ballet Academy in 2017. As a student she performed many roles with MBT including Clara in the Nutcracker and Waltz of the Flowers in the Nutcracker. She additionally trained at the Richmond Ballet summer intensive and Joffrey Ballet Summer Intensive workshops. Abigail competed in both YAGP and D. C. Grand Prix. In 2024, she joined Manassas Ballet Theater as a student apprentice.



Therese Moore (Dancer) From Florida, Therese began her pre-professional ballet training with the Kintz-Mejia Academy of Ballet of McLean, where she performed several core and lead roles. After graduating from the program, she attended intensives with American Ballet Theatre and The Joffrey Ballet. In 2026, she joined Manassas Ballet Theatre.



Nabo Myagmarsuren (Dancer) Nabo comes to MBT from Mongolia where he studied at the Mongolian State Conservatory for Ballet. He then received training at the Joffrey Ballet of Chicago before joining MBT in 2026. As a student his awards include 2nd place finishes for Classical Solo, and Modern Solo at the World Grand Prix International Ballet Competition. At the International Ballet Competition, he placed 2nd for Modern and Classical Solo and was the winner of the Russian Federation International Modern Dance Competition.



Renat Osmonov (Dancer) Renat is from Kyrgyzstan. He began his training at the Bishkek Choreographic School of Ballet and continued training in Perm State Choreographic College with a specialization in Ballet Artistry. He received a bachelor's degree from the South Ural State Humanitarian Pedagogical University with additional education as a Classical Dance Teacher. As a professional ballet dancer, he has danced with the Saint Petersburg State Academic Ballet Theatre, the Moscow City Ballet under the direction of Smirnov-Golovanov, the Kyrgyz National Opera and Ballet Theatre, the Renaissance Russian Ballet and the Russian National Ballet under the direction of S. Radchenko. Mr. Osmonov is also an instructor at Manassas Ballet Academy.



Nekya Perry (Dancer) Originally from Hampton, Virginia, Ms. Perry completed her training with Southeastern School of Ballet in Columbia, South Carolina. She attended summer intensives with Southeastern School of Ballet and the University of North Carolina School of the Arts. In addition, Ms. Perry received the Broadway Dance Center scholarship at the Intrigue Dance Convention in 2017. Ms. Perry has had previous positions with Charlottesville Ballet and YUHAS and Dancers. This is her first season with Manassas Ballet Theatre.



Wei-Yuan Tai (Dancer) Wei-Yuan Tai is from Taipei, Taiwan. He began training at his parents' dance studio. He then attended the Taipei National University of Arts from 2017 to 2022. At the Taipei International Ballet Grand Prix 2022, he placed 2nd and received a full scholarship to Pittsburgh Ballet summer intensive. Wei-Yuan attended the Pittsburgh Ballet Summer Intensive in 2022. He received full scholarships for the year program to Pittsburgh Ballet School and The Washington School of Ballet. From 2022 to 2023, Wei-Yuan continued his training at The Washington School of Ballet. At the Washington DC Grand Prix 2023, he placed 2nd in classical and contemporary. At the ARTWAVE International Ballet Competition 2023 in Taiwan, he won 1st place. He returned to The Washington School of Ballet in January 2024 and joined Manassas Ballet Theatre later in 2024.



Wan-Yu Tang (Dancer) Wan-Yu is a native of Taiwan. She was the 1st place dancer at the World Arts Competition Grand Prix (Taiwan Semi-Finals) in 2018 and took 3rd place at the TAPBA International Music and Dance Competition that same year. Professionally, she danced with the Rondo Ballet Theatre, Taiwan Ballet Company and Taipei Capital Ballet Company. Wan-Yu joined Manassas Ballet Theatre in 2025.



Alex Tyree (Dancer) Mr. Tyree was born in Okinawa, Japan. He started his dance training through the performing arts program at Woodbridge Senior High School and continued with dance classes at Dance Etc. in Woodbridge, VA. In 2018, he began training with Manassas Ballet Academy and became a Company member in 2022.



Haruna Watanbe (Dancer) Haruna is from Japan and has received training from the Staatliche Ballettschule in Berlin, Germany and the Ellison Ballet of New York. As a student she was the 1st place winner of the New York YAGP competition for Pas de Deux in 2022 and placed in the top 12 at the national competition that year. Her professional career began with the Cancun Festival Ballet and then the Atlantic City Ballet. Ms. Watanabe joined MBT in 2026.



Rachel Weeks (Dancer) From Fredericksburg, VA, Rachel grew up training with Fredericksburg Ballet Center and Inwood Performing Arts Company. She then attended Christopher Newport University where she graduated with a Minor in Dance. After graduating, she continued her training at George Mason University and Virginia Ballet Company before joining MBT in 2026.



Jie-Siou Wu (Dancer) Jie-Siou Wu of New Taipei City, Taiwan, began his dance training in Modern, Chinese dance, and acrobatics at the age of 12 at the Xinpu Elementary School and Xinpu Junior High School. During 2016 and 2017, he attended the Taipei National University Of Arts. At the Taiwan Grand Prix 2018, Jie-Siou placed third in the senior division and received a full scholarship to attend The Harid Conservatory. In 2020, he returned to Taiwan to complete his mandatory military service. With the help of Meelis Pakri, in 2021 Jie-Siou auditioned to attend the Kirov Academy of Ballet and was granted a full scholarship. In 2022, Jie-Siou became a member of the Washington Ballet Studio Company, where he performed alongside the company in several ballets. Jie-Siou joined MBT in 2024 and is an instructor at Manassas Ballet Academy.

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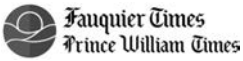
























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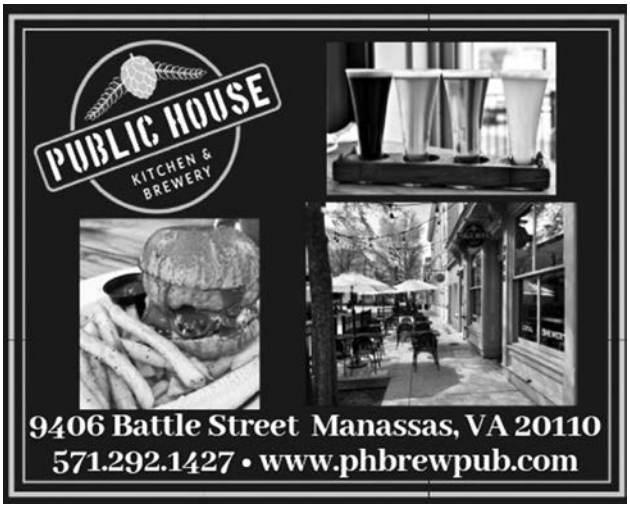
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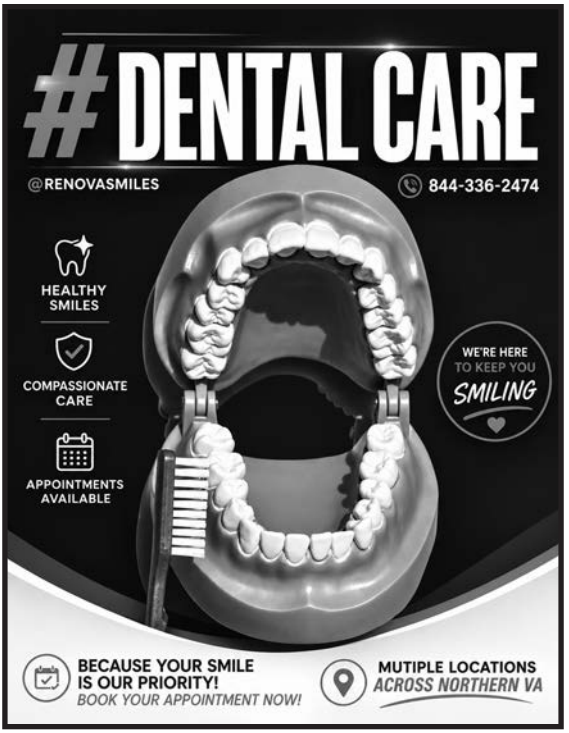


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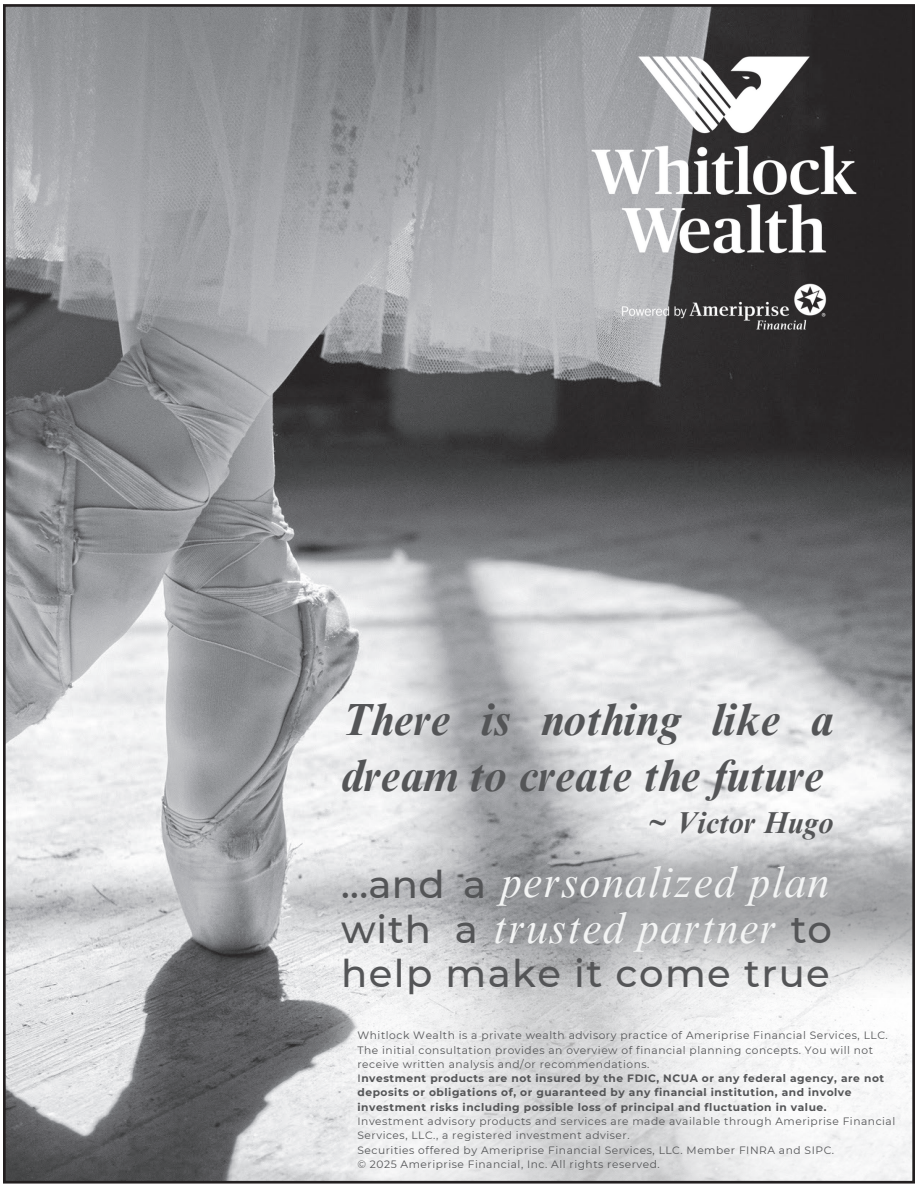
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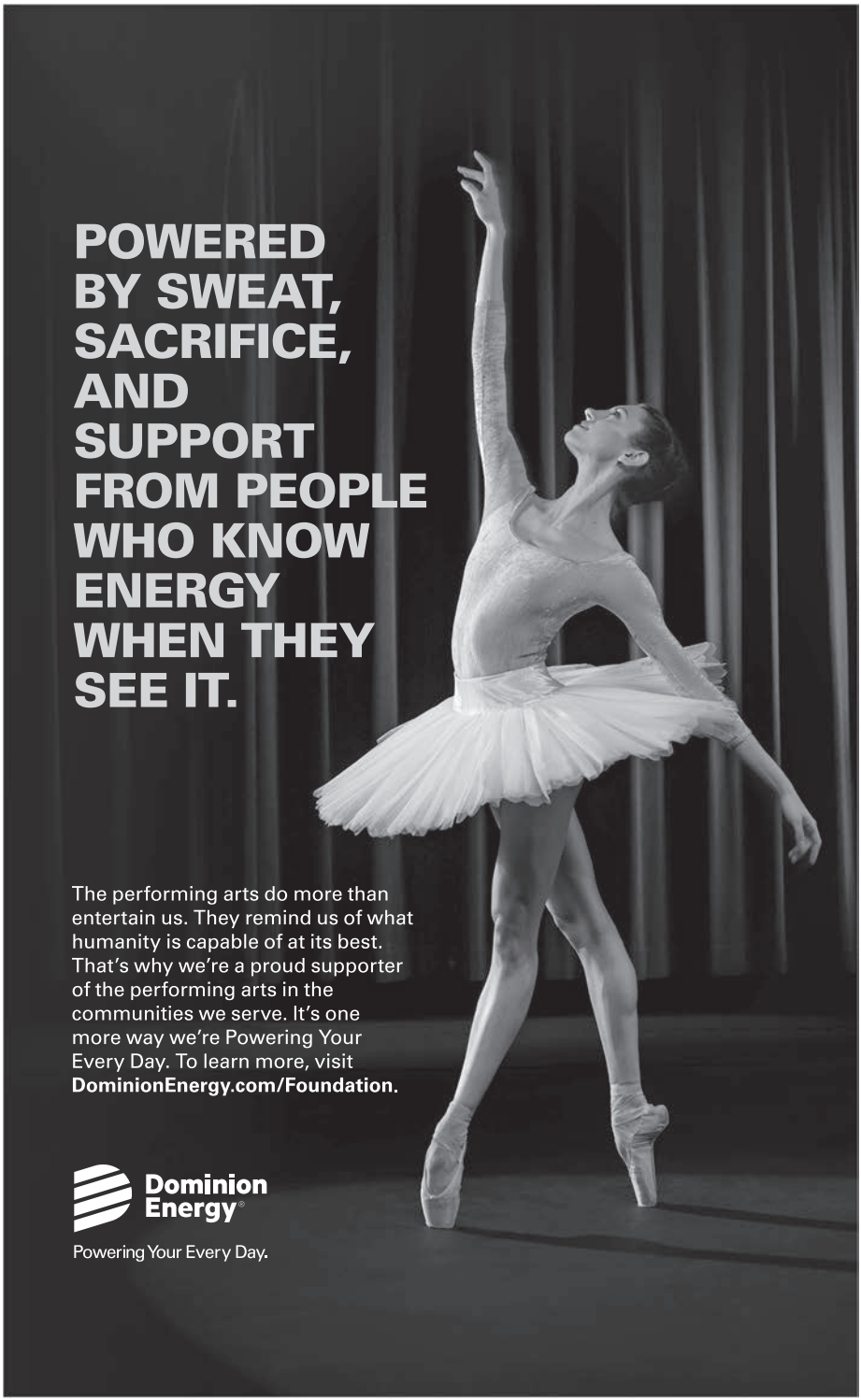
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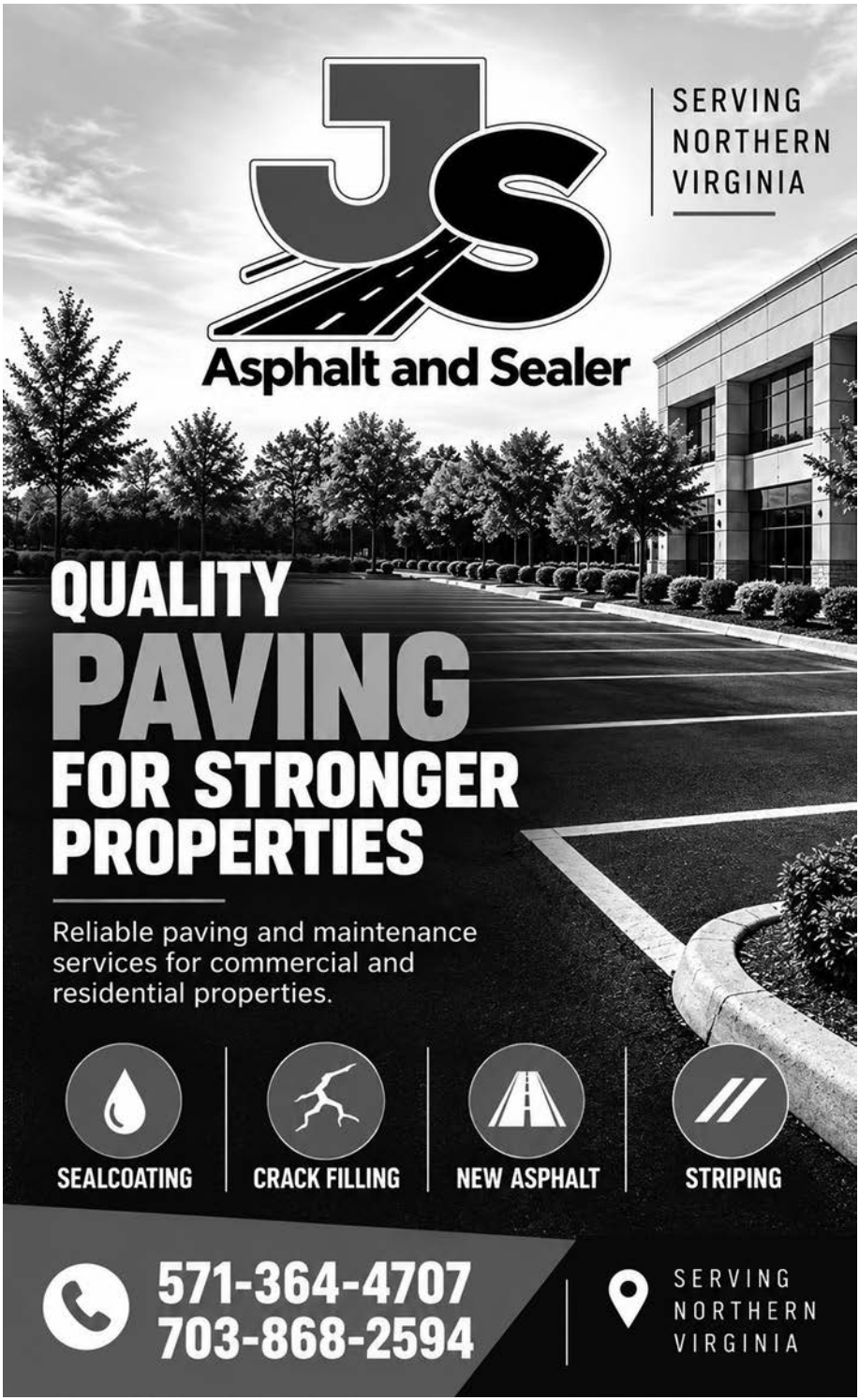
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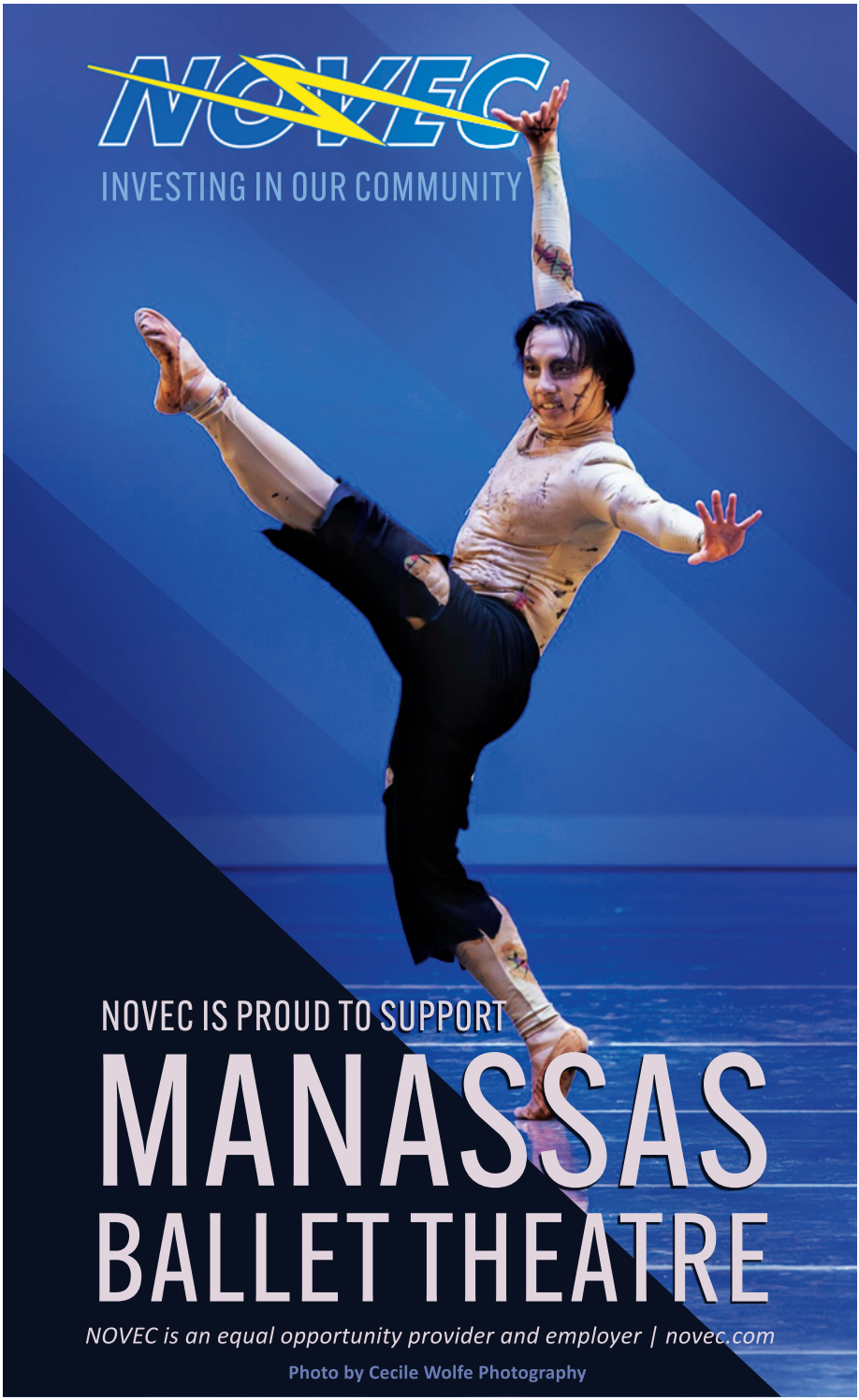
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